

Well...
what are
you waiting
for?!

CALL ME AND LET'S GET TO IT!

1-800
804
4XXX

...OR WATCH ME AND MY
GIRLFRIEND GO AT IT!

1-888
760
6969

...THEN JOIN US BOTH!

1-877
314
3SUM

WWW.BANCA-DE-REVISTA.COM

500 UNCENSORED
SEX ACTS

500
SEX
ACTS

ON...CES OF HARDCORE!

NOVEMBER #113



TATTOOED
JANINE
STUFFS
HER PIERCED
SLICE WITH
STUD MEAT!

GIRLS GO 2
ON A DORK &
GET PLOWED
WITH PORK!



D.P. DOLLS
DRILLED IN
BOTH
HOLES!



SWANK *VIP*

FOR MOBILE ACCESS TO
EXCLUSIVE PHOTOS
HARDCORE PHOTOS

FOR MOBILE
ACCESS TO

**MOBILE
CESS TO
EXCLUSIVE
PHOTOS
HAI**

HARDCORE VIDEOS

**HOT
STORIES
& MORE**

Go to
swankvip.wap.com
on your
mobile phone
or just dial

**1-866-61
SWANK**
(toll free)

...and you'll understand

GREENFOLD KNOTTER

ADD SOME HOT VIDEOS

EXPENSES

Access SWANK VIP on your WAP enabled mobile phone. Point your phone browser to swankvip.wap.com.
Swank VIP is a subscription service for adults of 18+ only. \$17.99 per month will be charged to your credit card bill once you have signed up.
Additional carrier charges may apply.

500 uncensored SEX ACTS

CONTENTS

Hannah, Tony & Cassie	4
Chloe, James & Frank	14
Tarra, Lauro & Ram	22
Jasmine & Lindsey	30
Selena & John	40
Nikki & Tristan	50
Monique Alexander & Cassie Young	62
Claudia, Claudia & Neer	72
Tia Tanaka & Riley Shy	82
Britney Skye & Eva Angelina	90
Alektra Blue & Nikki Benz	102
Cherry Jul	112
XXX Gal Pals	125
Down Time	134
Anal Adventures in Paradise	140
Made For Each Other	153

The records, if any, required to be maintained by 18 U.S.C. § 2257 and 28 C.F.R. § 75 are located at the office of the publisher, Stag Publications, Inc., 210 Route 4 East Suite 211, Paramus, New Jersey 07652-5103. R. Ferraioli, Custodian of Records.
Published 8/13/2008.

SPY 8330 11/05-7500 No. 113, November 2008 Published biweekly by Tony Padgett, Inc. Contents copyrighted © 2008. All rights reserved. Nothing herein may be reproduced in whole or part without written permission of the publisher. Readers perceive most coverage of events, issues, and personalities as they are in the national, and perhaps assume no responsibility for unacknowledged, any similarity between people and places in this magazine or any real people and places (except where noted). People appearing in the magazine are models, except where otherwise noted, and are used for illustrative purposes only and neither the photos nor words used to describe them are meant to depict people's actual names, addresses, or personalities. All models are 17 years of age or older. All letters sent to the publisher will be treated as editorially assigned for publication and copyright purposes and are subject to publisher's right to edit and comment editorially. The publisher assumes no responsibility for any advertisements or our representation made therein including, but not limited to, the quality or desirability of the products or services advertised. PR 08/08 IN US A.

Hammer, Tony & Cassie











LIKE WHAT
YOU SEE?
DOWNLOAD
R18 PICS
TO YOUR
CELL PHONE
SWANKVIP.WAP.COM



Most business meetings suck, but **SWANK** business meetings swallow! If you ever wanted to see what it's like to be at the very top of the corporate world, check out **SWANK XXX #10** and dig every mouth, pussy, and ass stuffed, crammed, and creamed in the name of good business! ATM's, DP's, anal, threeways—it's just another day at the office and another sample of what you'll get in our series, available now at a store near you, or online at www.buyswank.com, or call 1-888-211-8110!



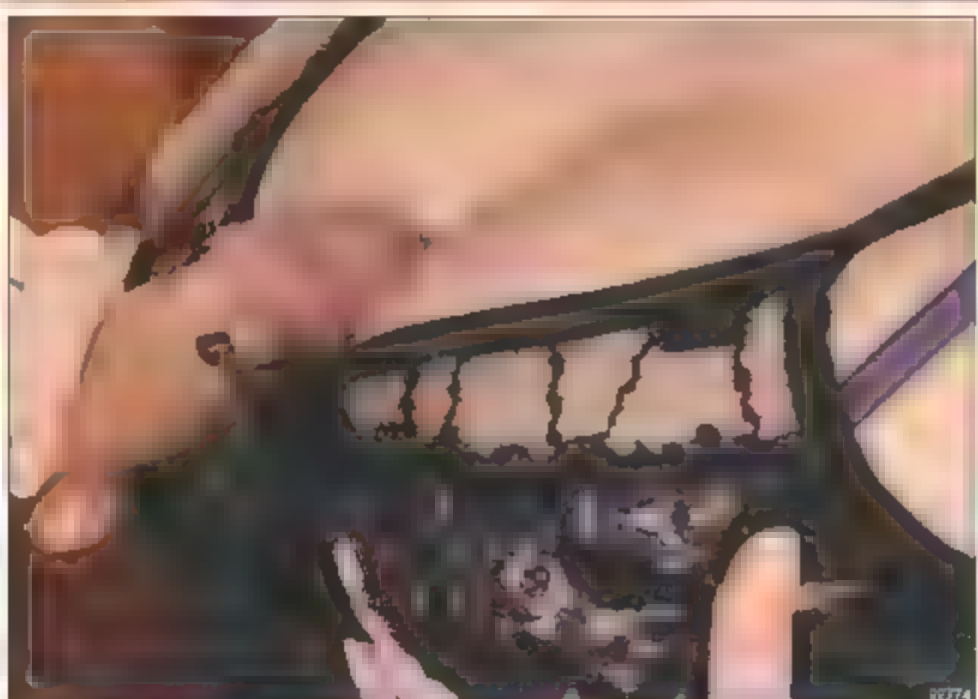
Chloe, James & Frank



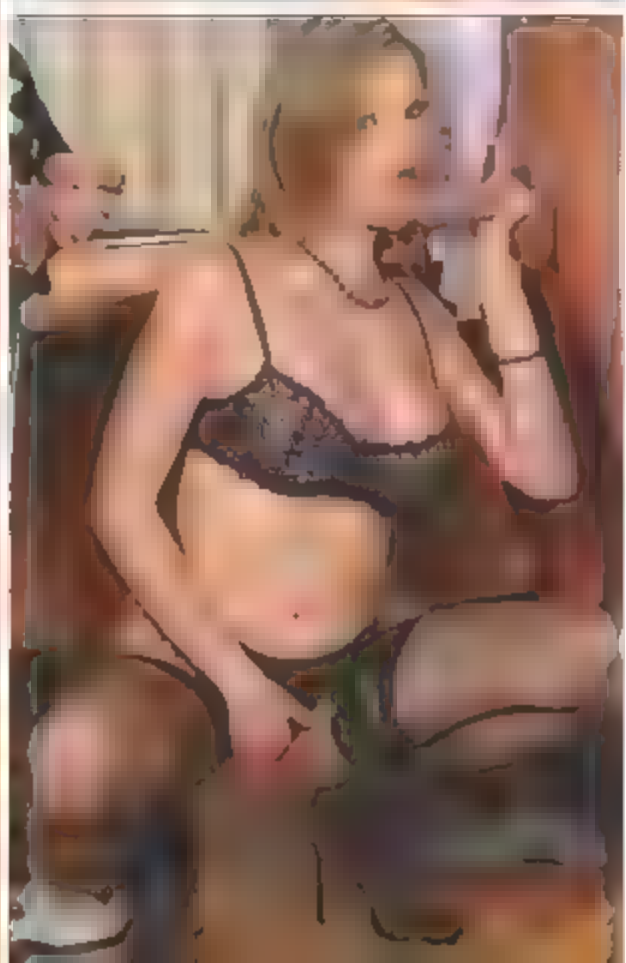
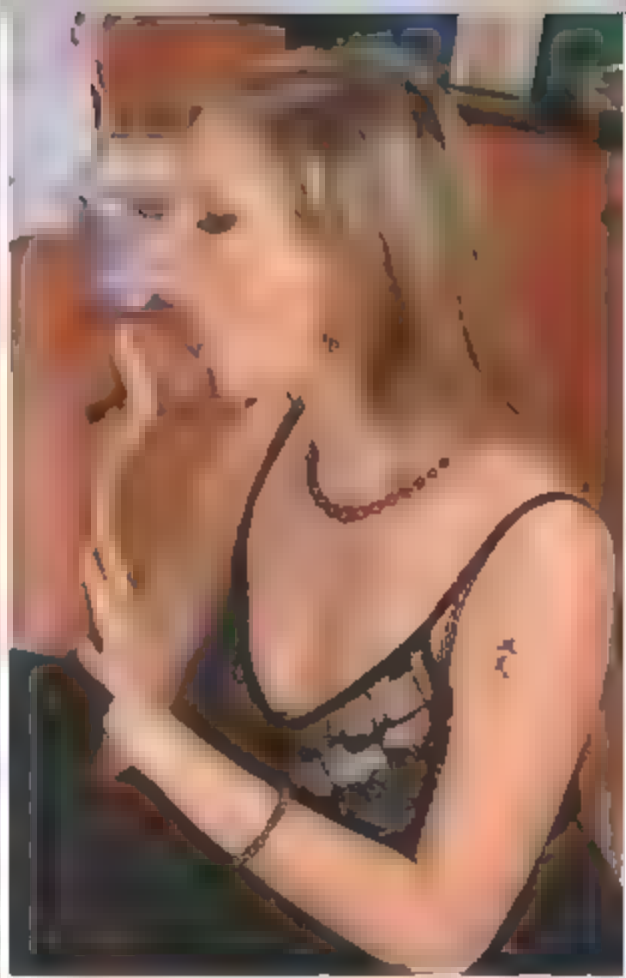
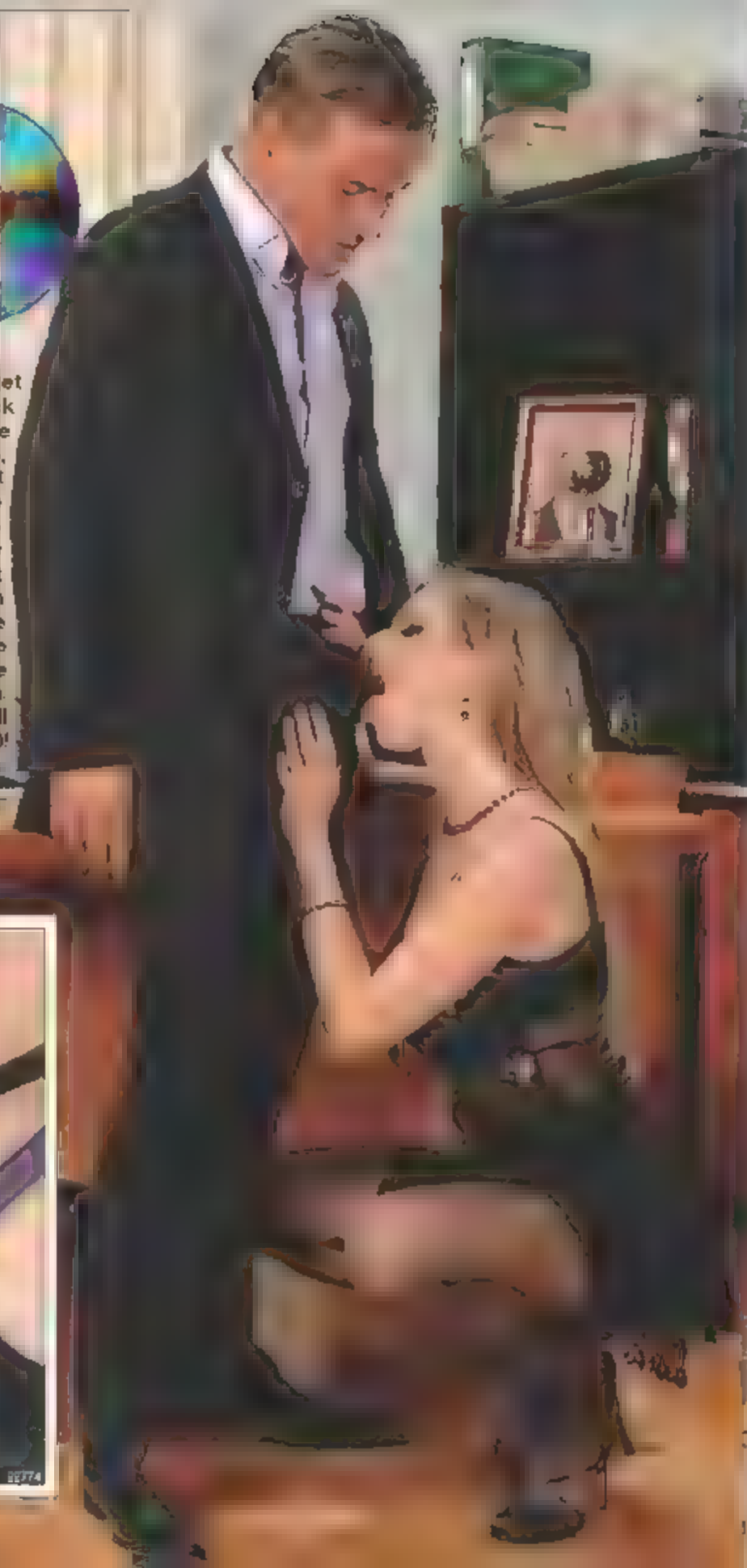


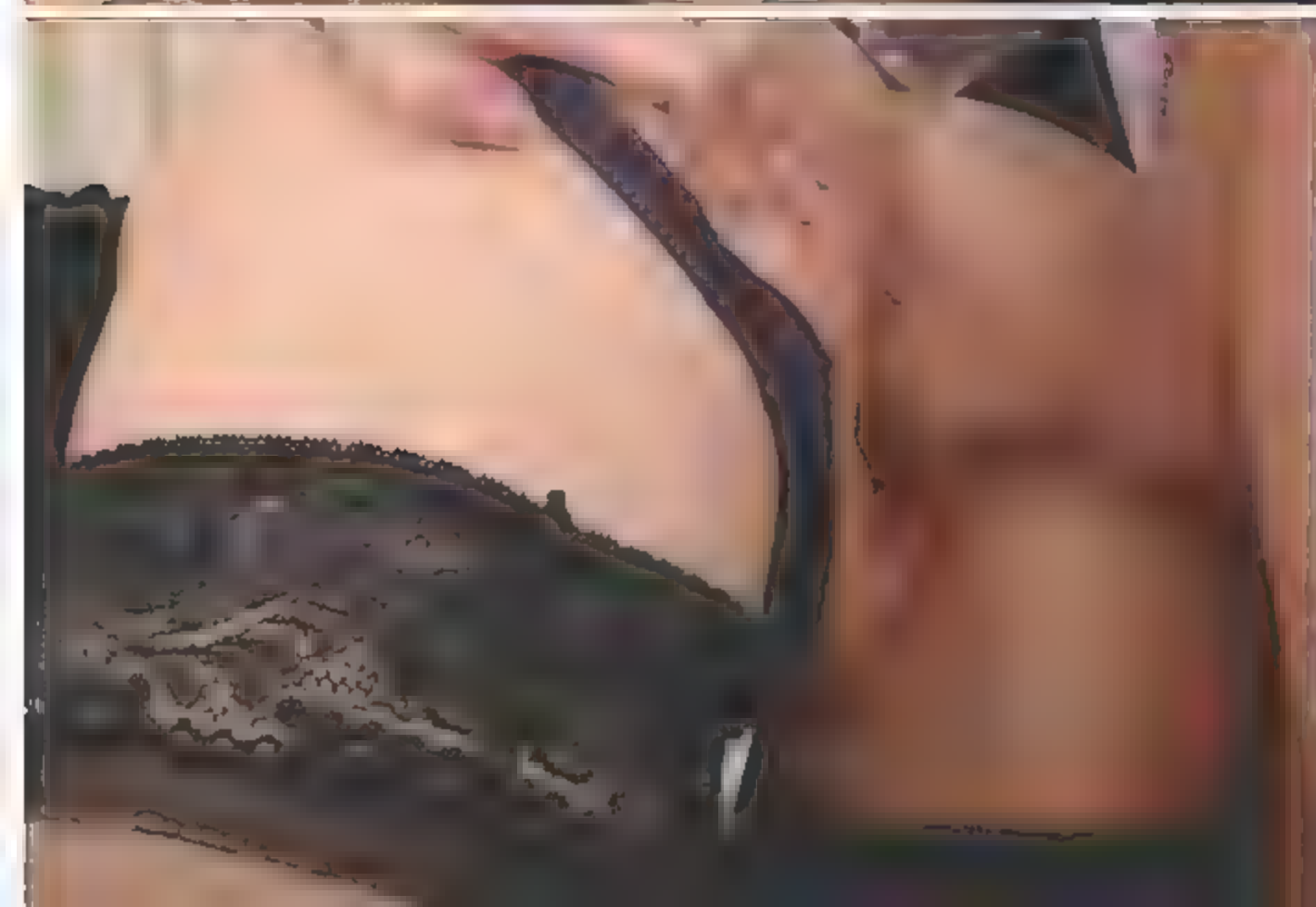


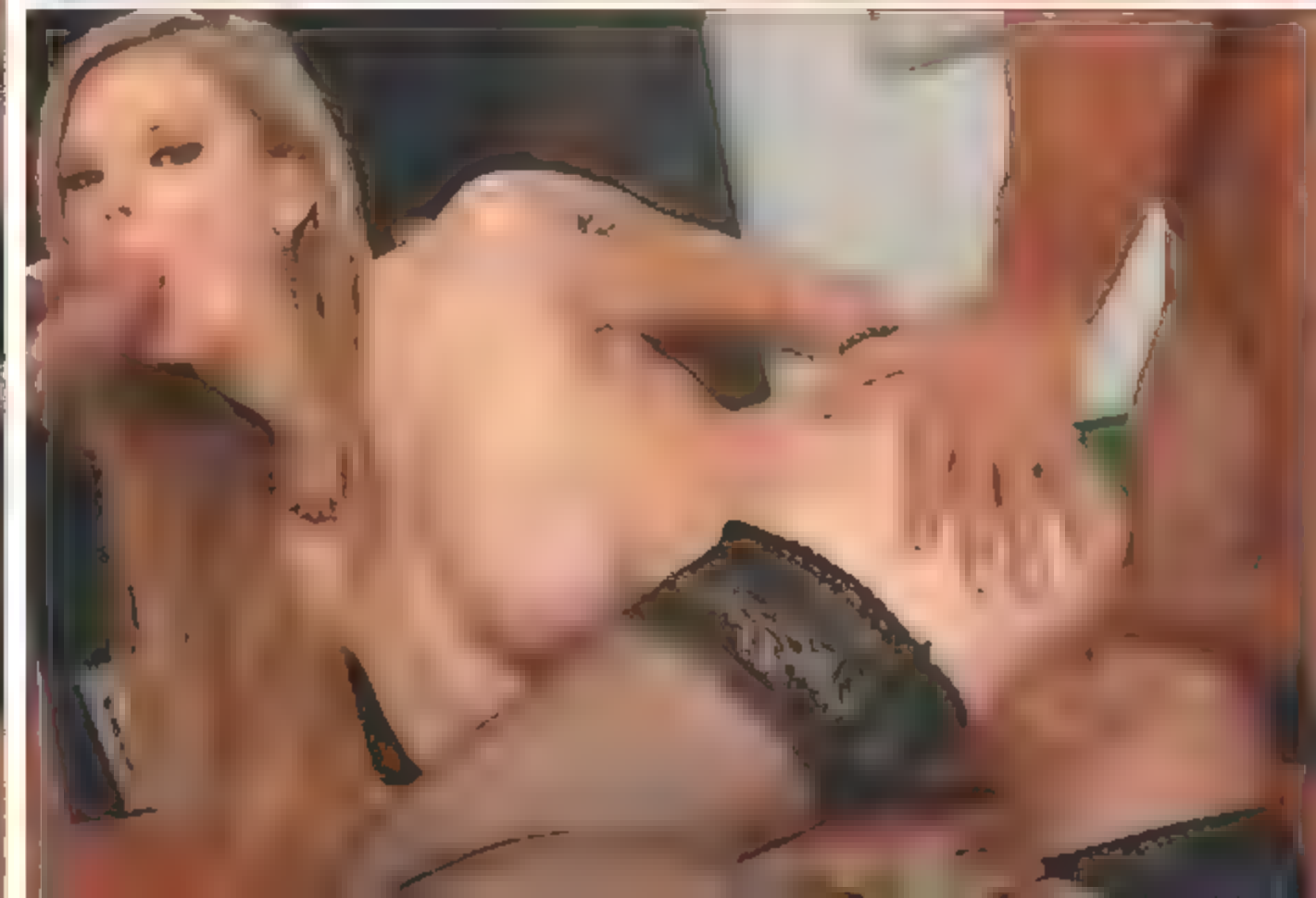
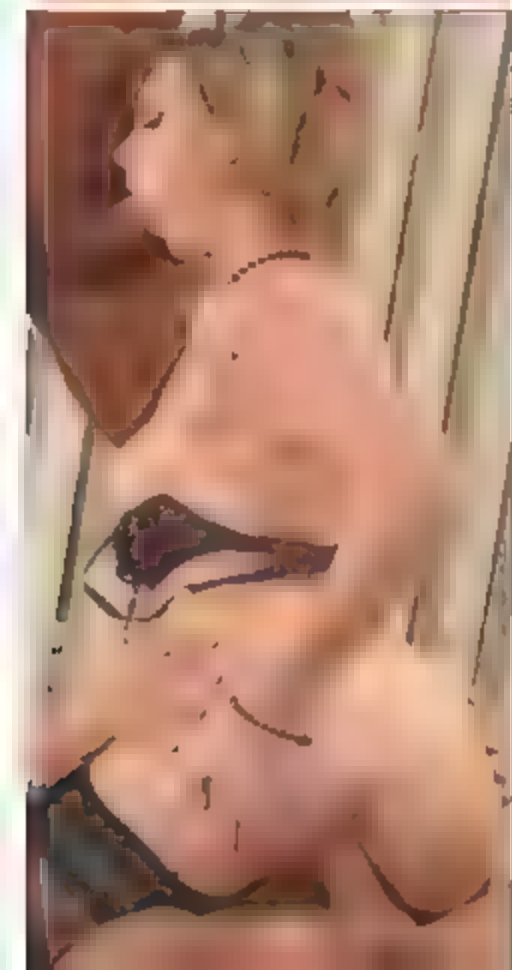
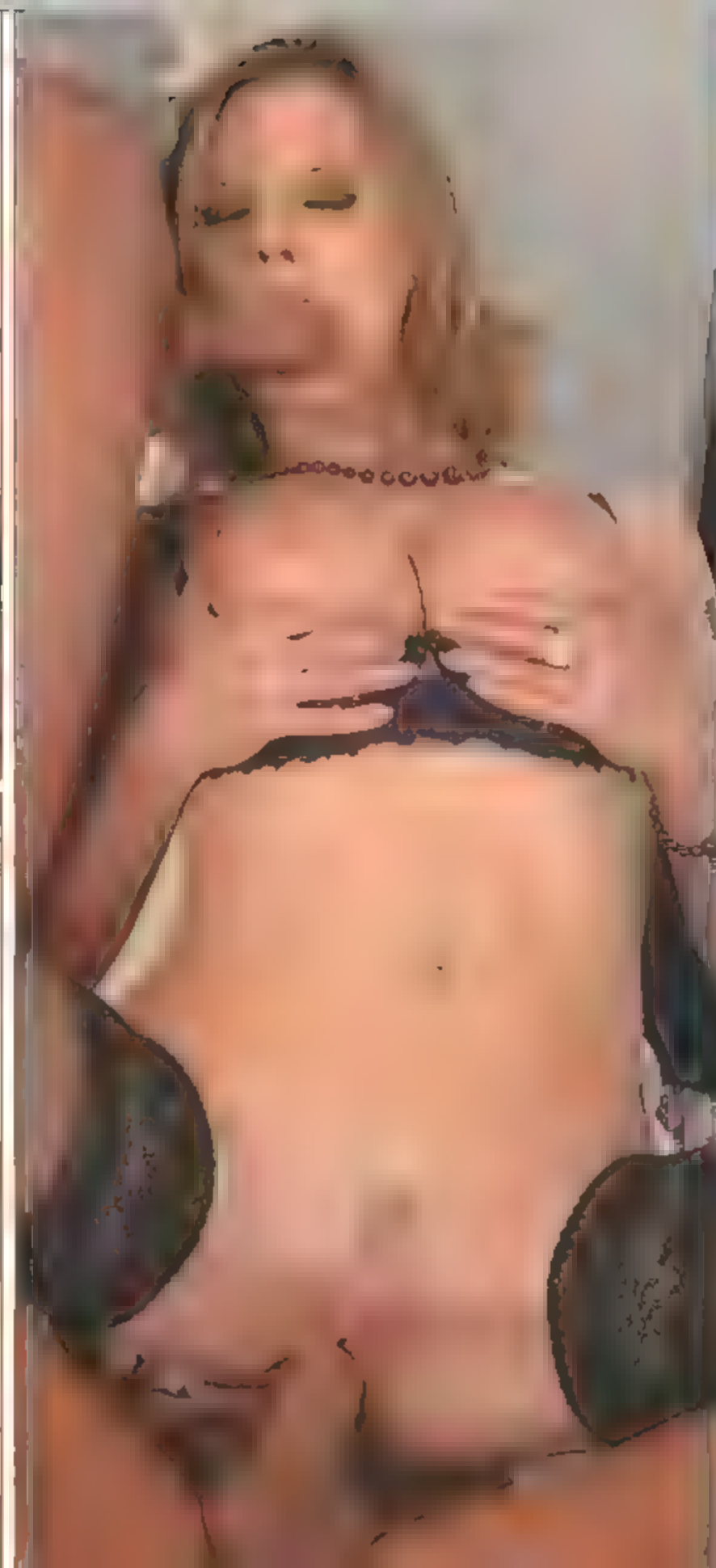
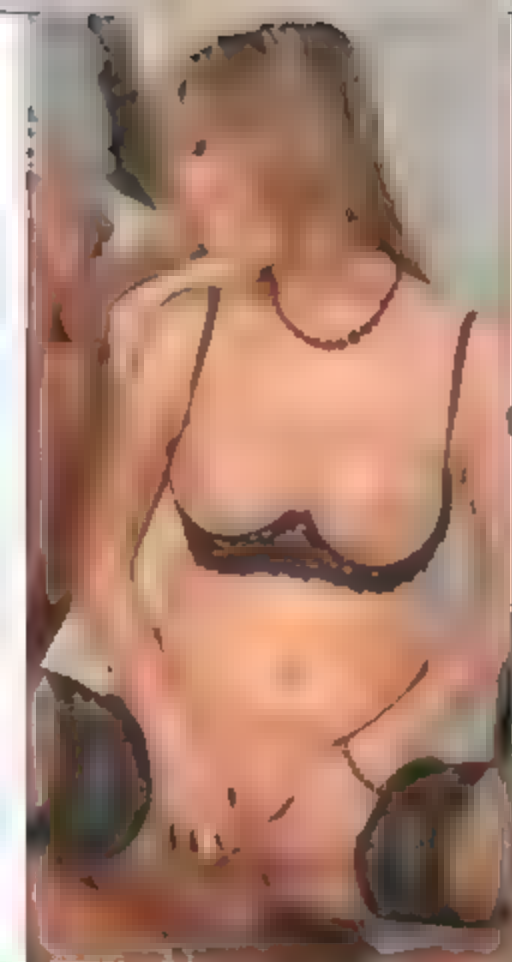
Tara, Lando & Pam

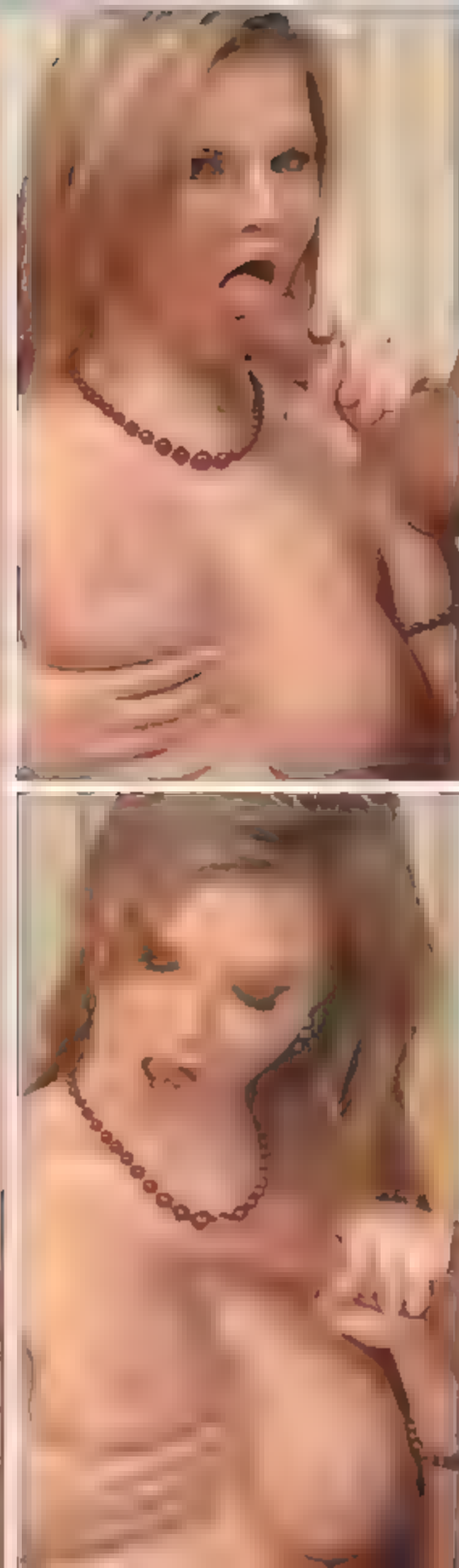
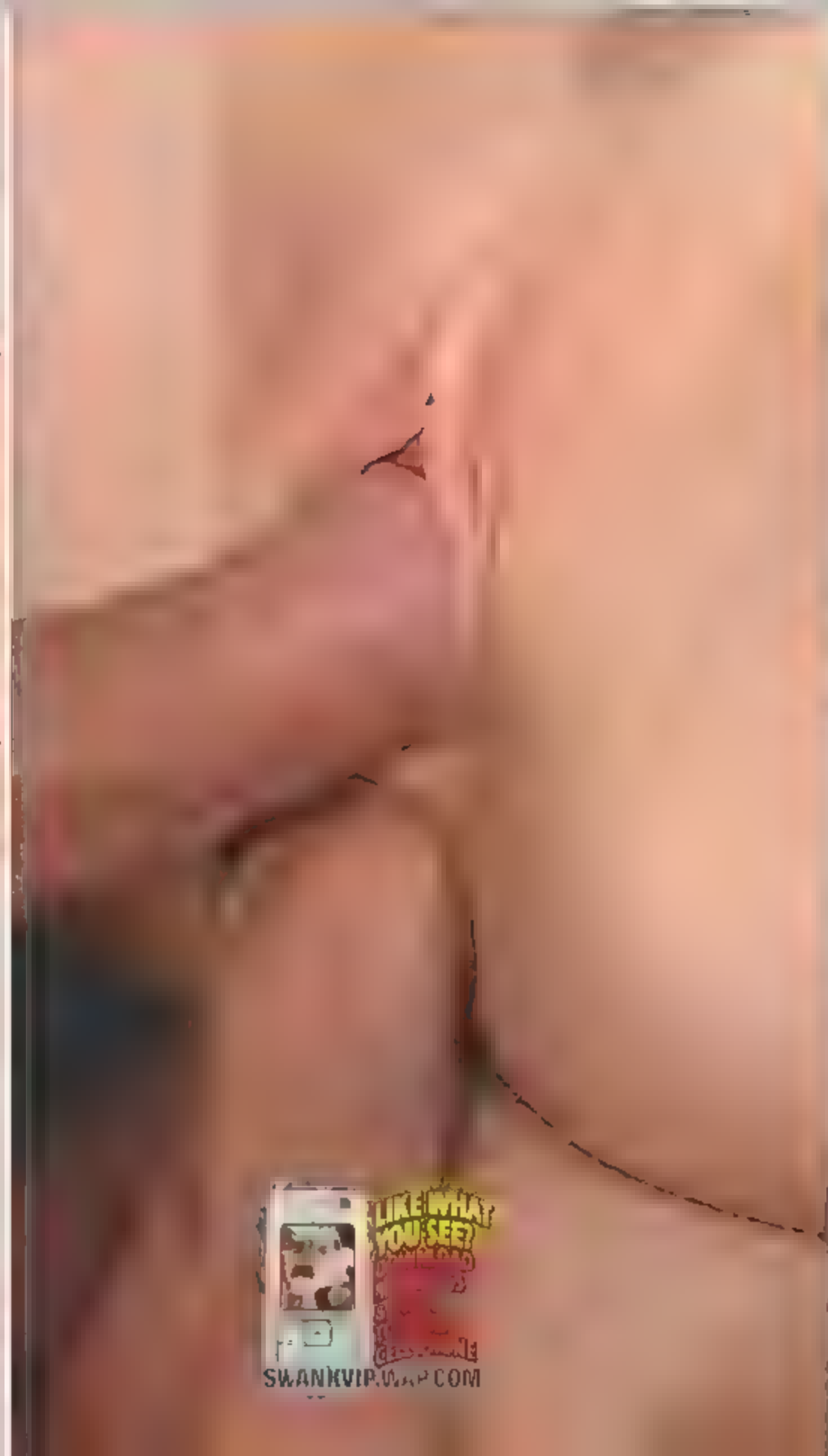
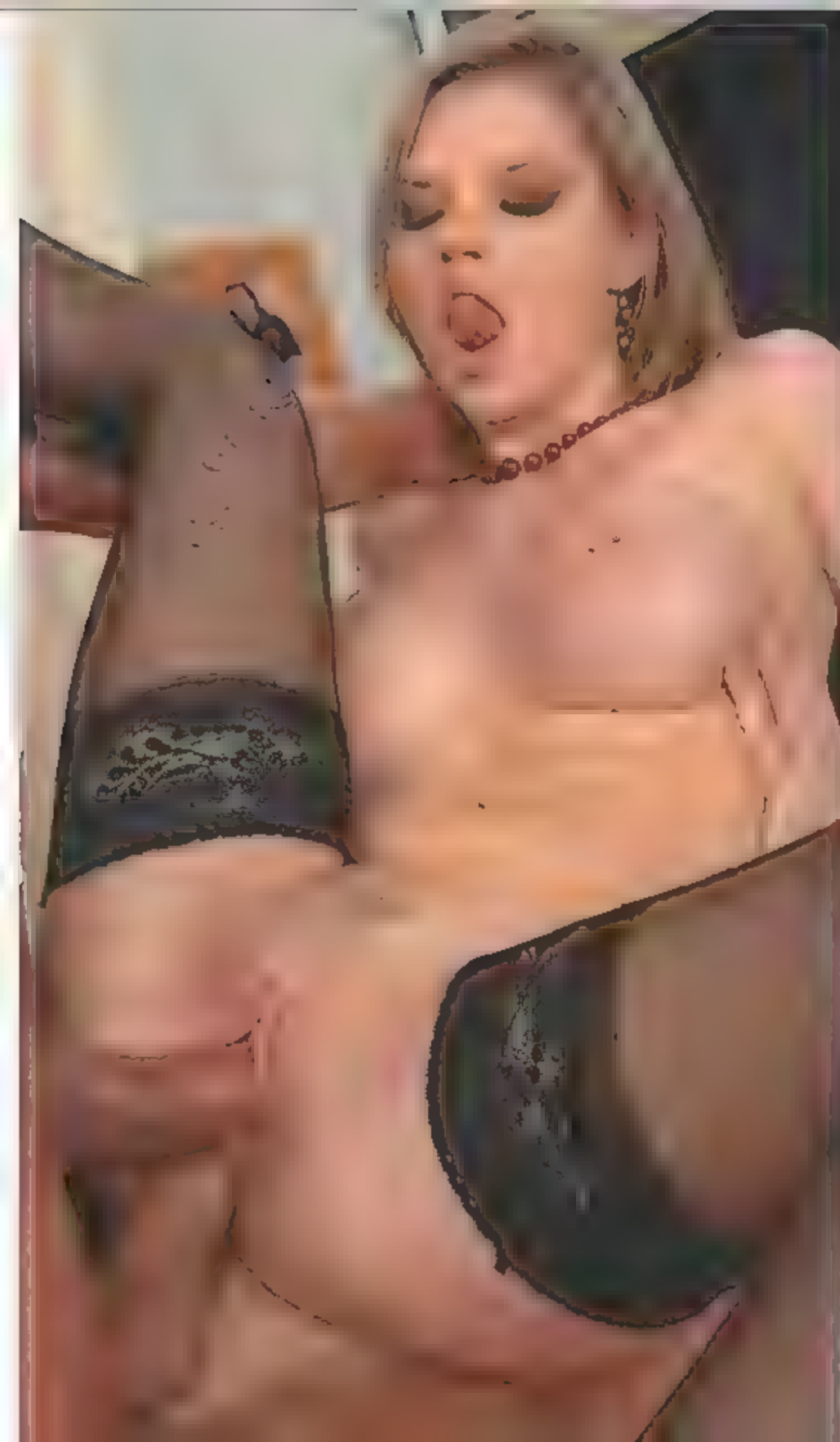


The best way to get ahead is to fuck your way to the top! In Tara's case, it's get DP'd, but who's counting? See how far she'll go right here or by checking out Gen. No. 10 on DVD available now at a store near you online at buyawank.com or you can call 1-888-211-8110!



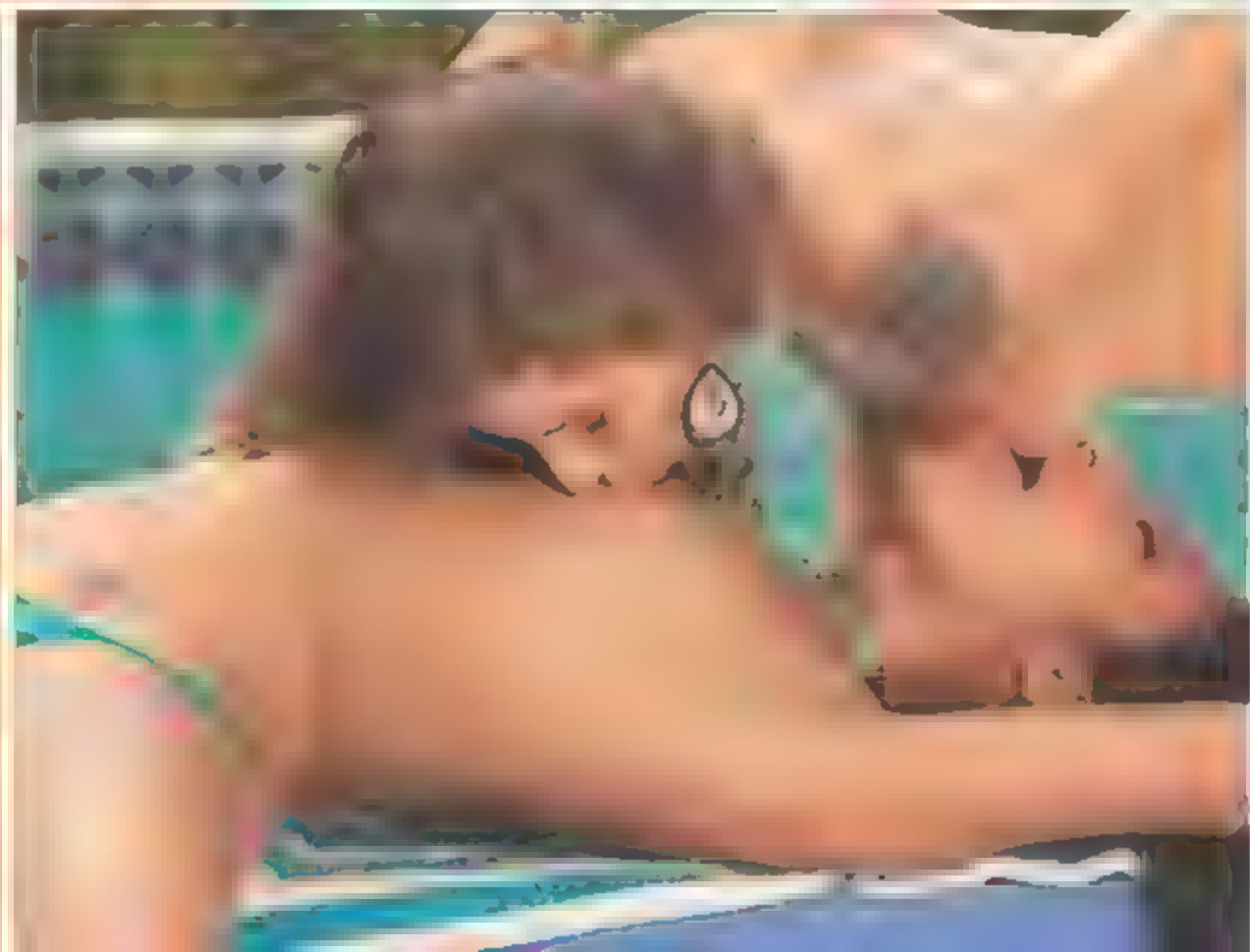
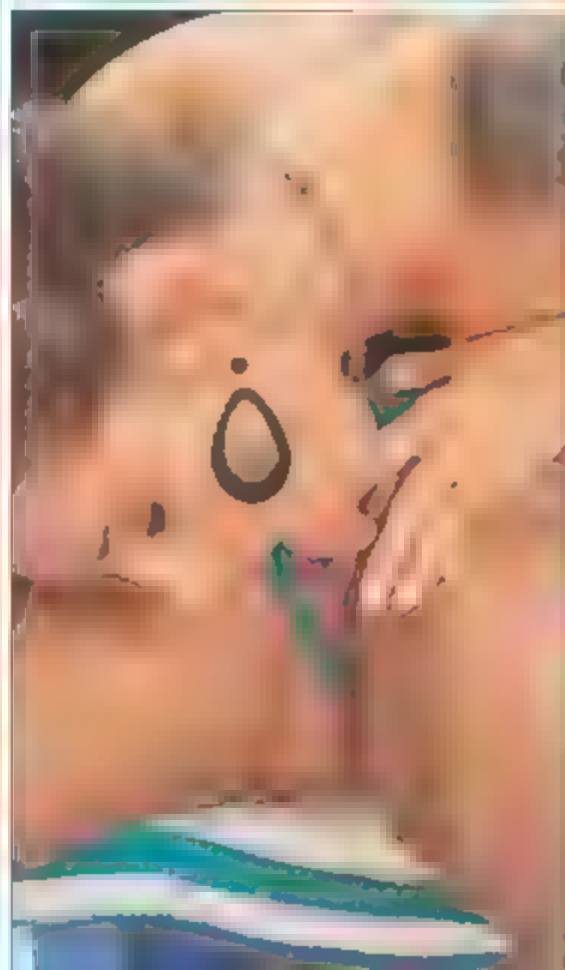
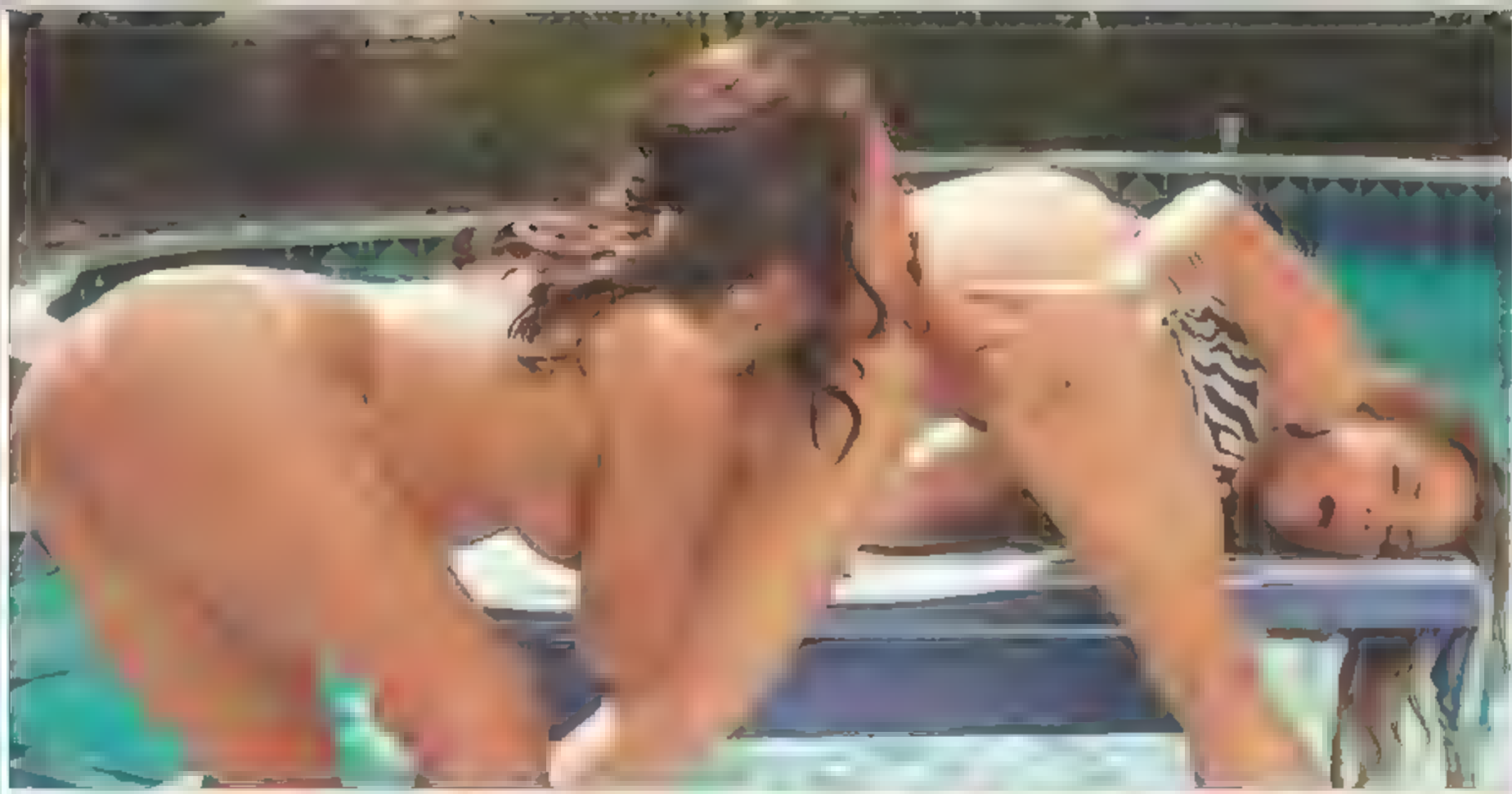
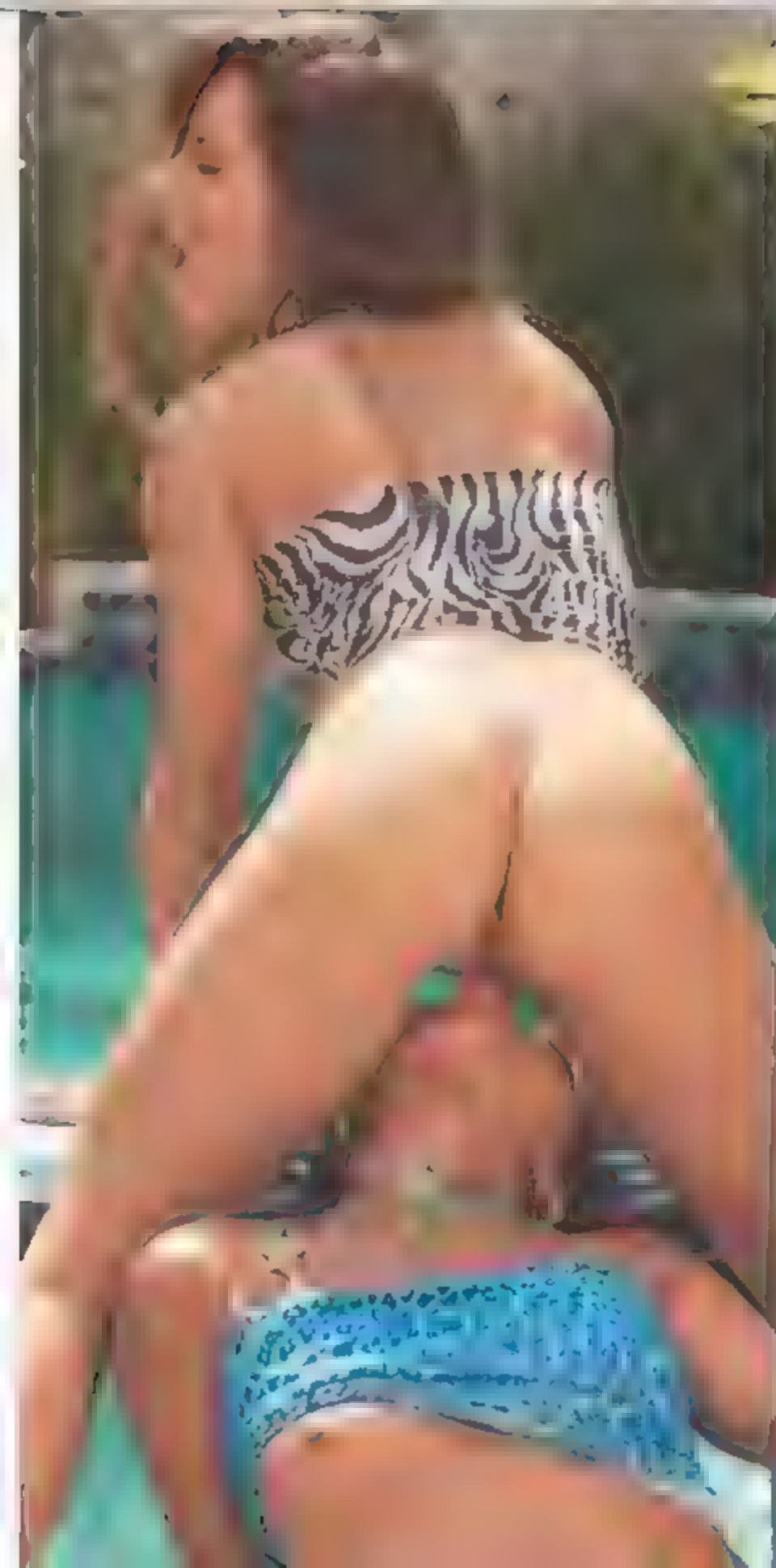


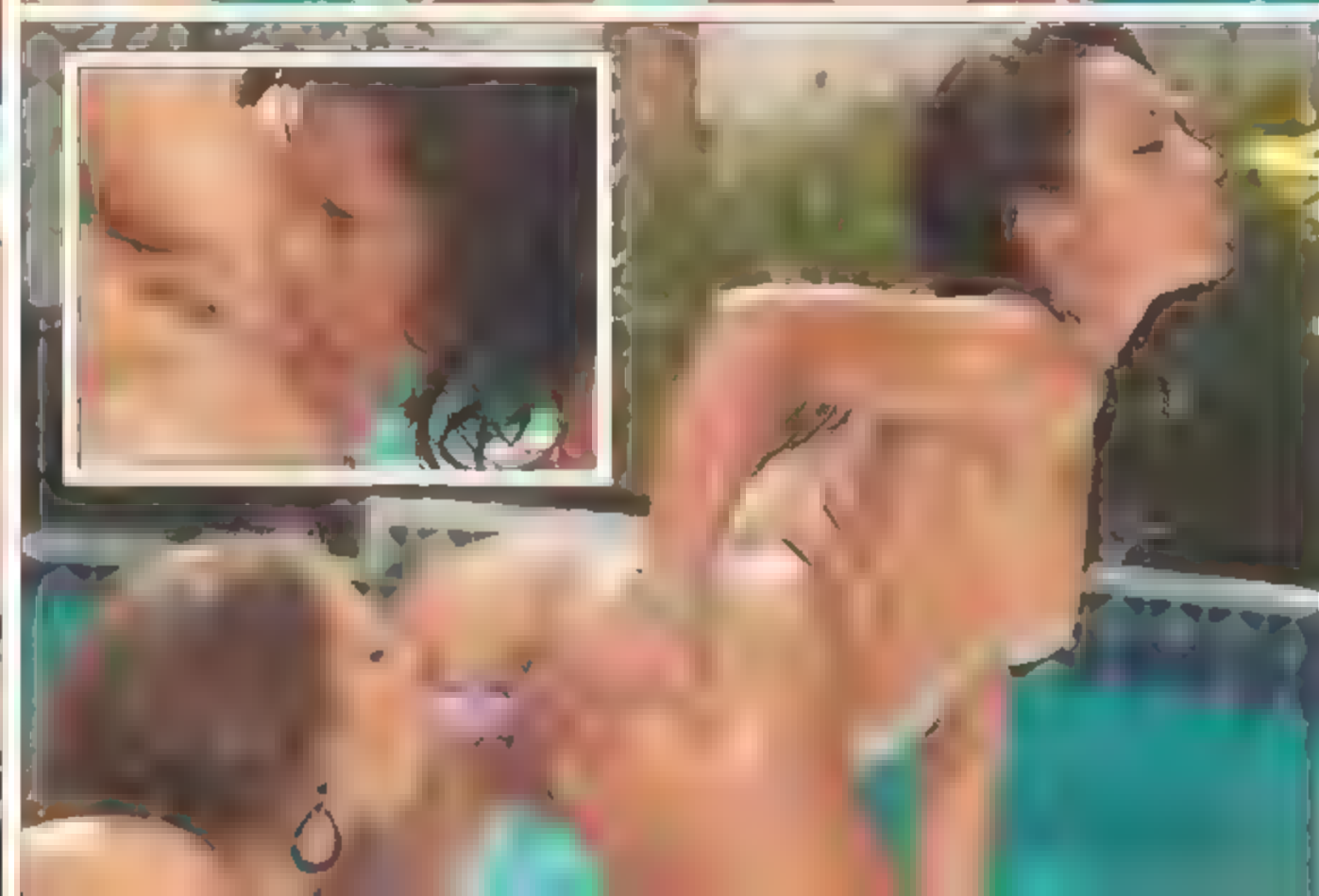




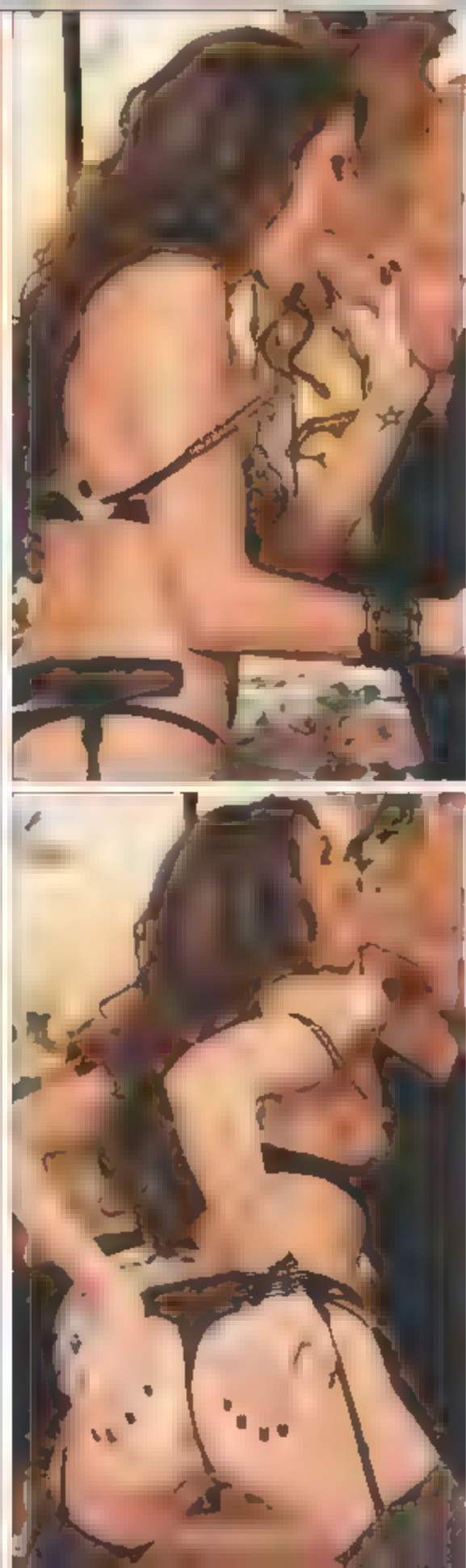
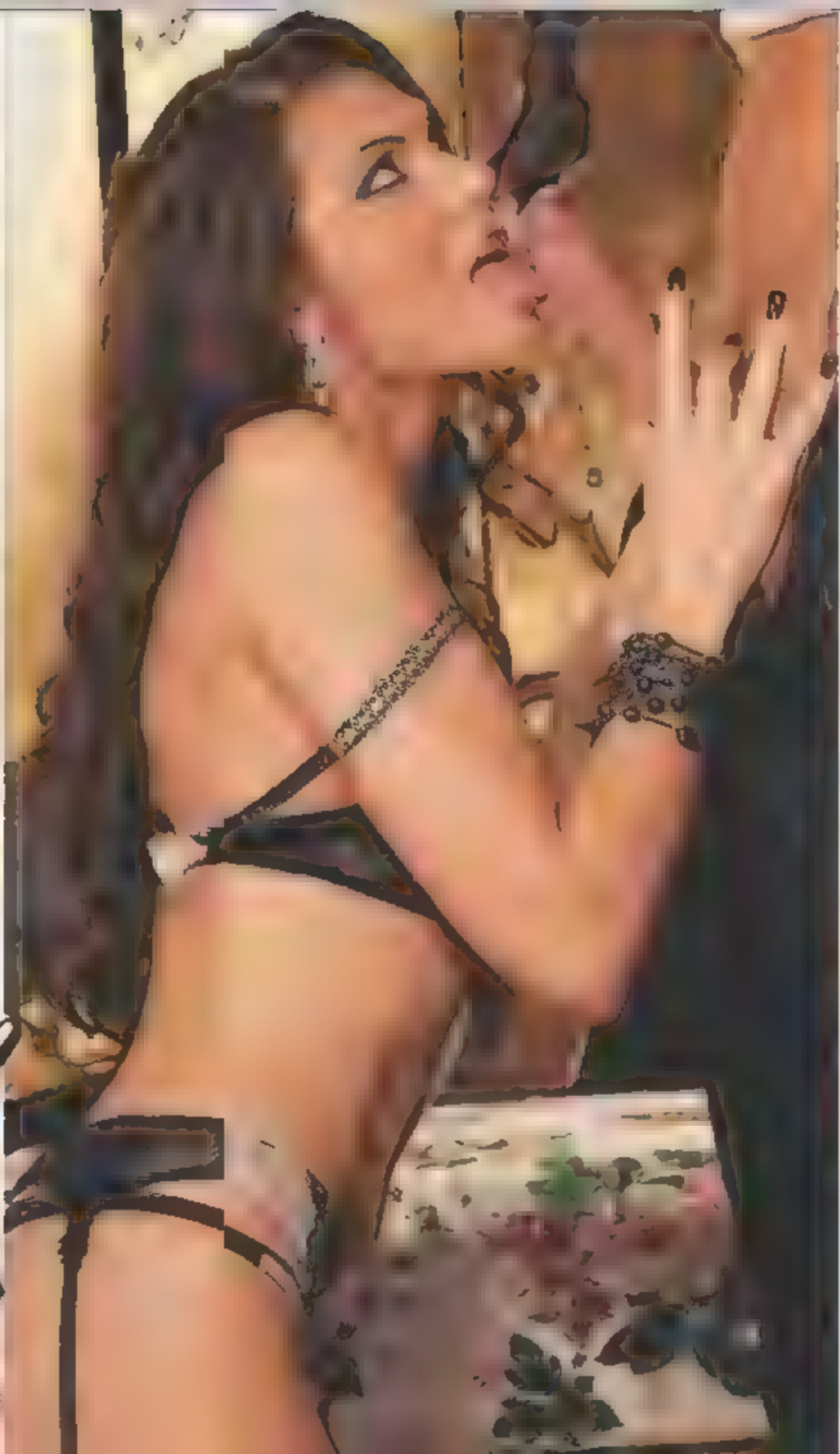
LIKE WHAT
YOU SEE?
SWANKVIP.COM

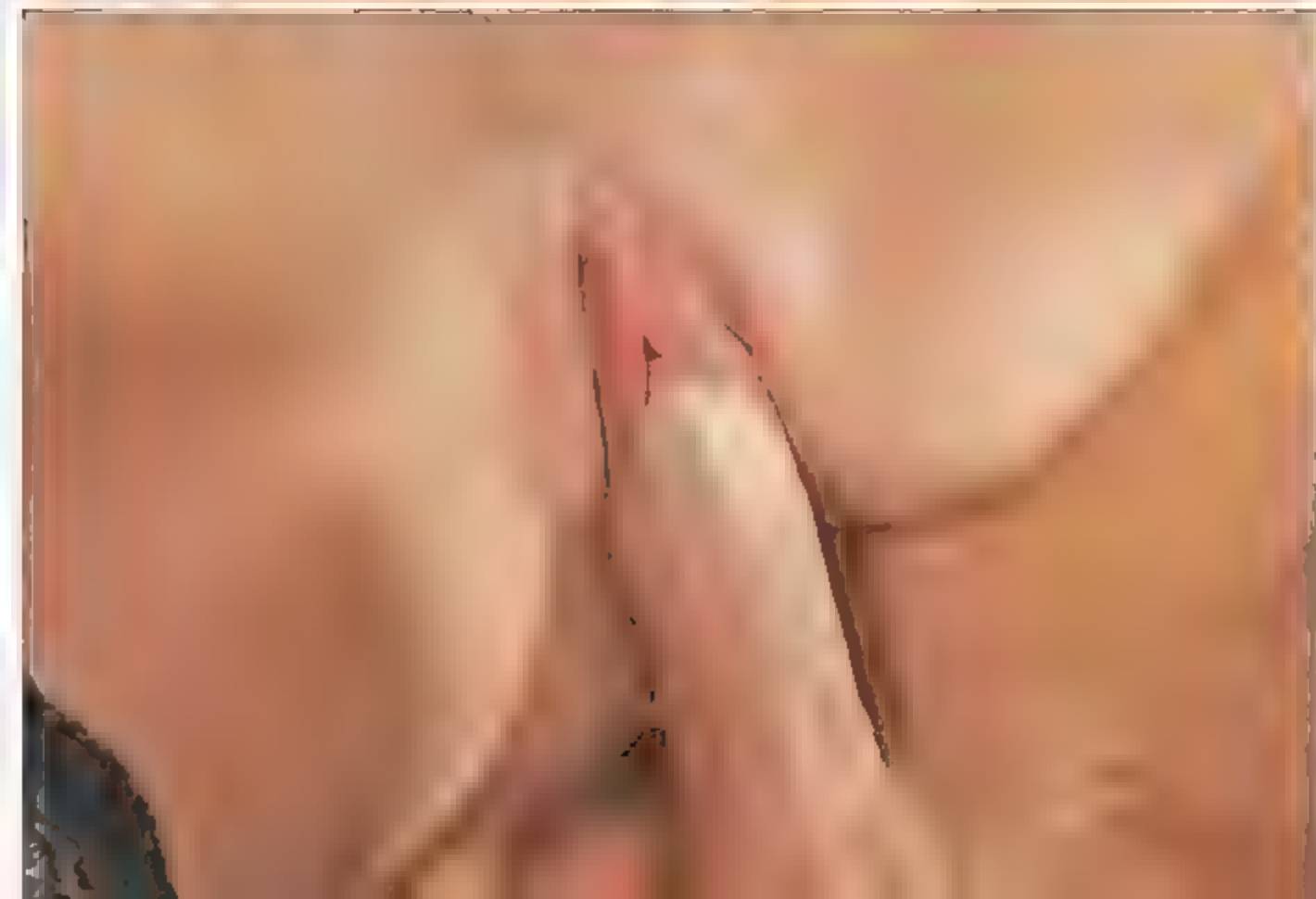
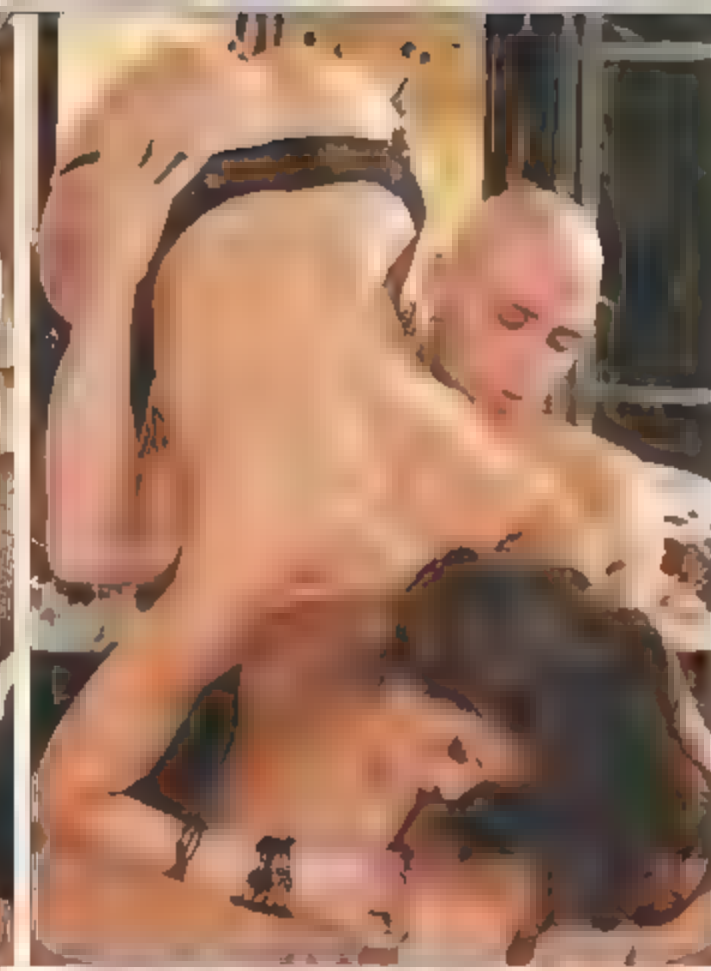
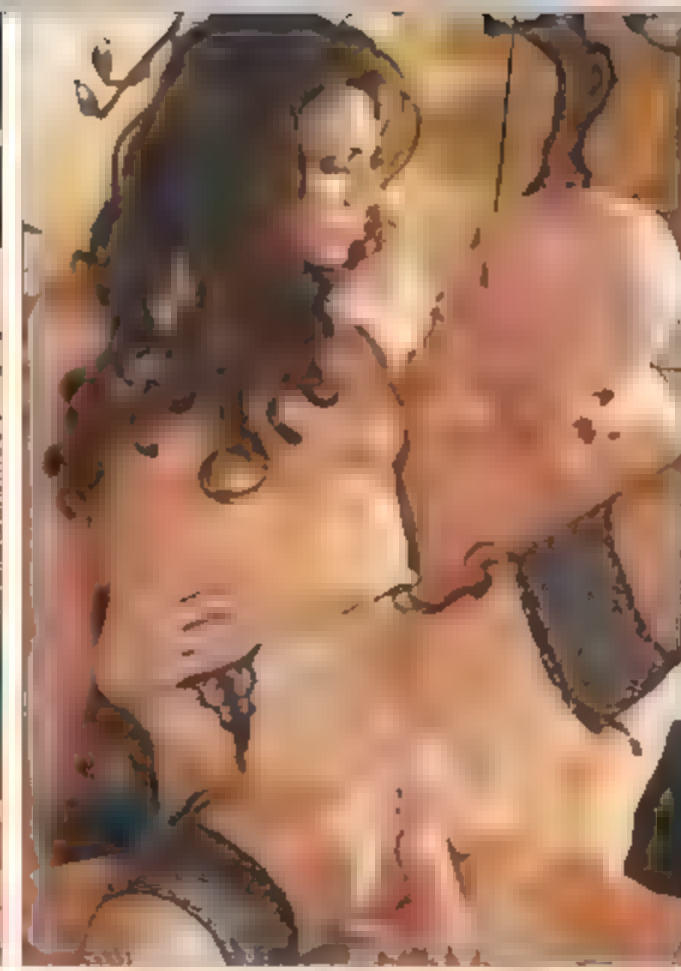
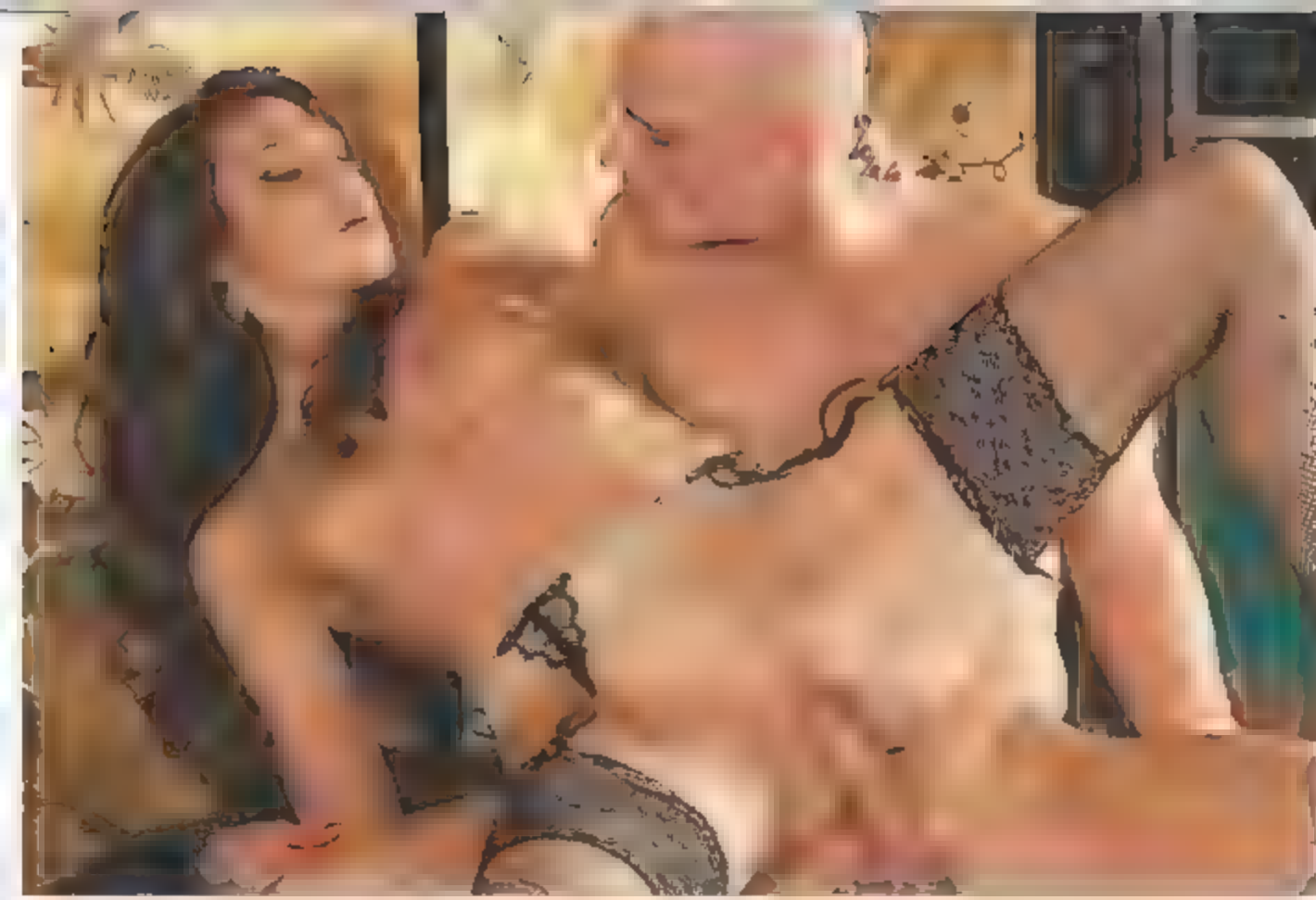


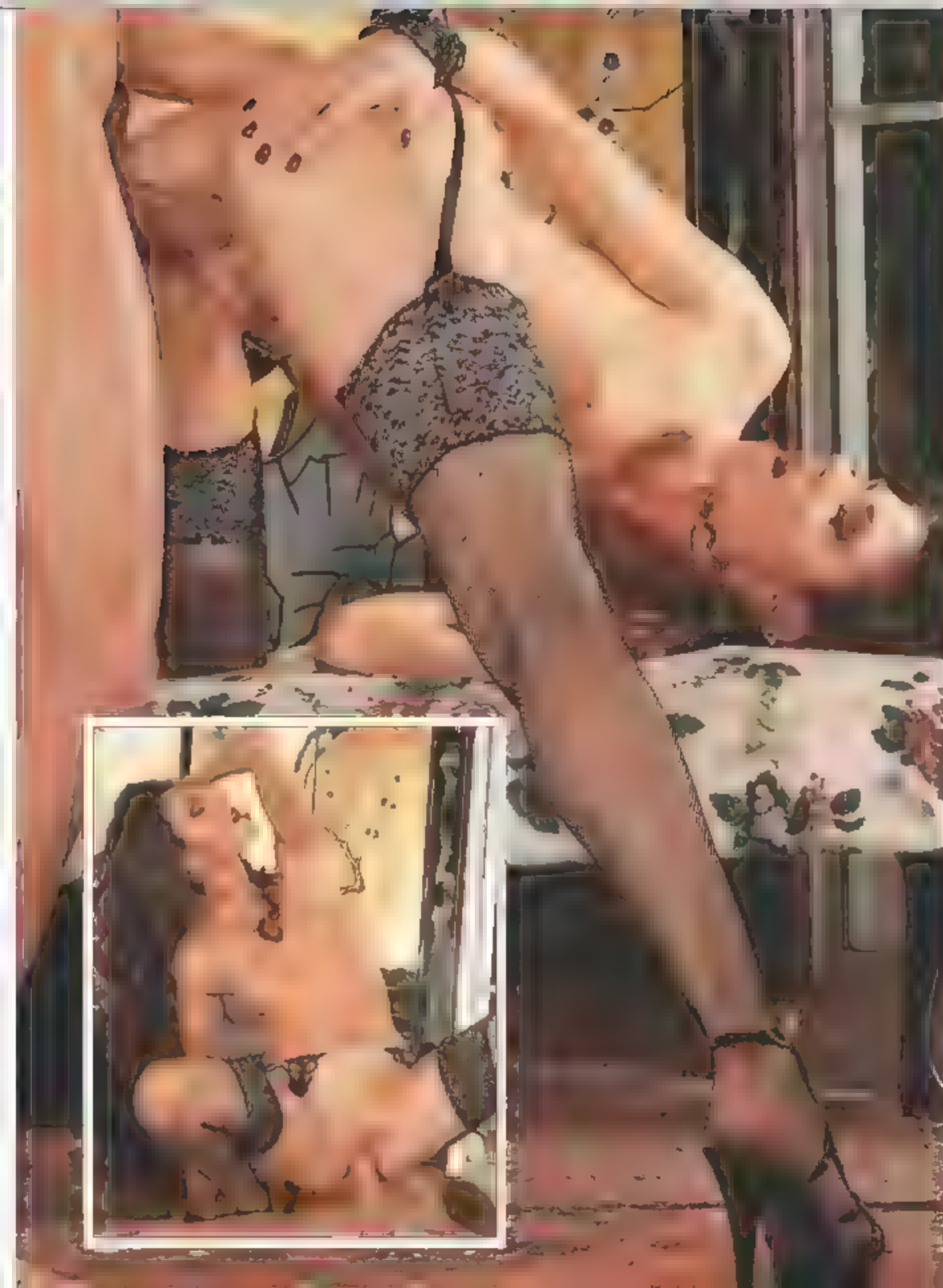


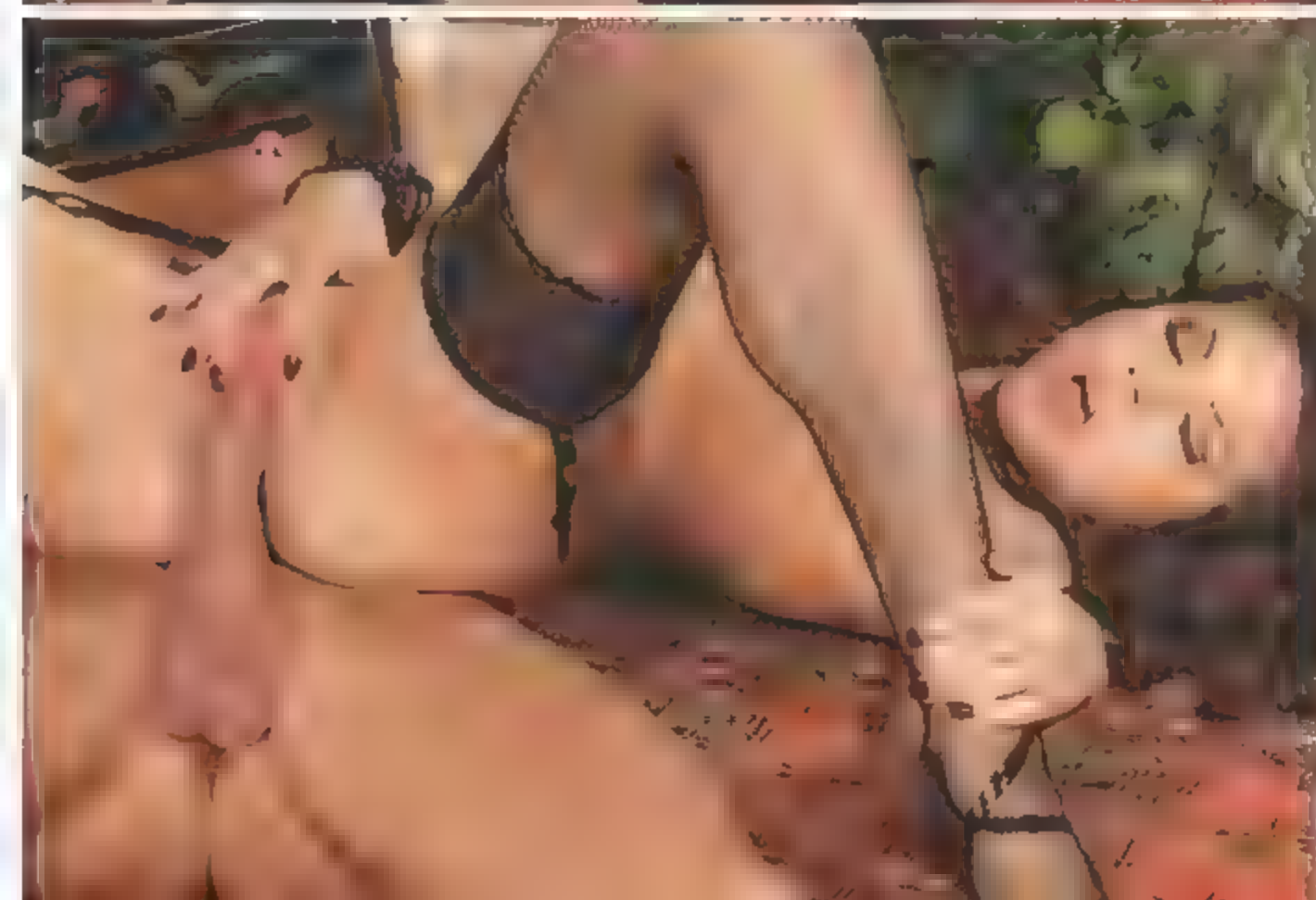
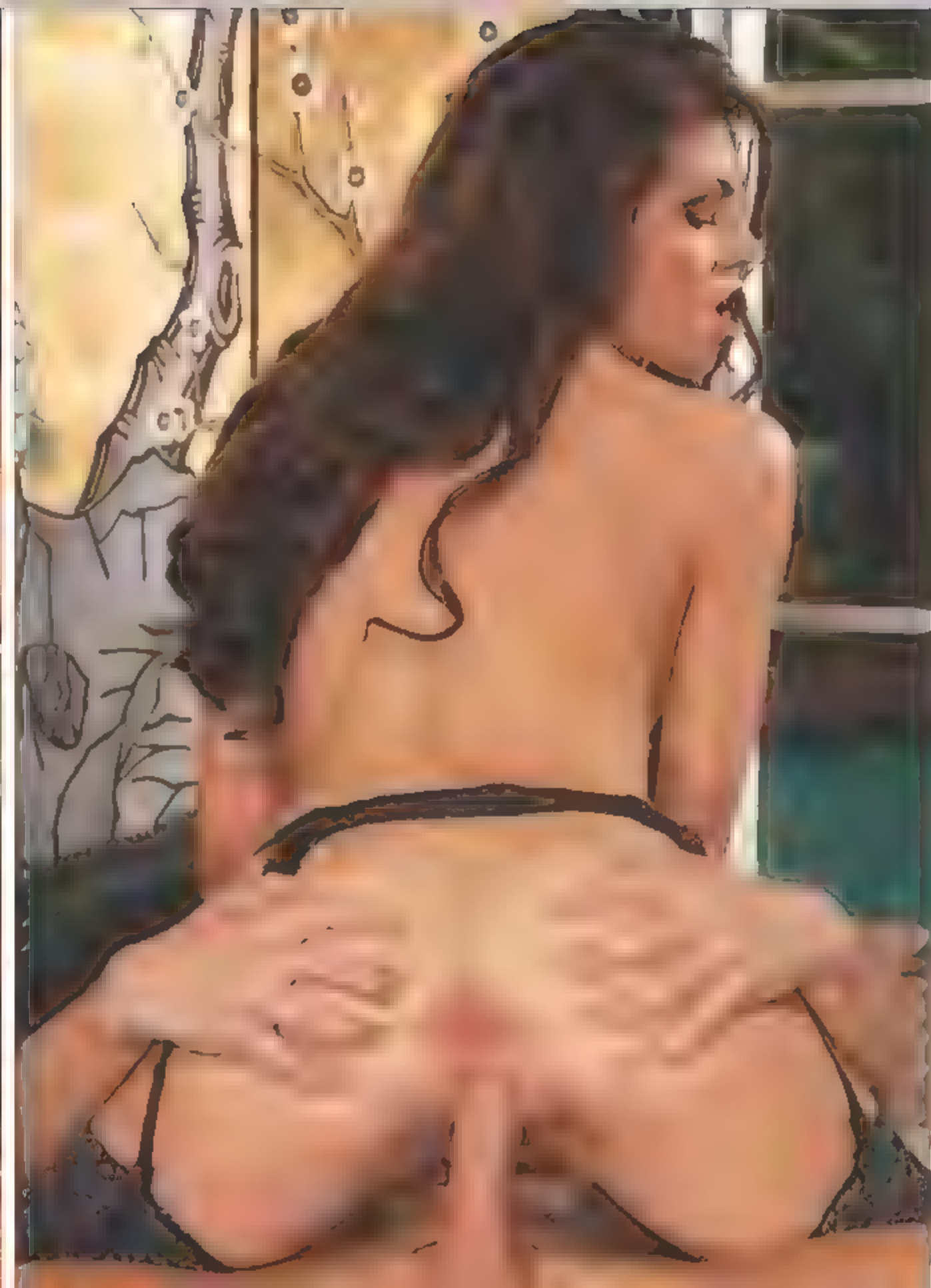
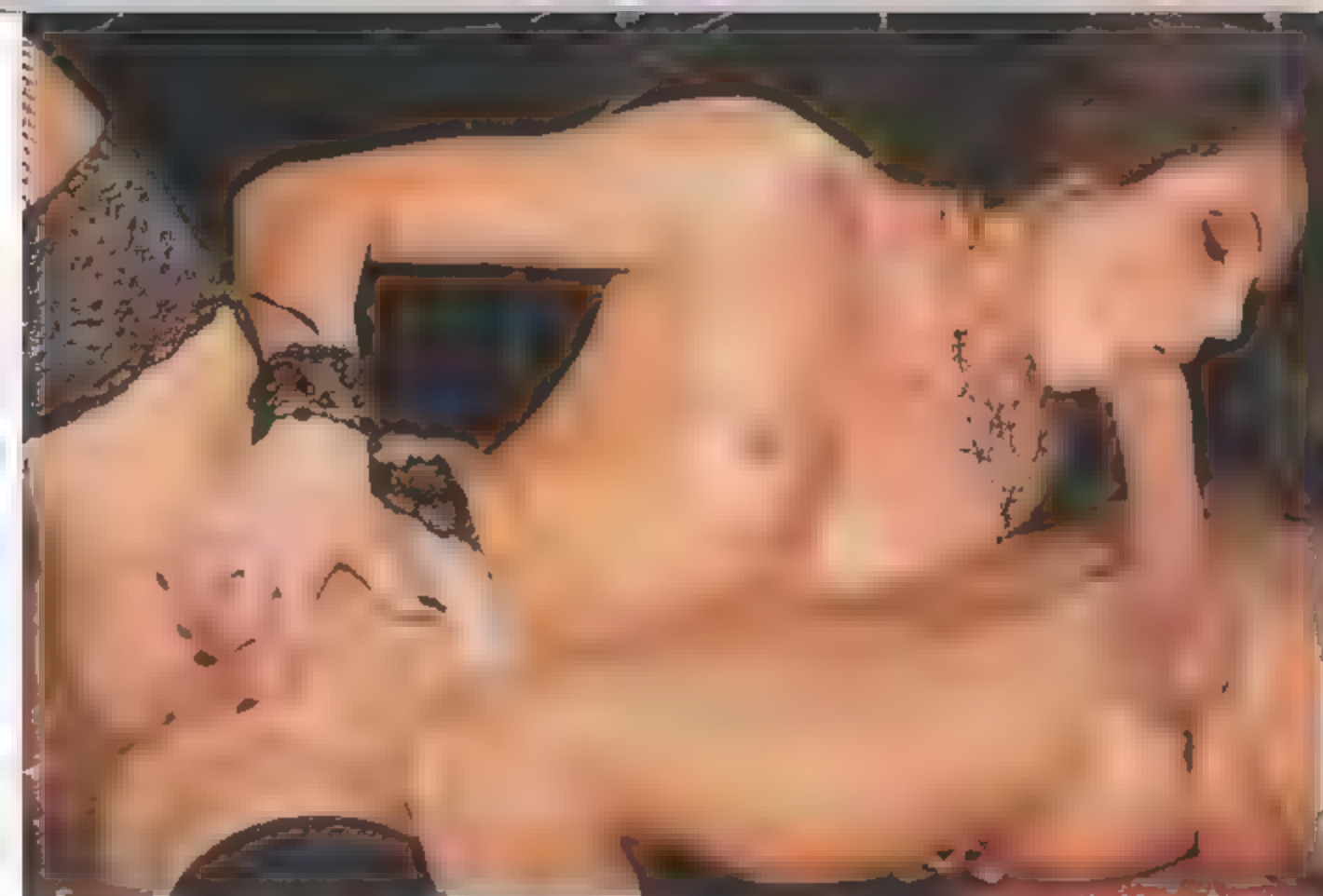


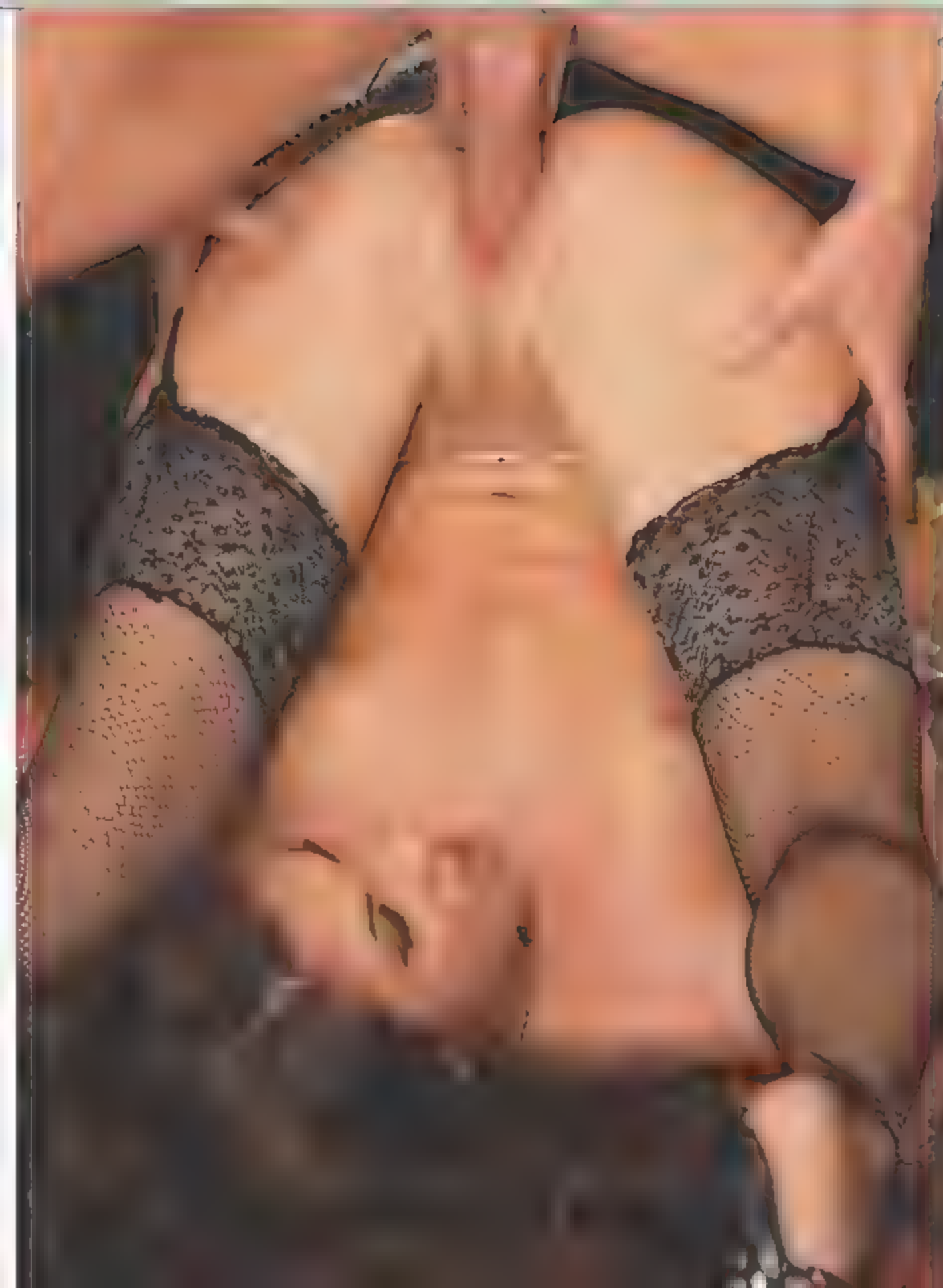


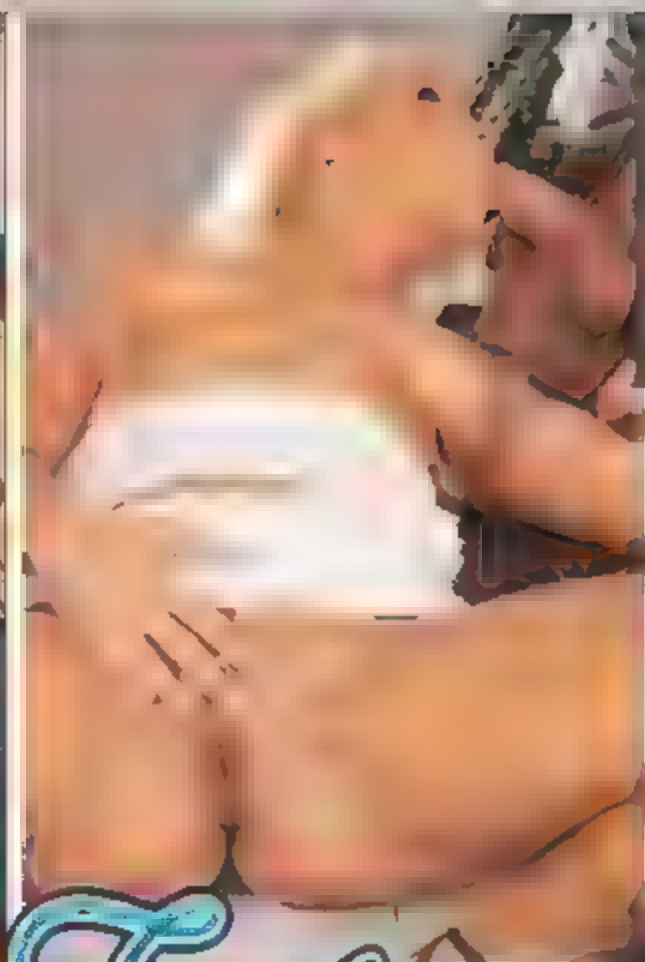
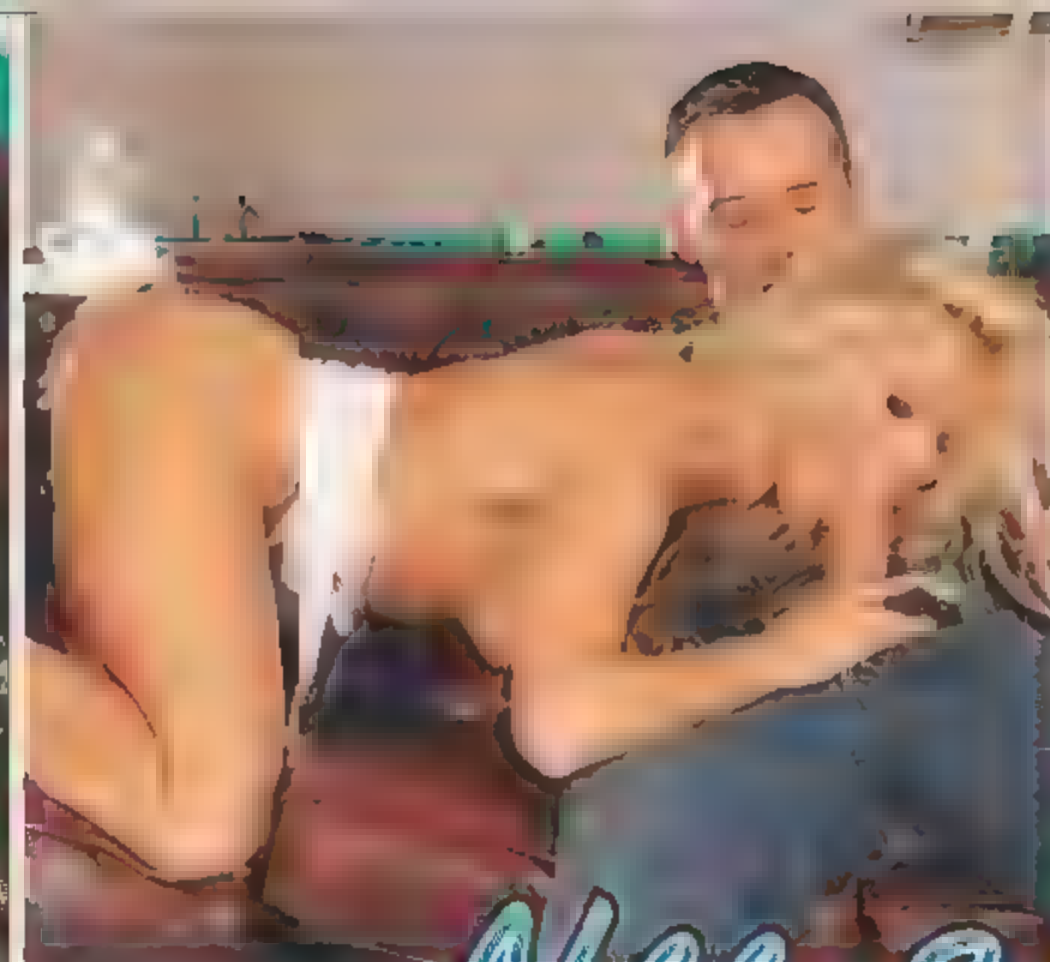
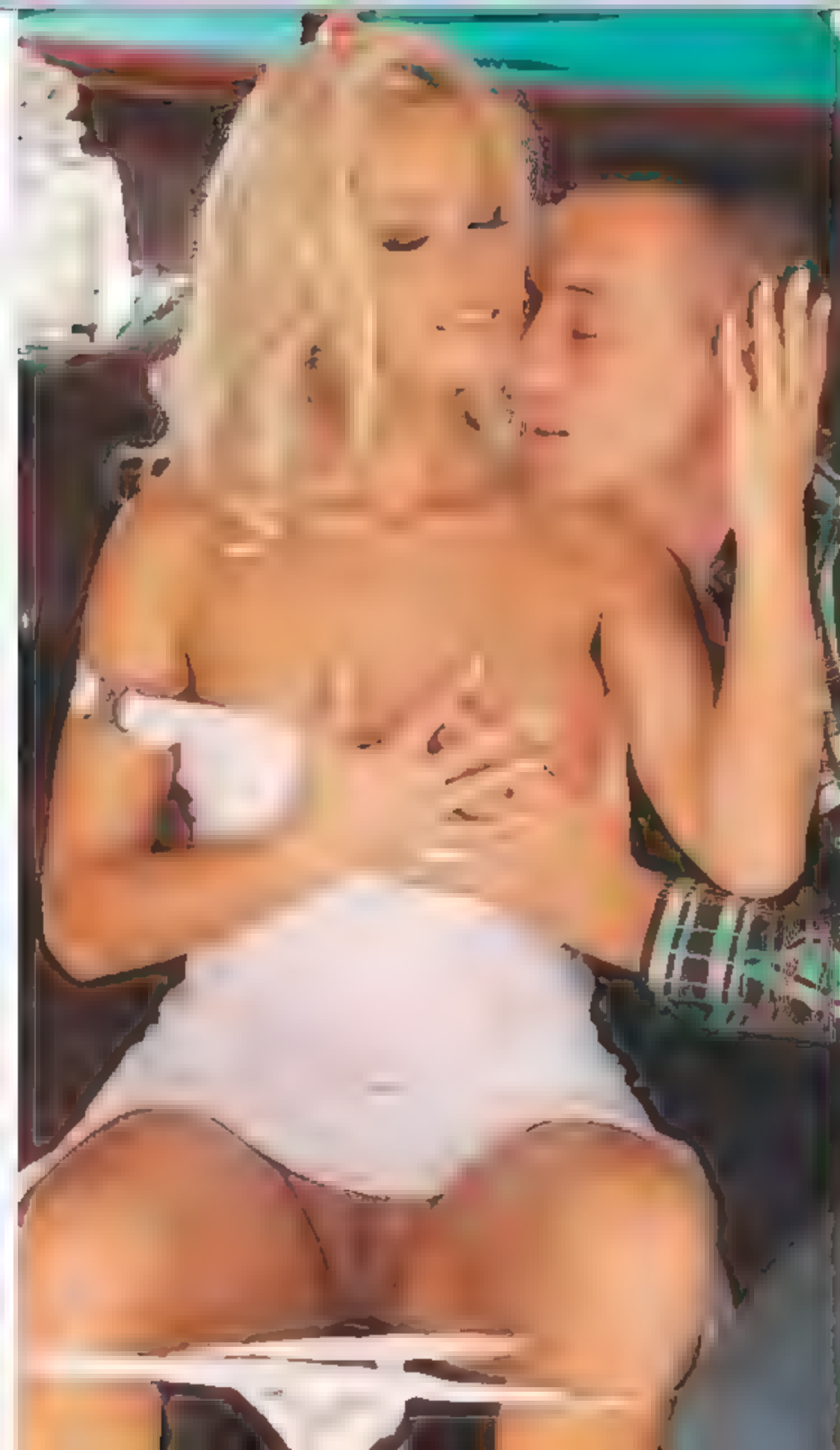








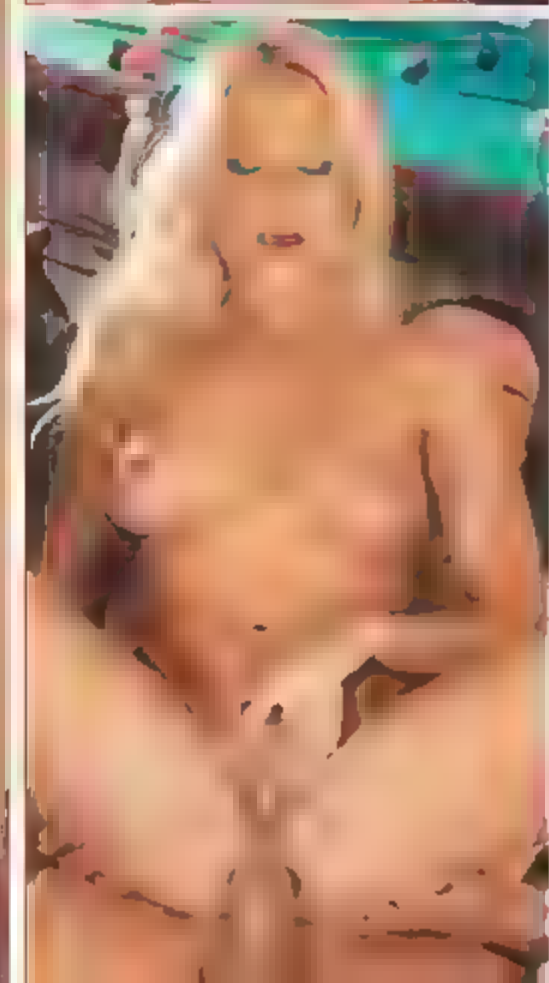
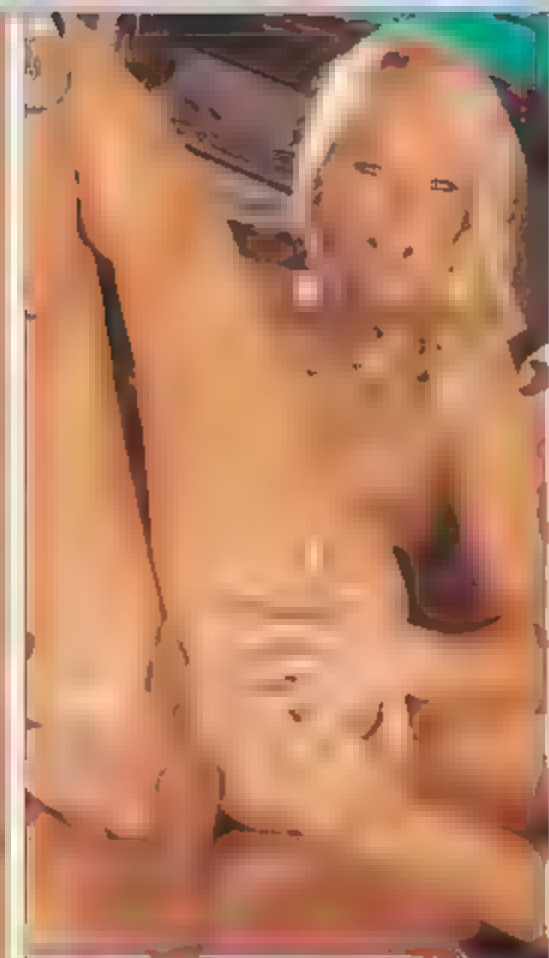




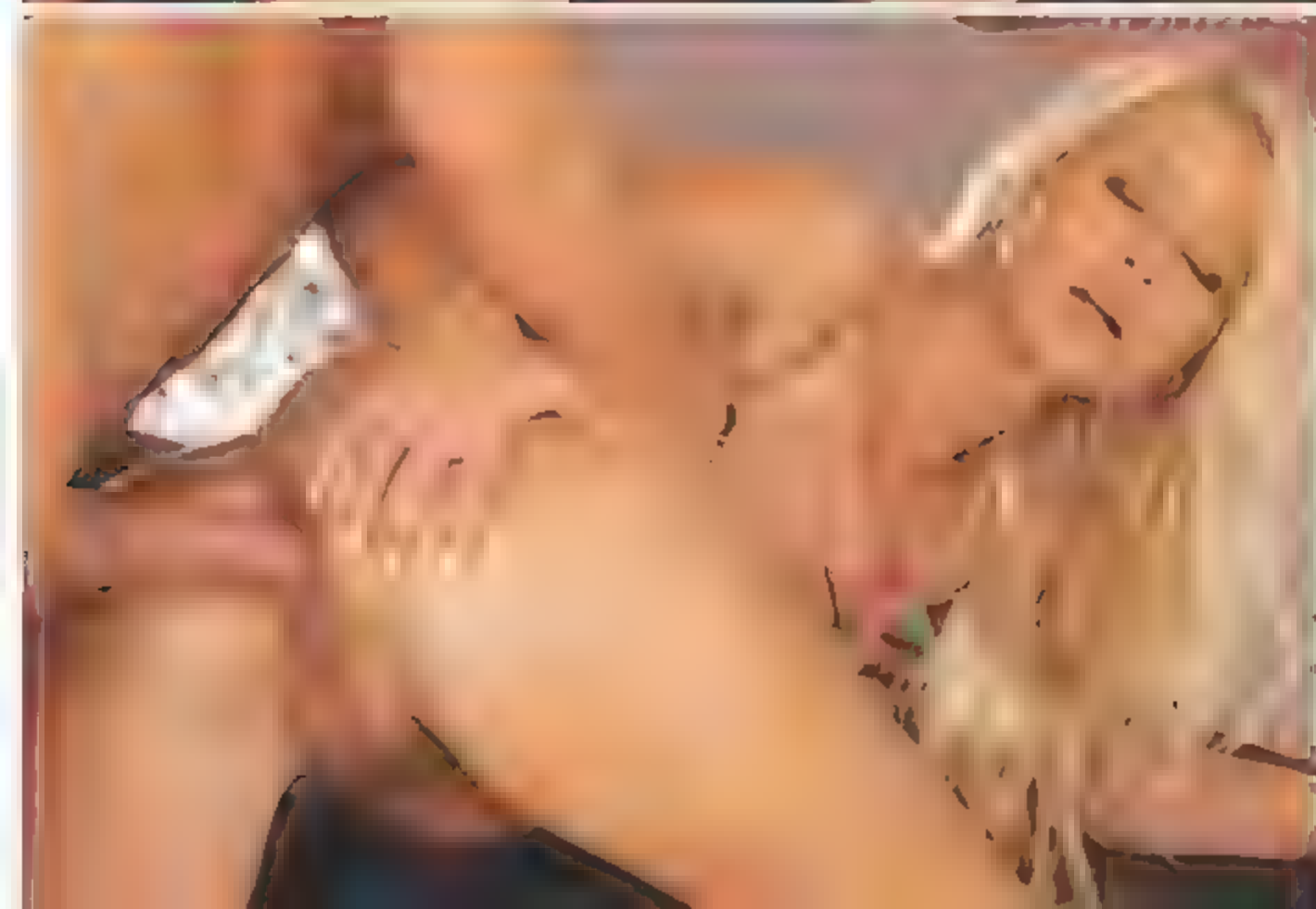
Nikki & Tristan













monique alexander
& cassie young





star bio

Monique Alexander

STATS: 32B-32-34

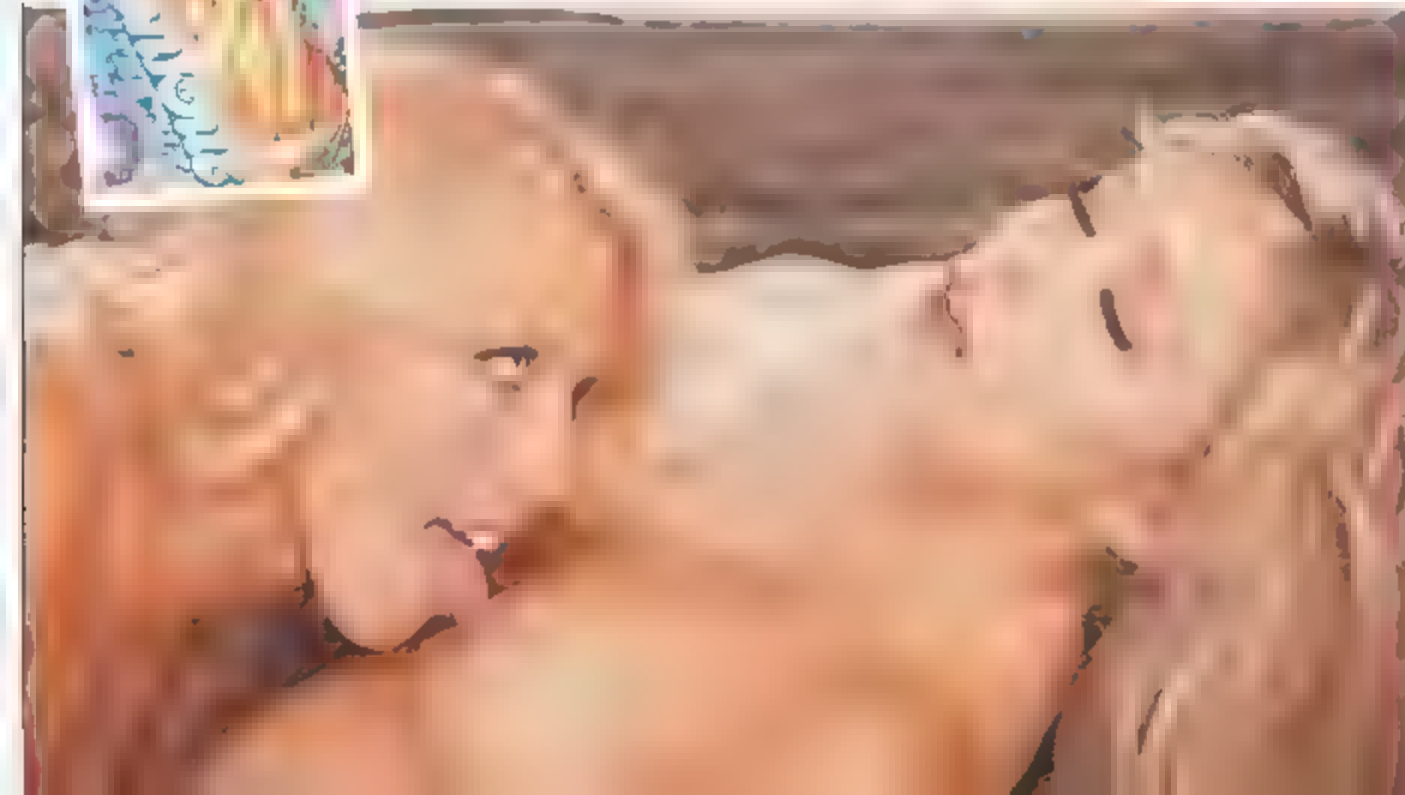
HOME STATE: Florida

YEARS IN BIZ: 3

Highly popular Vivid Girl Monique Alexander is easily one of the brightest stars in the hardcore game. During her torrid tenure with the porn giants, Monique has shot some of the most memorable porn scenes in some of their biggest movies. She's definitely a girl who combines exquisite beauty with a heart of a sexual appetite!



2016





star bio

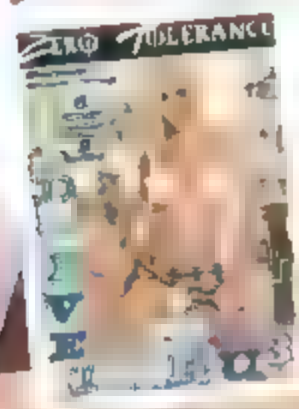
Cassie Young

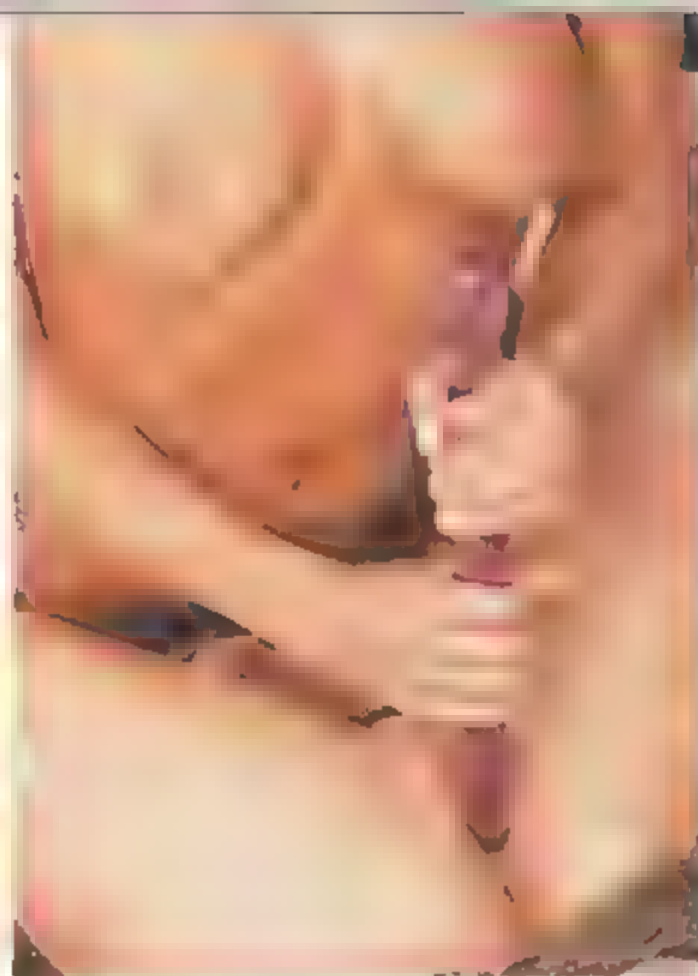
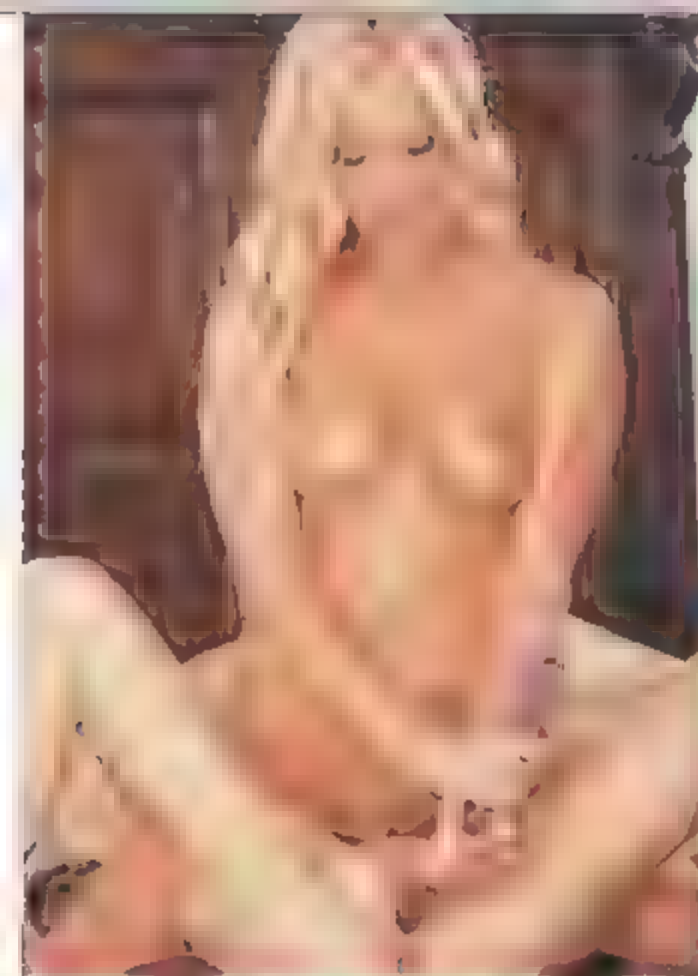
STATS: 3-11, 25-33

HOME STATE: Nevada

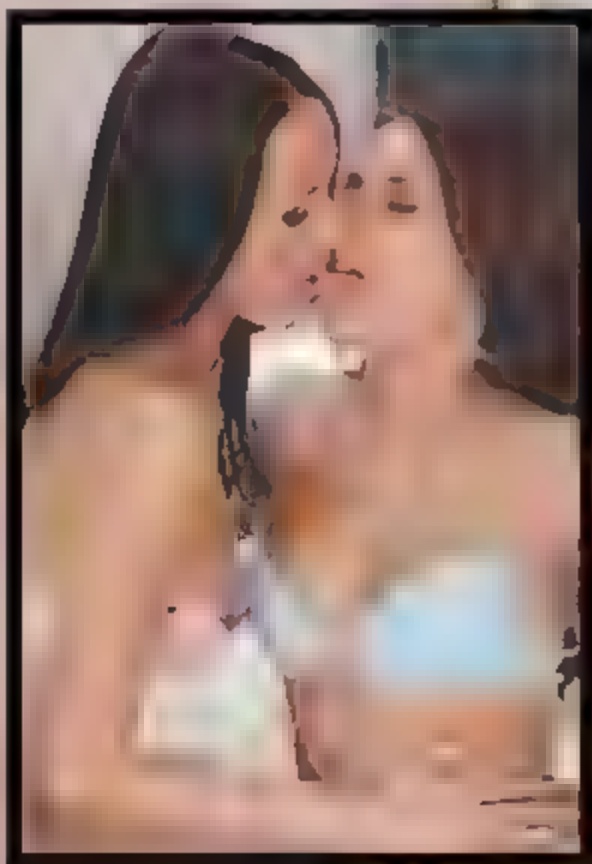
YEARS IN BIZ: 4

Cassie has been in close to 100 fuck flicks with her sex acts ranging from the softness of solo masturbation and lesbian liaisons, all the way to out and out filth of ATM's, facials and squirting. We thought it would be a good idea to pair her up with Monique Alexander, and boy were we glad we did. These two hit it off and licked it up





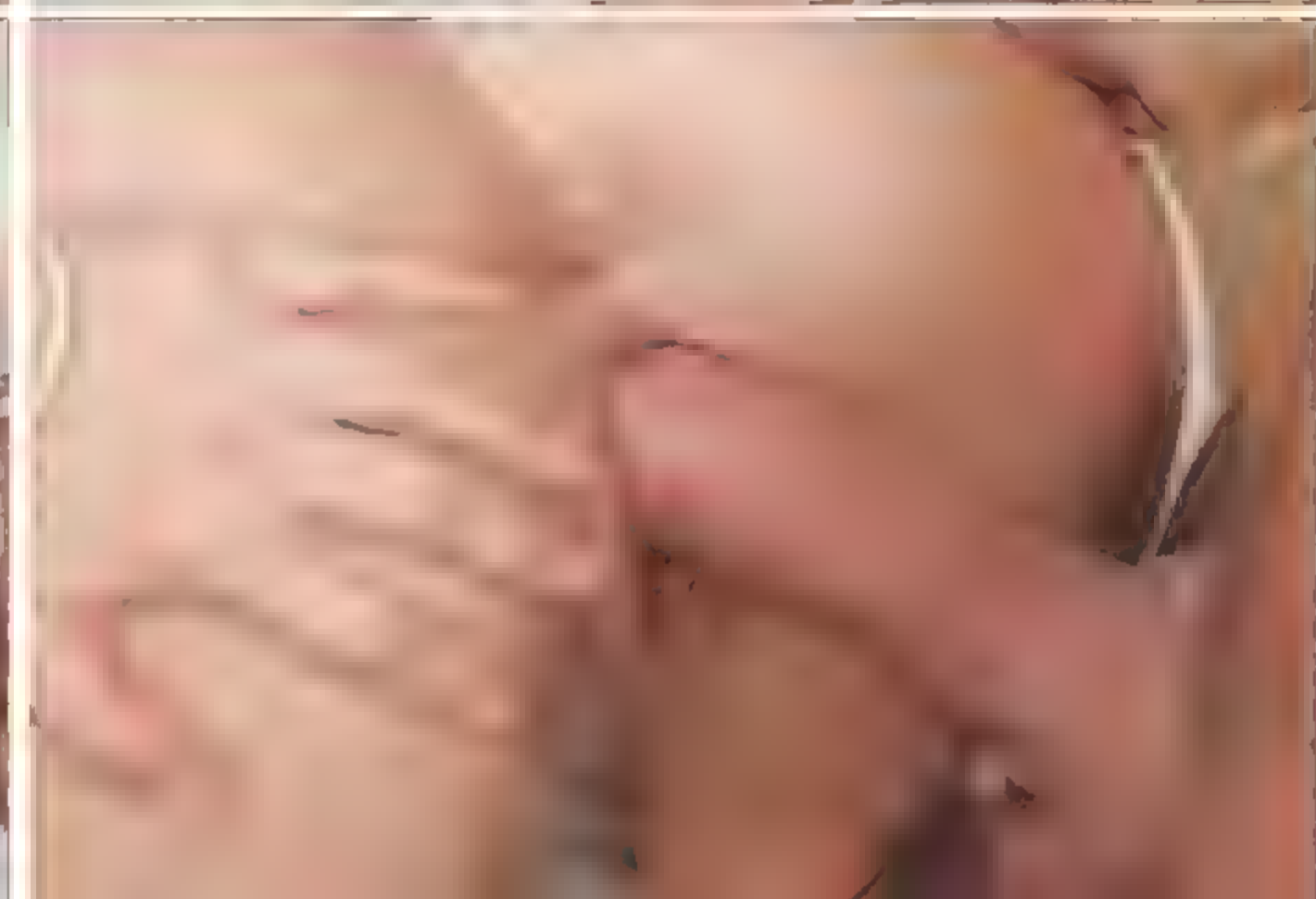
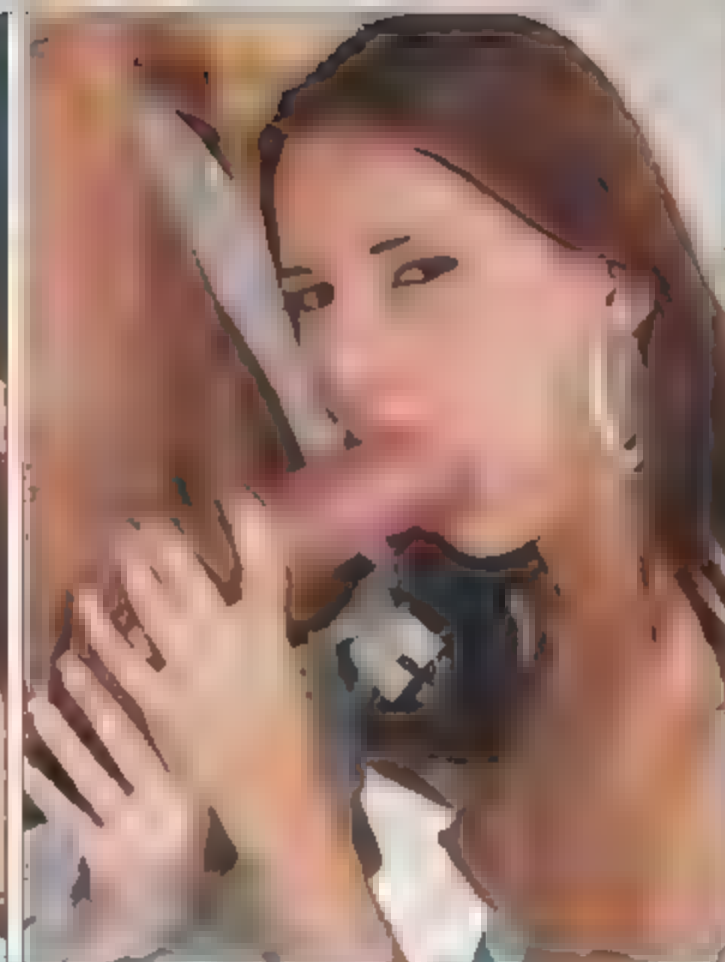
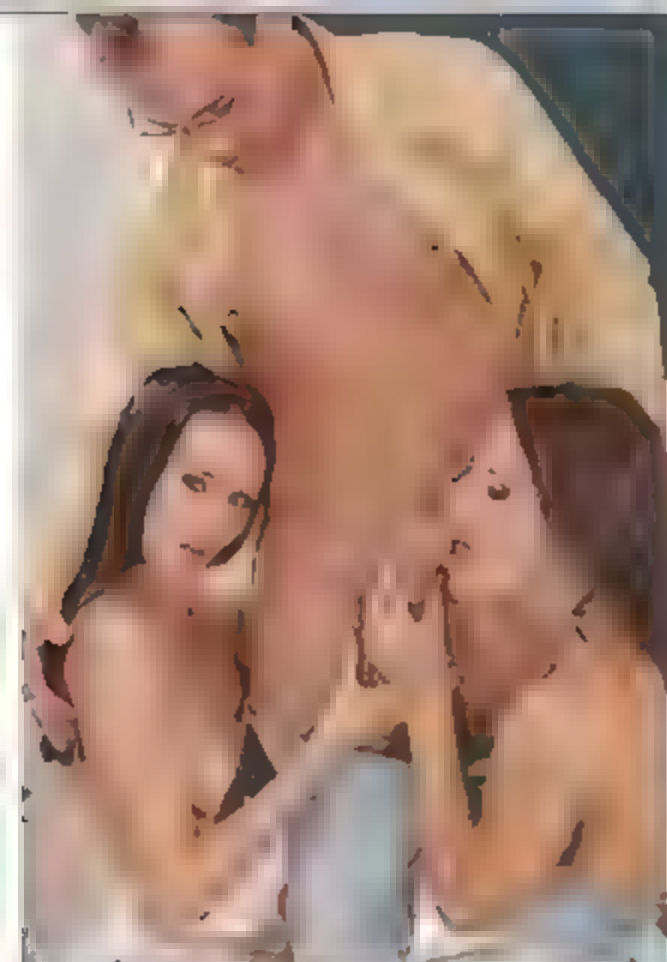




Claudia, Claudia & Neer

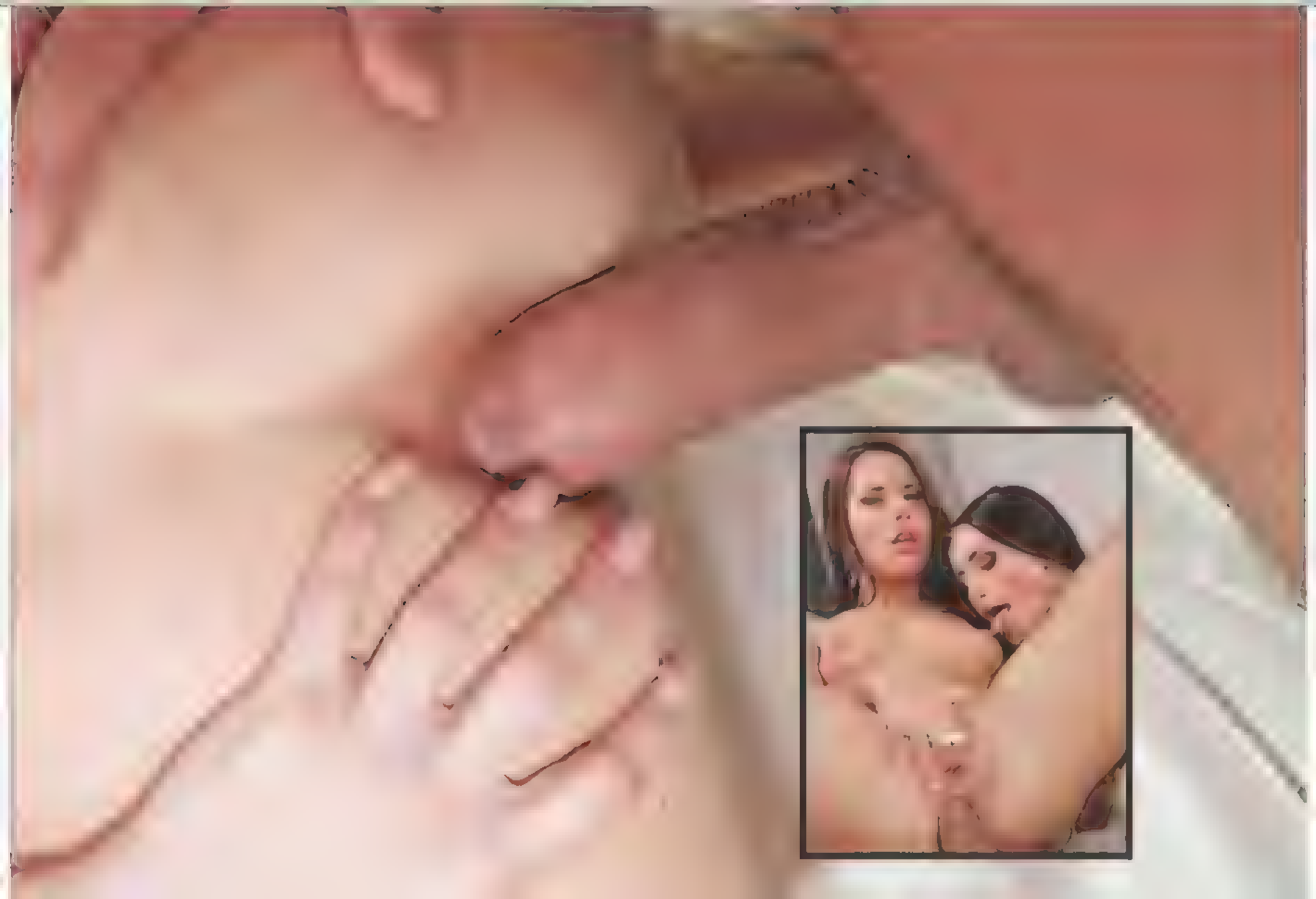


Pop in that free DVD we throw in with this issue and get ready to drop some serious loads! Mouths, pussies, and asses are all up for grabs and jabs as the hottest babes on the planet open wide for you! ATM's, DP's, anal, threesomes—it's just a sample of what you'll get in our **SWANK XXX** series, available now at a store near you, online at www.buyswank.com, or call 1-888-211-8110!



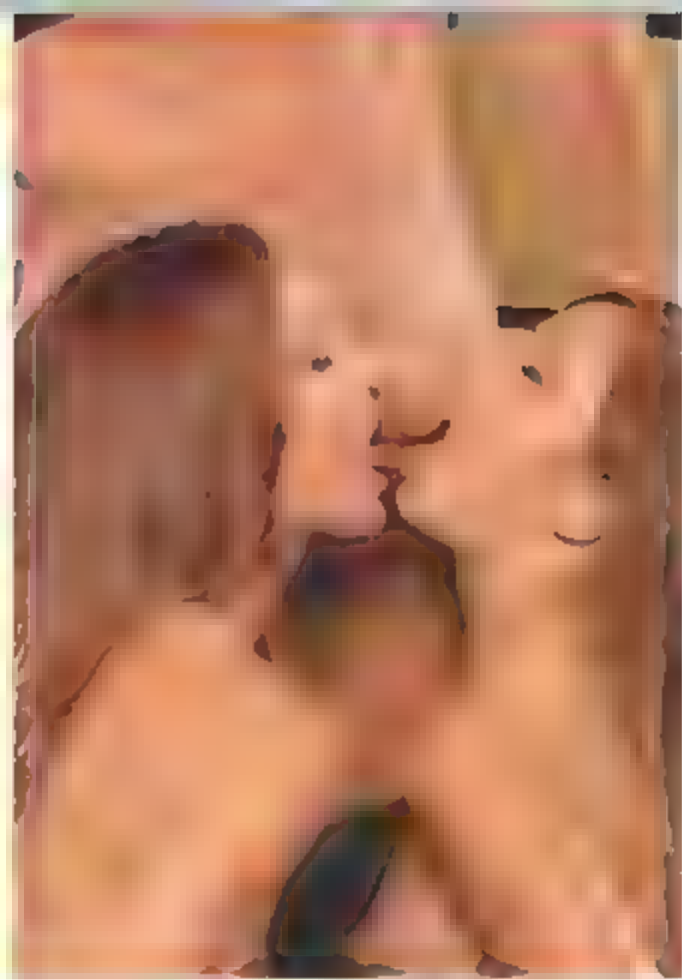
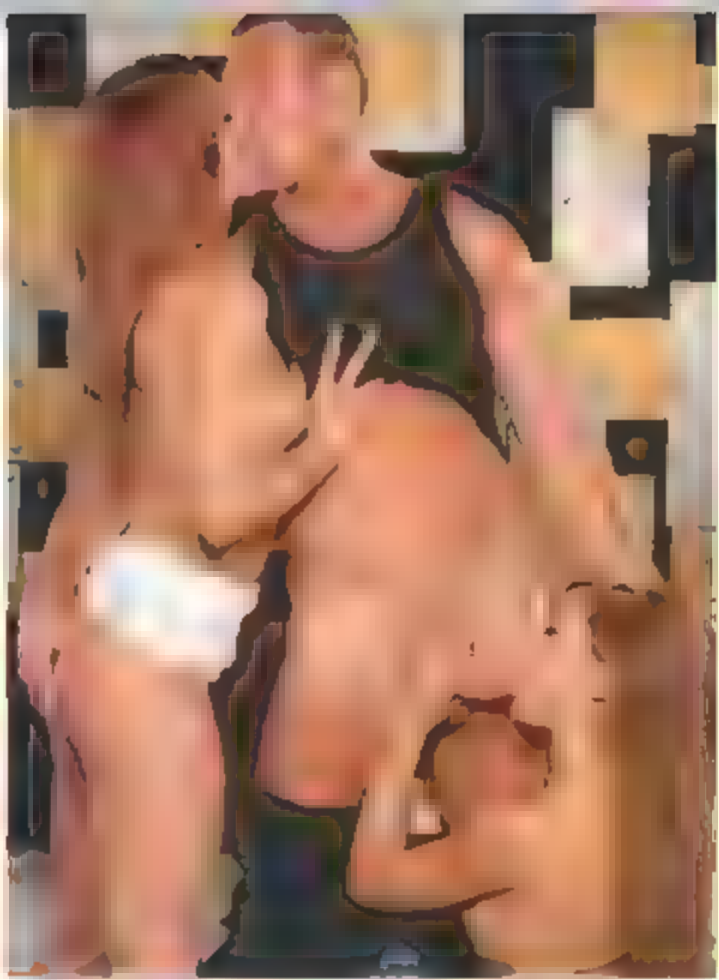


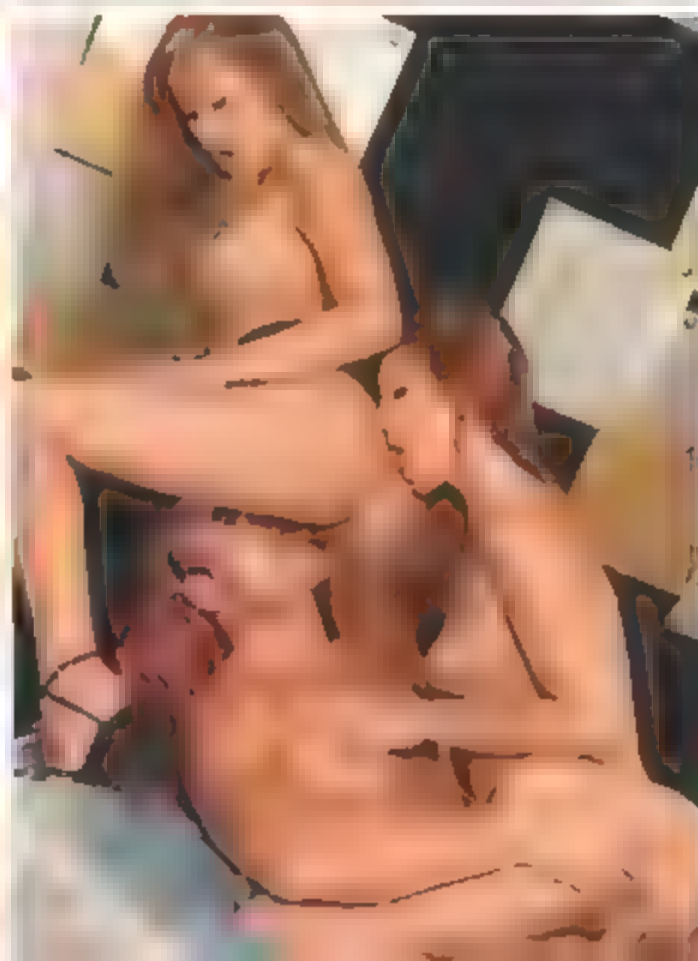
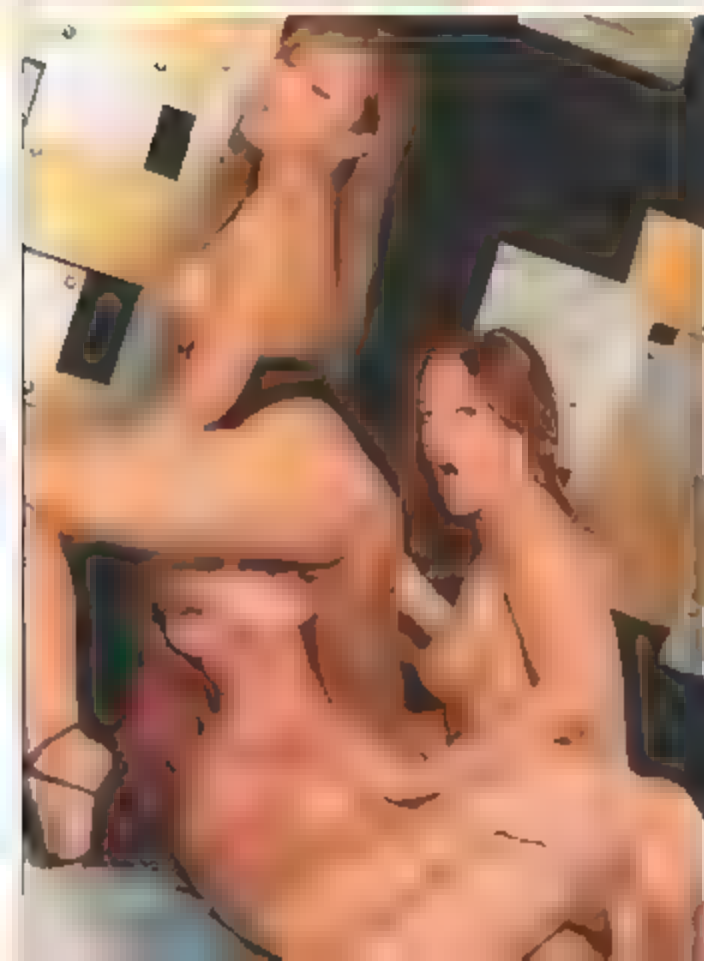
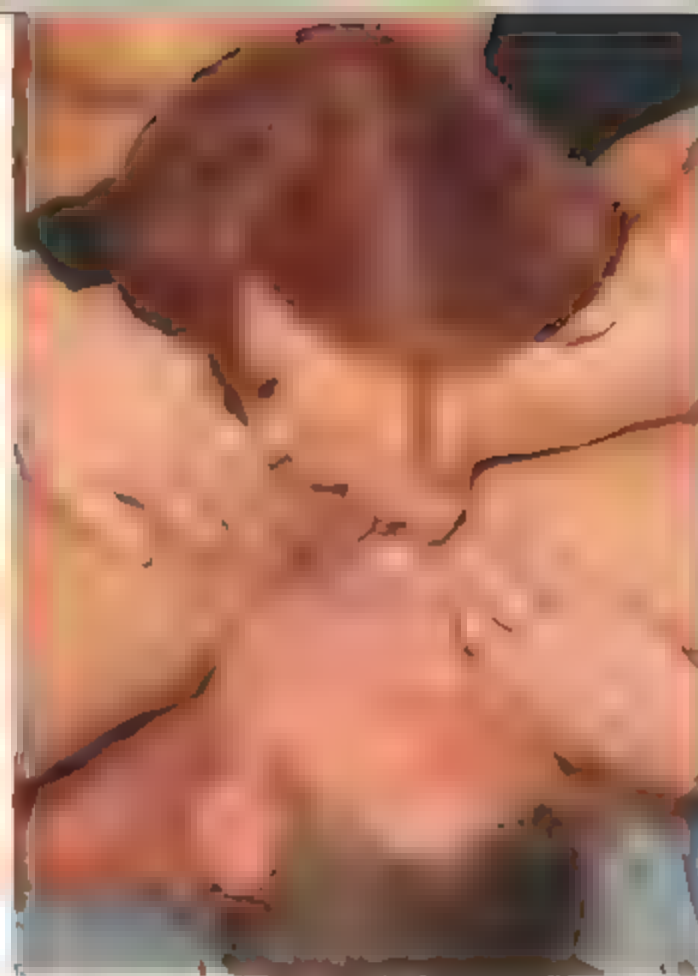
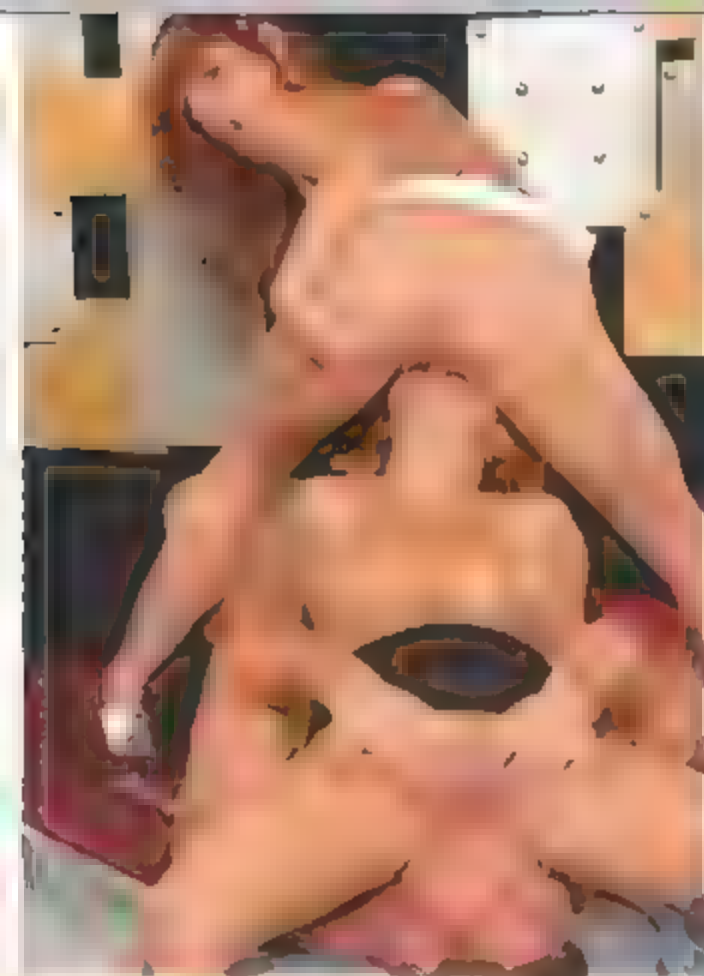


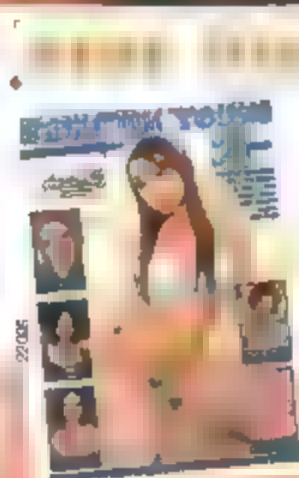
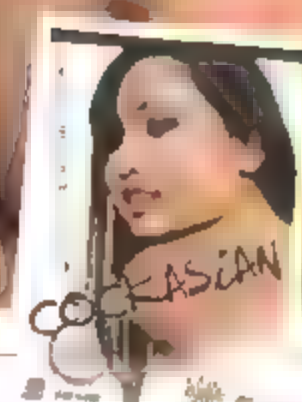


tia tanaoka &

riley shy







Tia Tanaka

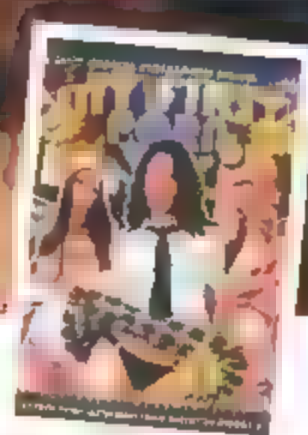
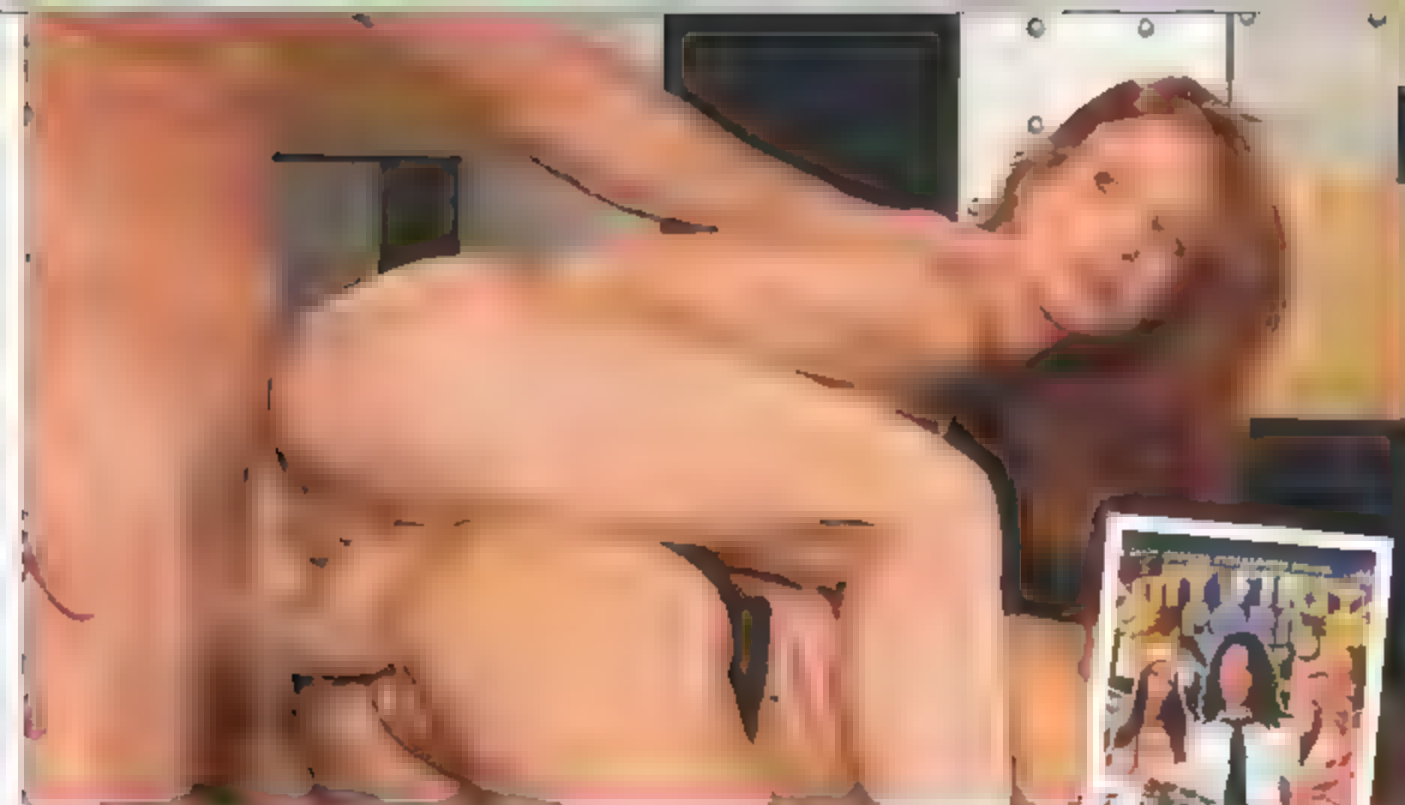
STATS 343-23-35

HOME COUNTRY Indonesia

YEARS IN BIZ. 2

Tia can suck dick with the best of 'em and has proved it time and time again. This French/Asian horny hybrid has been a busy little bee since her entry into adult shortly after her eighteenth birthday with over 55 titles to her carnal credit thus far. There's lots more to come as she recently turned 20 and has no intentions of slowing down. She said in an interview that while she first got into porn for the money, she loves the biz now and wants to keep cumming back for more.





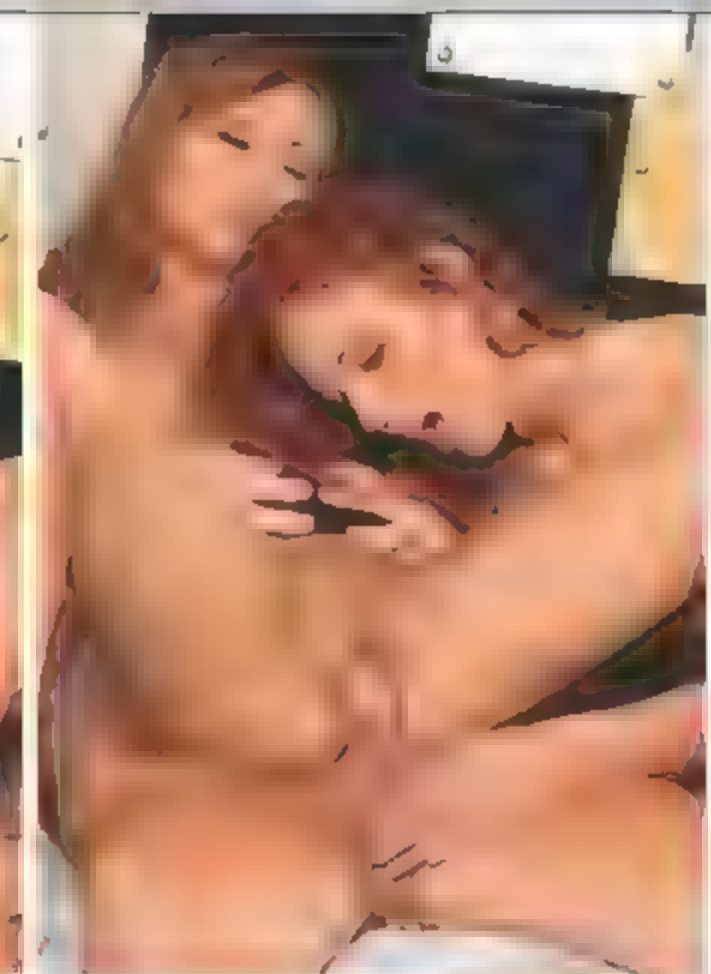
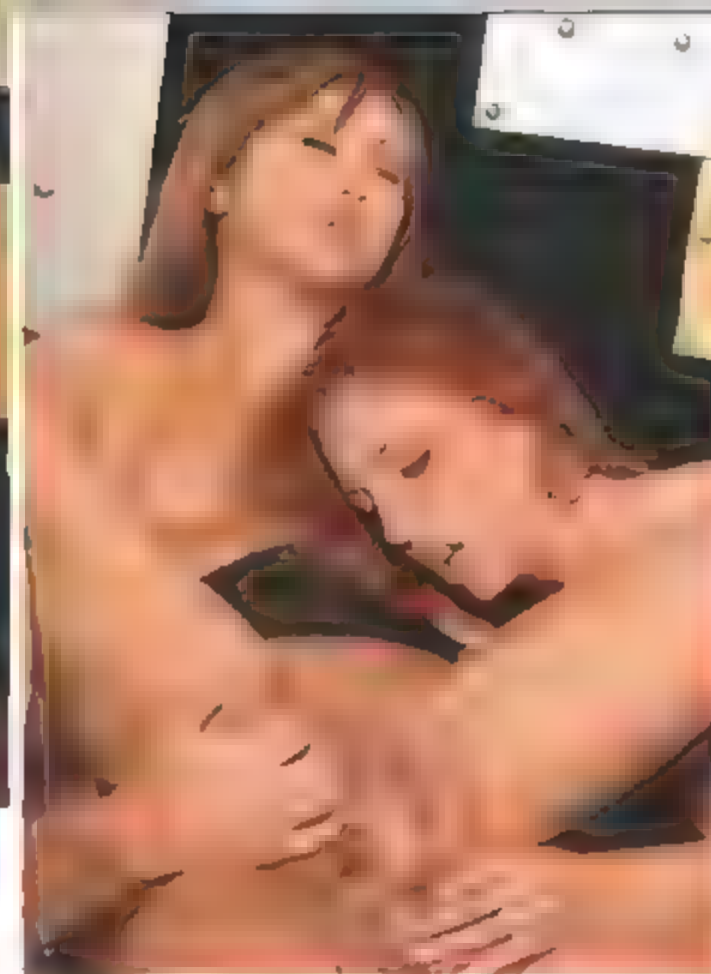
Riley Shy

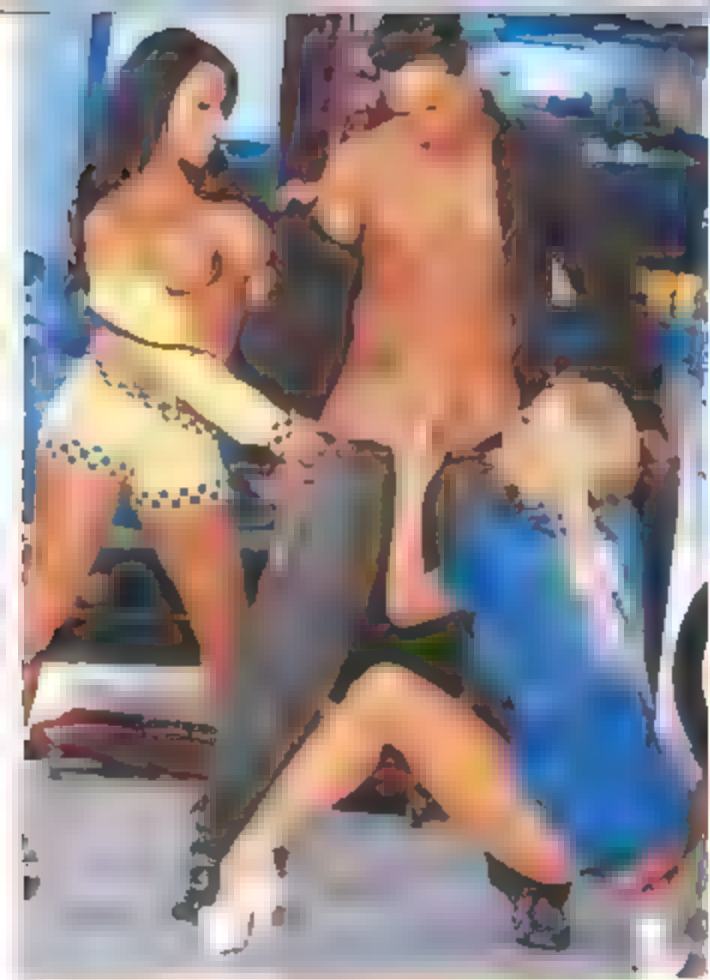
STATS: 34C-25-36

HOME STATE: Florida

YEARS IN BIZ: 2

Riley came into the biz but like gangbangers doing it all for the pleasure of her lucky costars and viewers. There wasn't really a sex act she had on her "no hat," and it shows on her raunchy résumé: You name it and this girl did it on video—anal, ATM, facials, cum swapping, swallowing, lesbo. She's definitely a star in the making and we hope in our heart of hearts that Riley doesn't get all shy on us and keeps pumpin' out that hardcore!

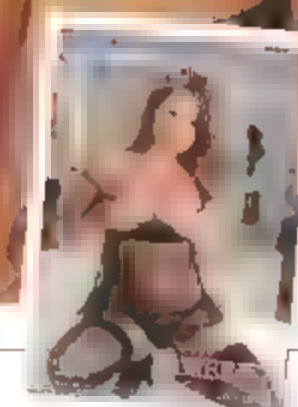
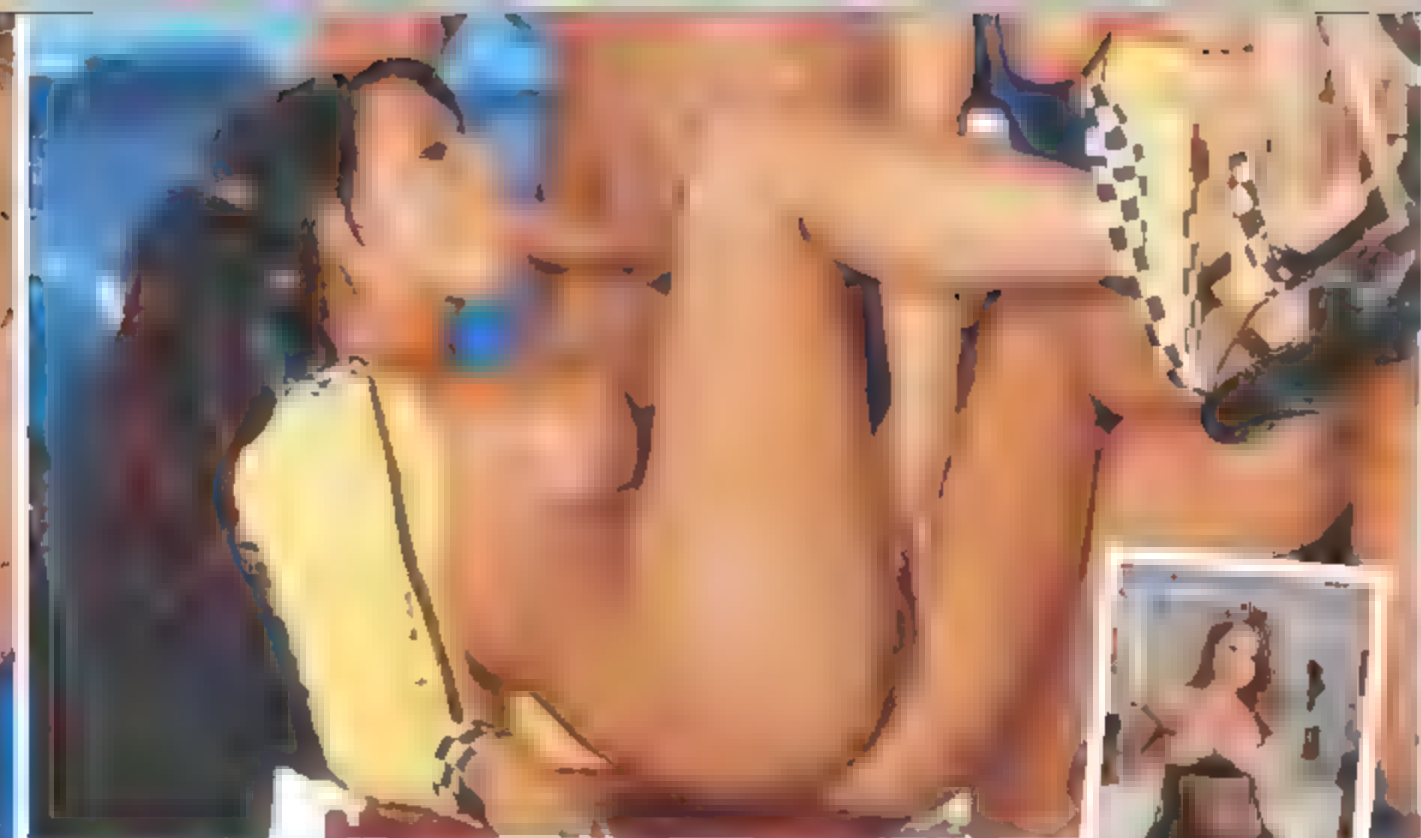
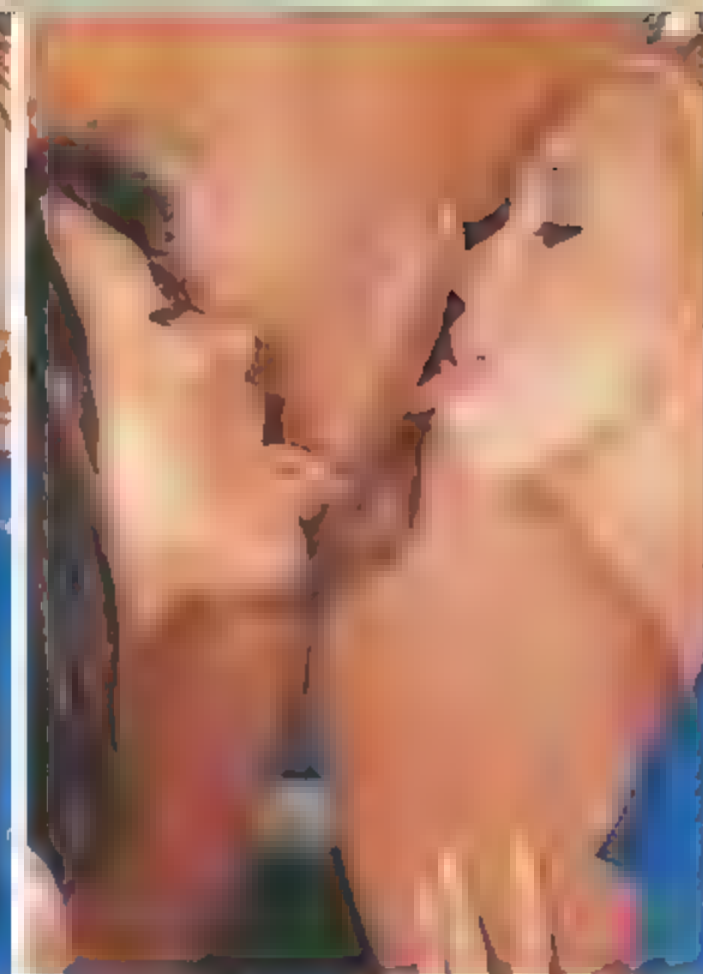
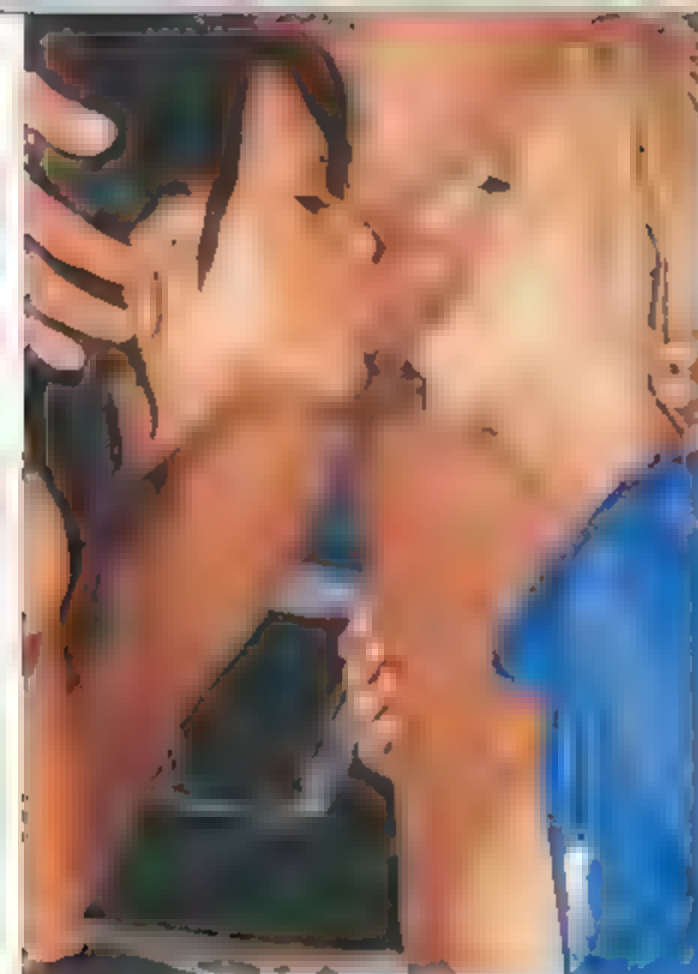




brittney
skye &



eva
angelina



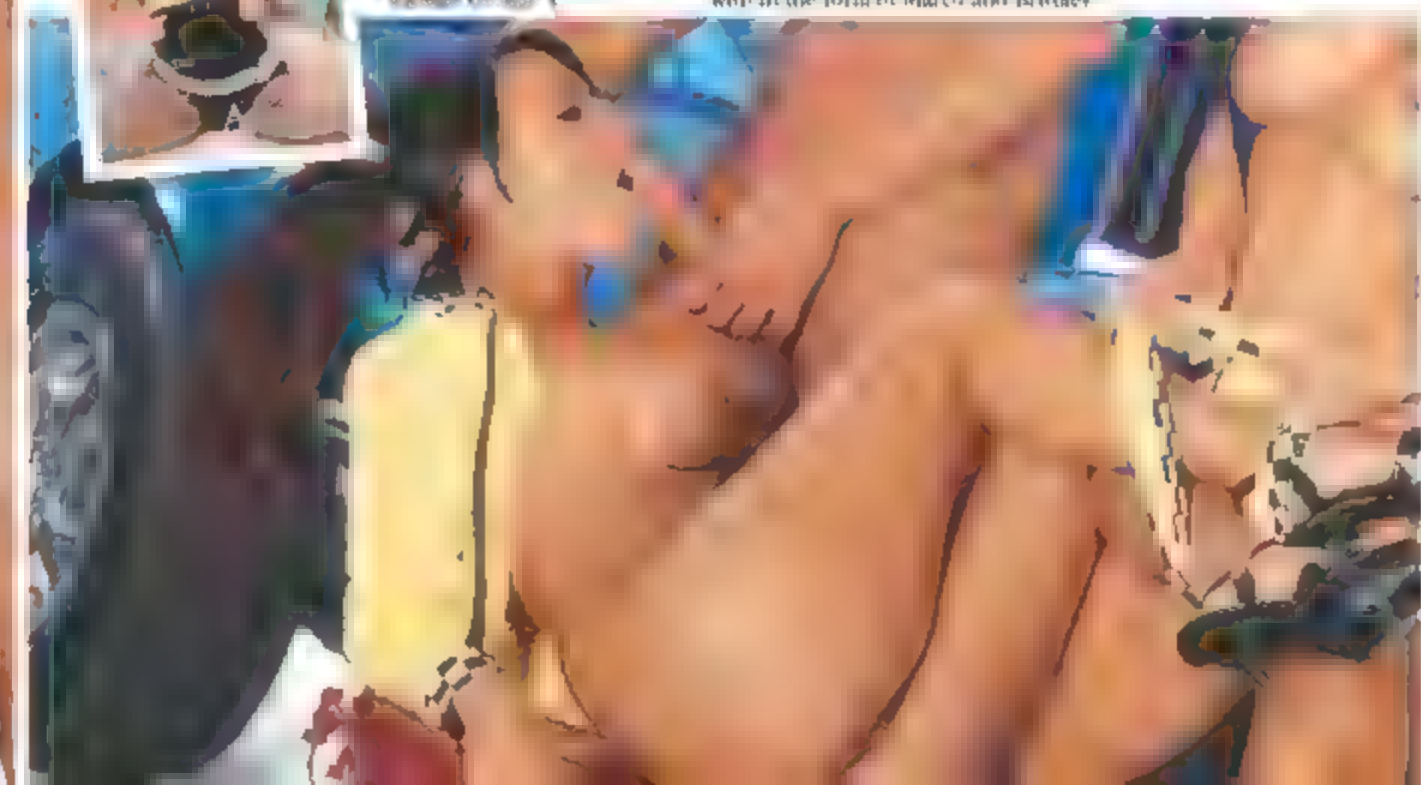
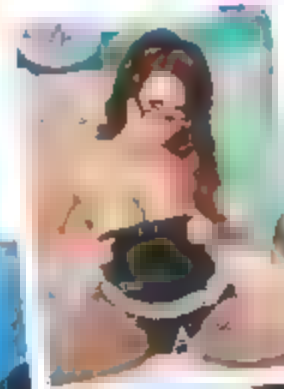
star bio

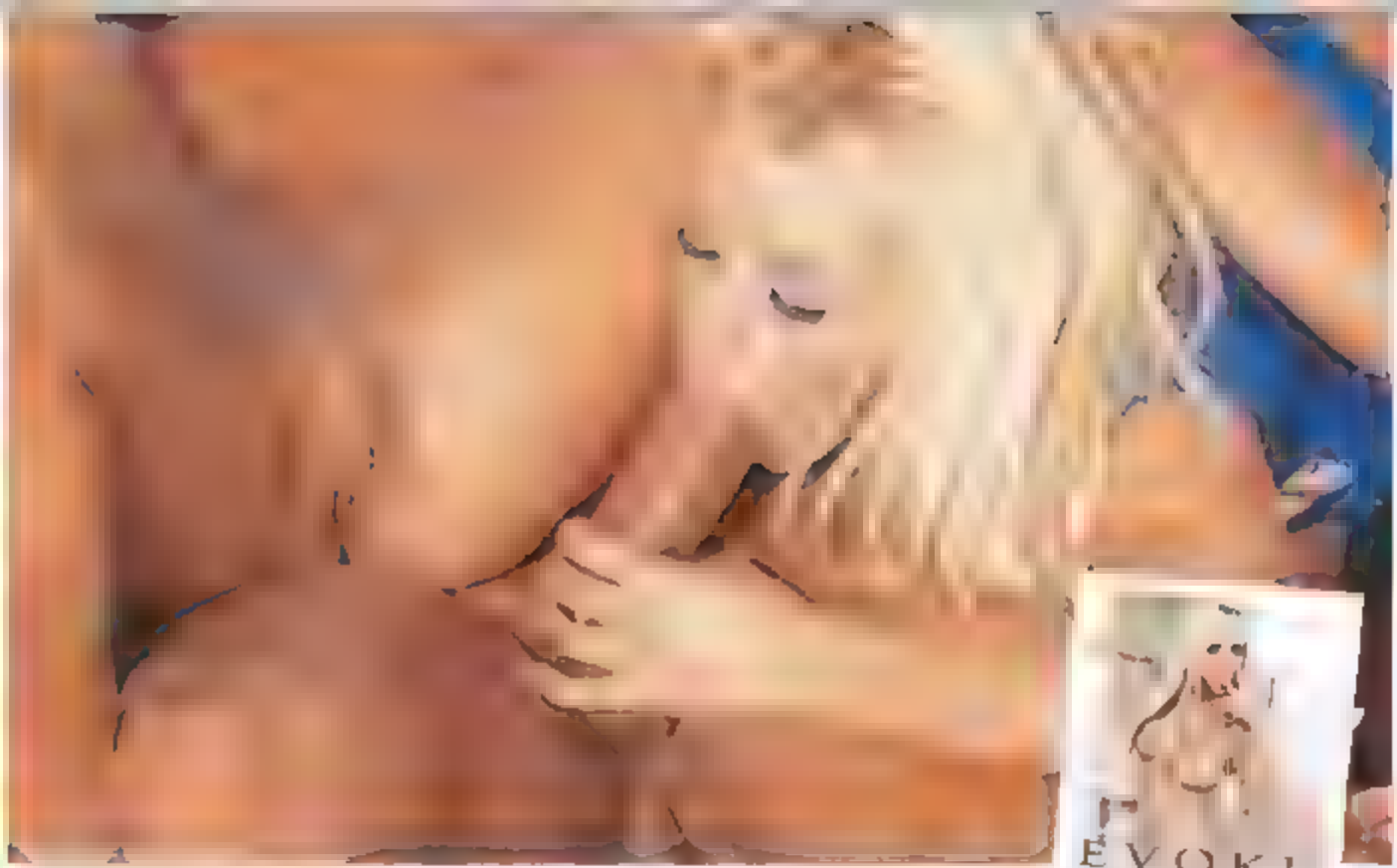
Eva Angelina

STATS 34, 26, 34

HOME STATE: California

Eva's star is rising quickly in Portland thanks to her can-do/wild-do love-to attitude towards XXX. This red-hot Latina with the yummy boobs and delicious ass has given us plenty to watch in the past year, and we loved her so much on our cover a few months ago, we thought we'd bring her back for a repeat performance... but this time we gave her some living toys to play with in the form of Maren and Brittany.





star bio

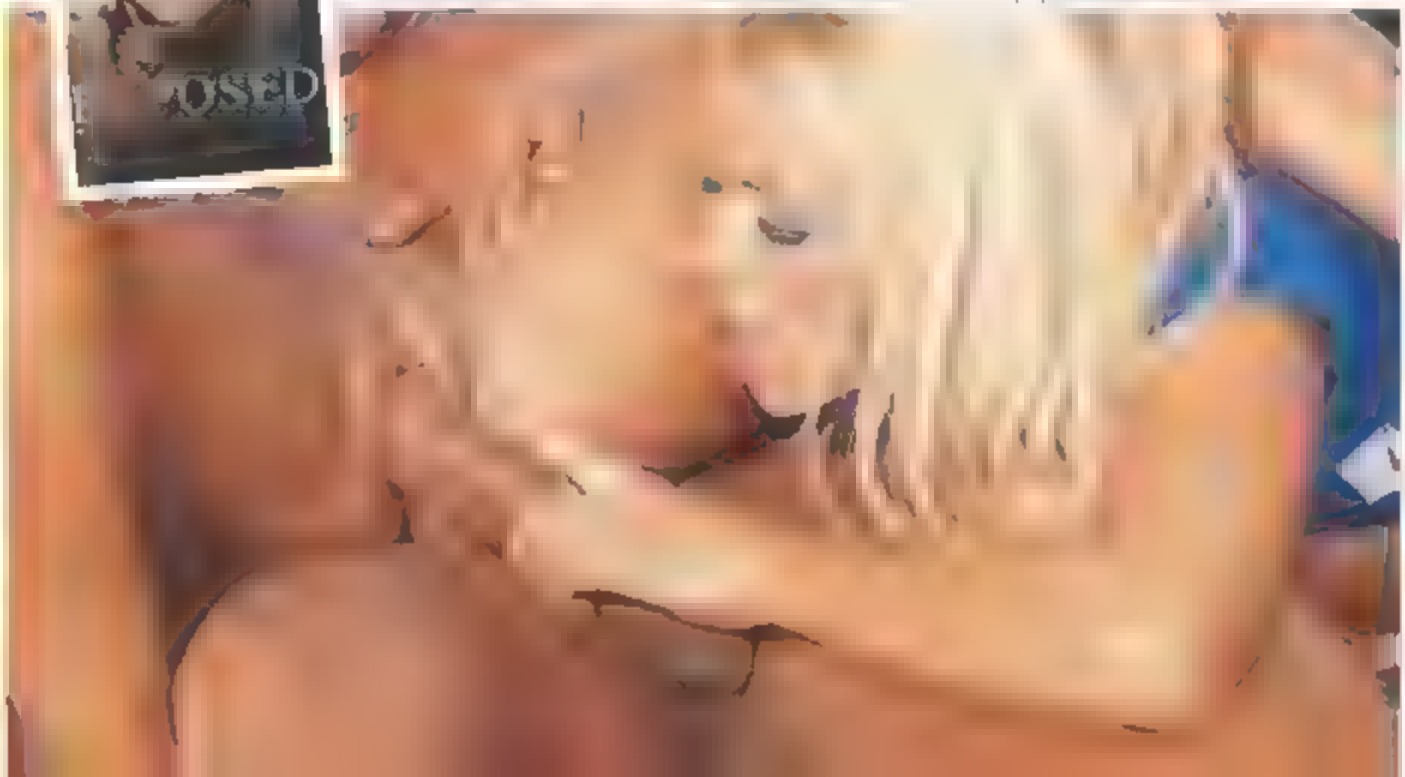
Brittney Skye

STATS 32D-23-34

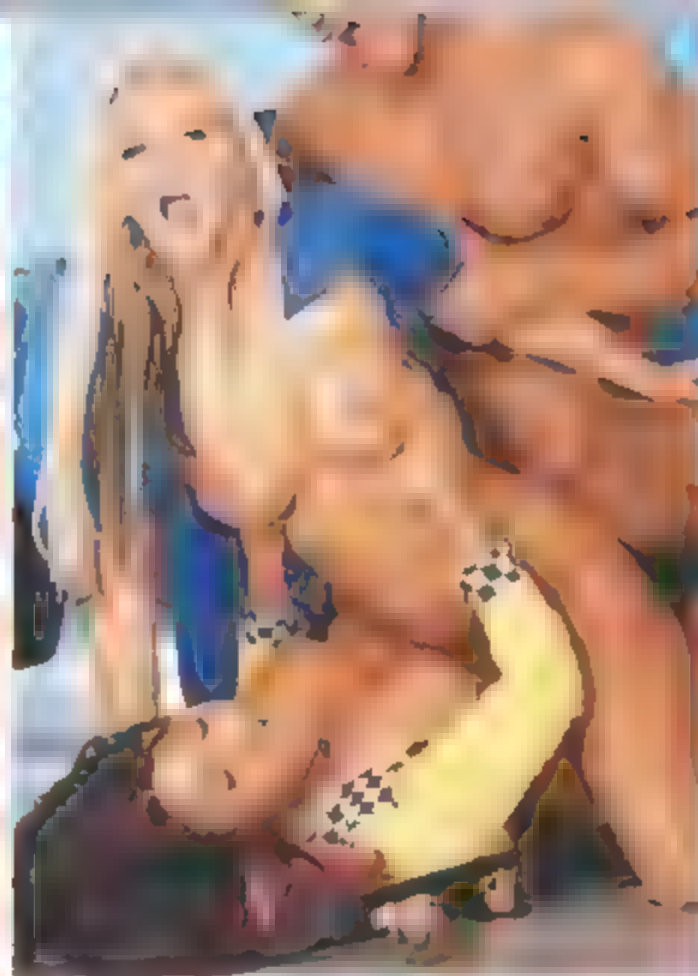
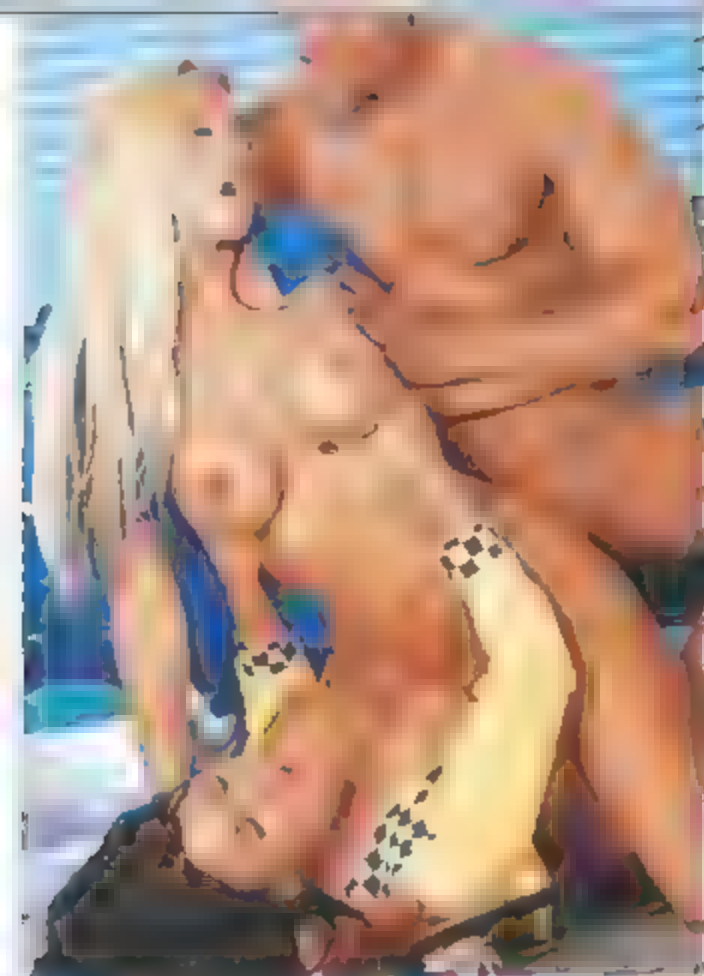
HOME STATE: Missouri

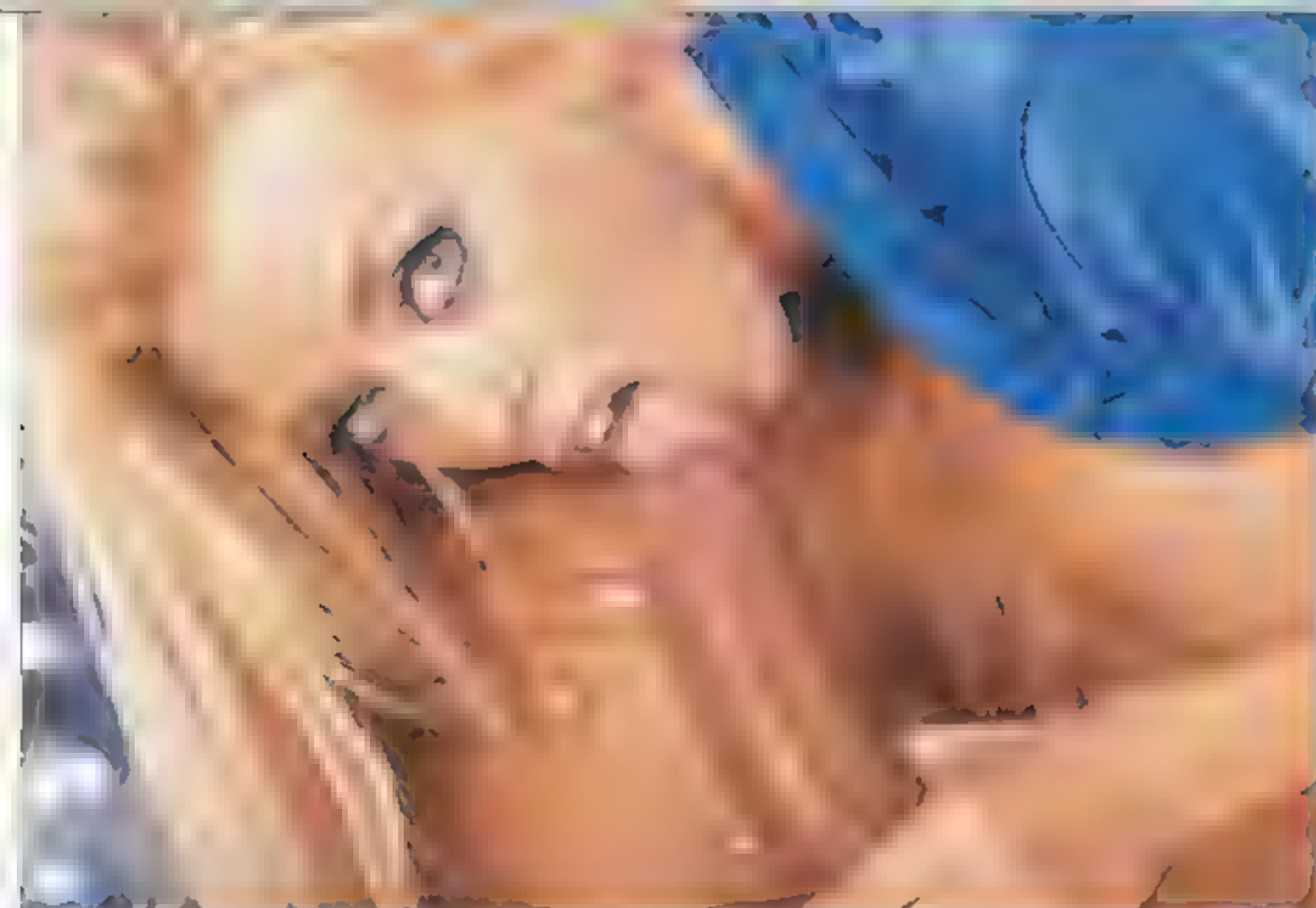
YEARS IN BIZ: 6

Often compared to the one and only Jenna because of some resemblance with the blonde hair, tight body, big tits and the guarantee to please both her partners and her viewers, Brittney is one chick you can always count on when you pop in one of her movies. You always know what you're going to get, and that's a lot of hot sexual action to pop your cork cork too!



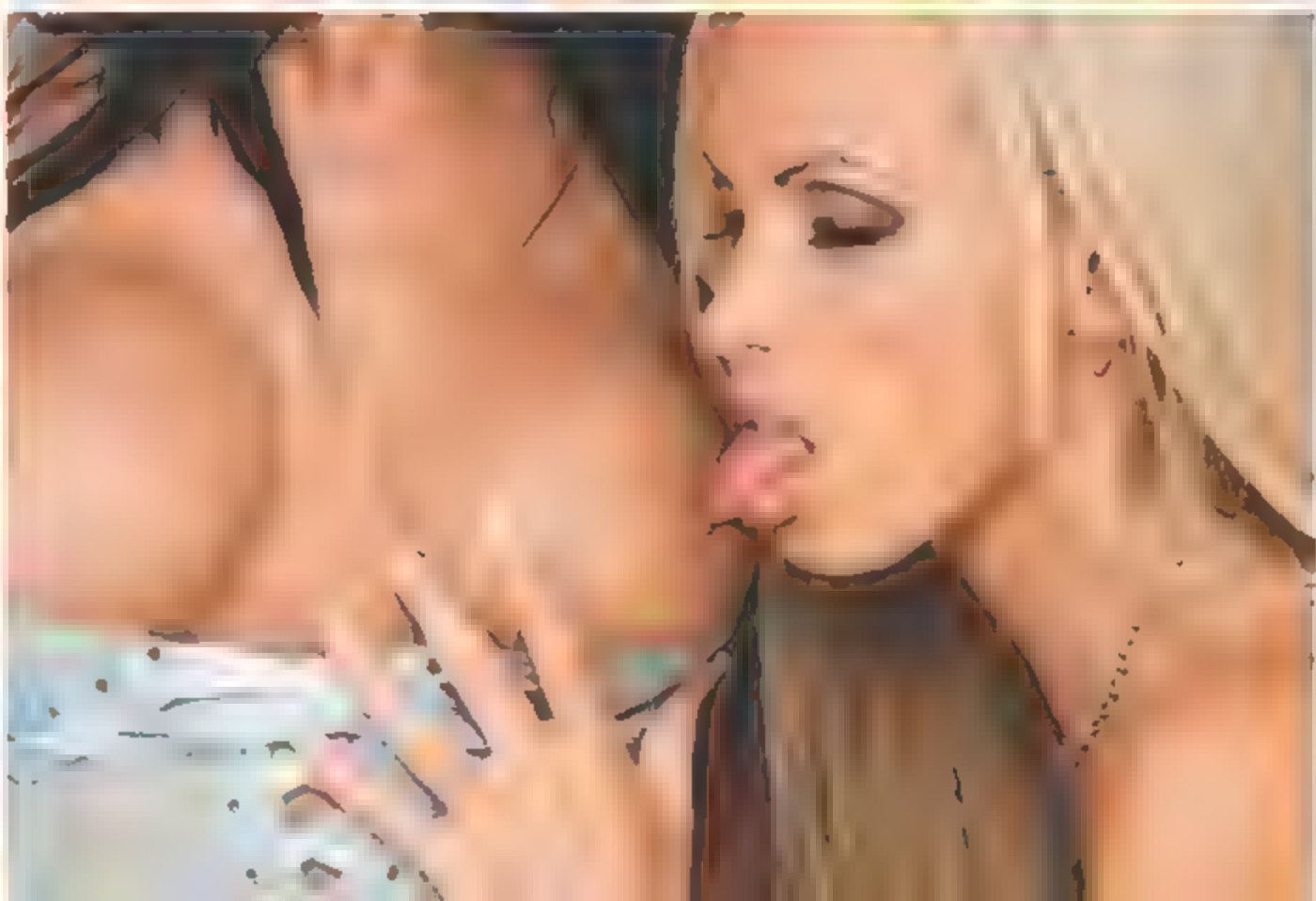


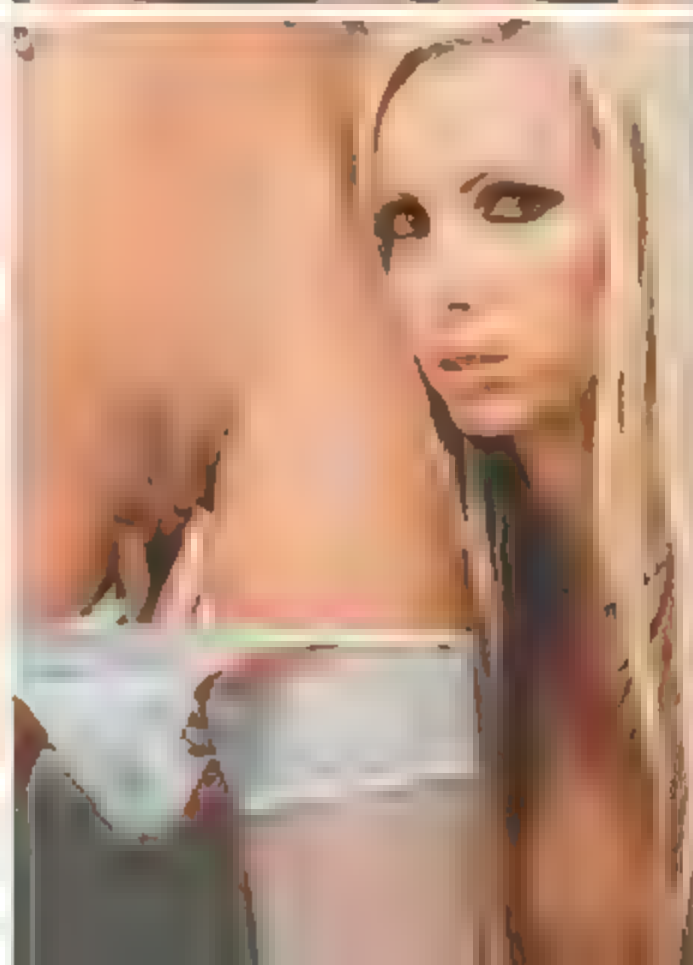
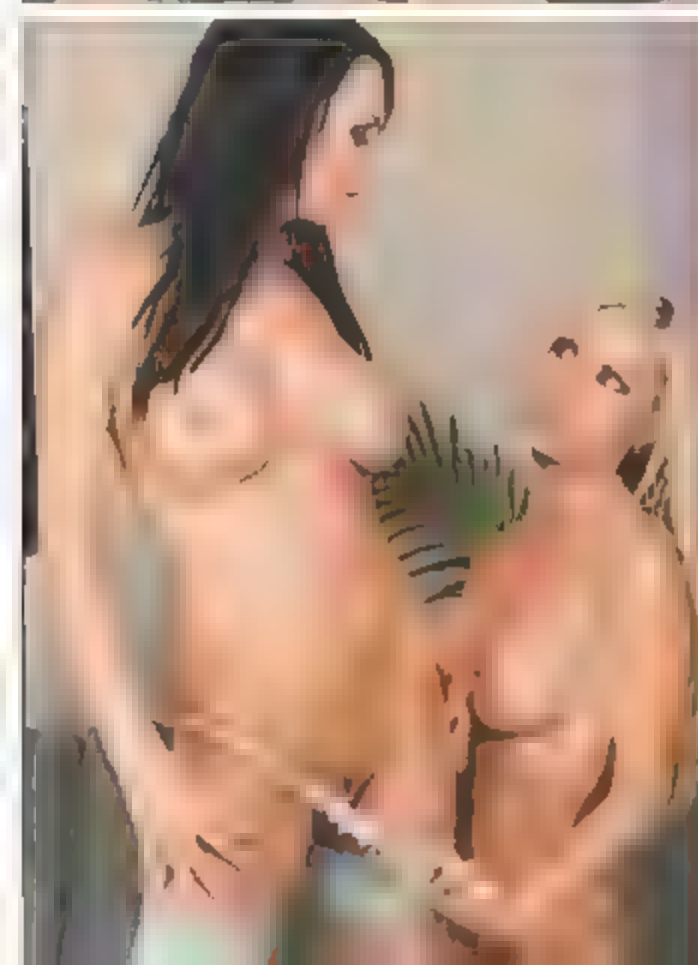
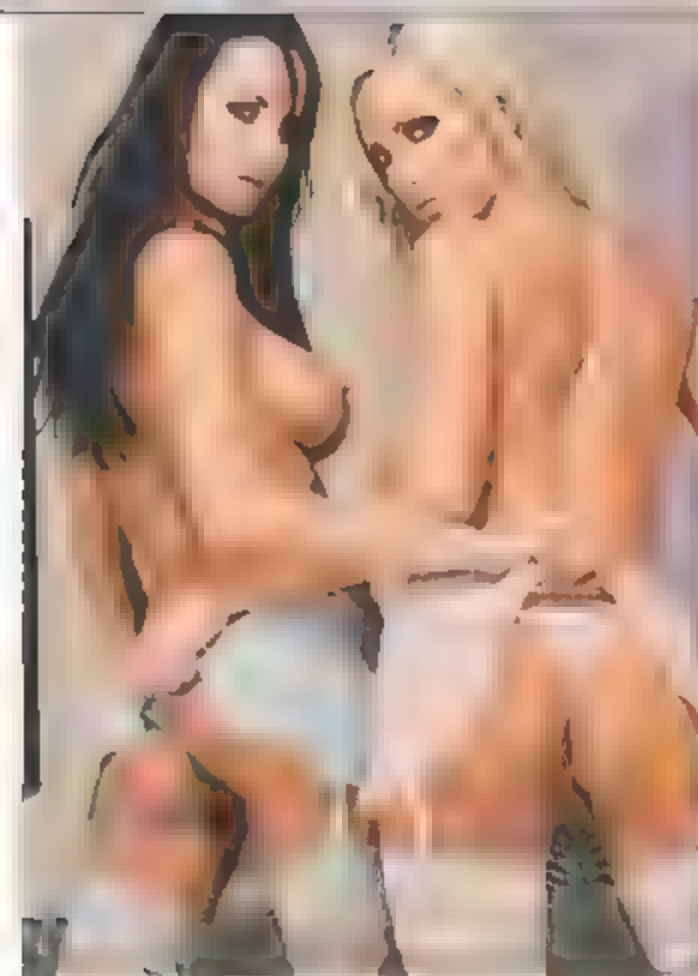


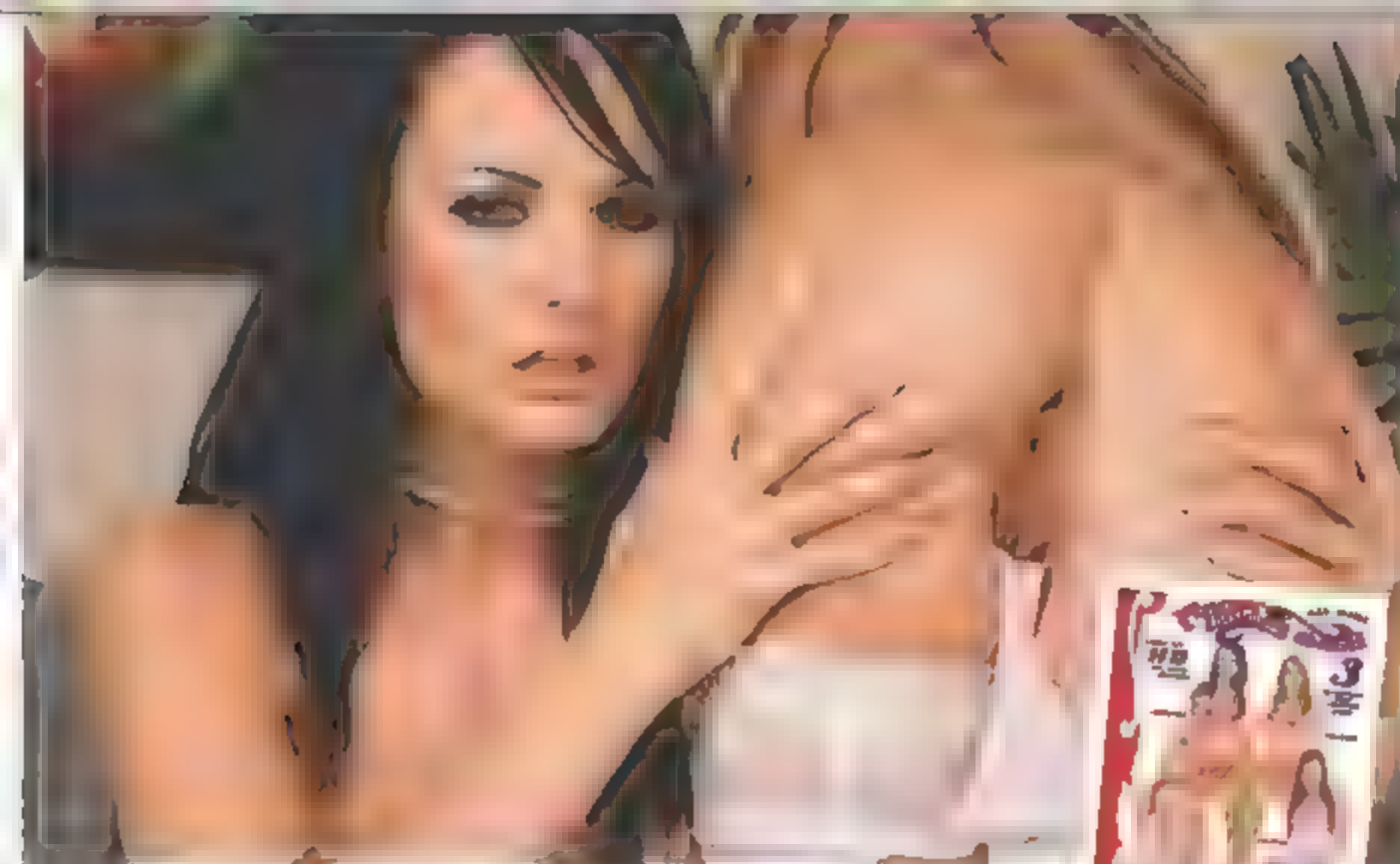


alektra blue & nikki benz

102







star bio

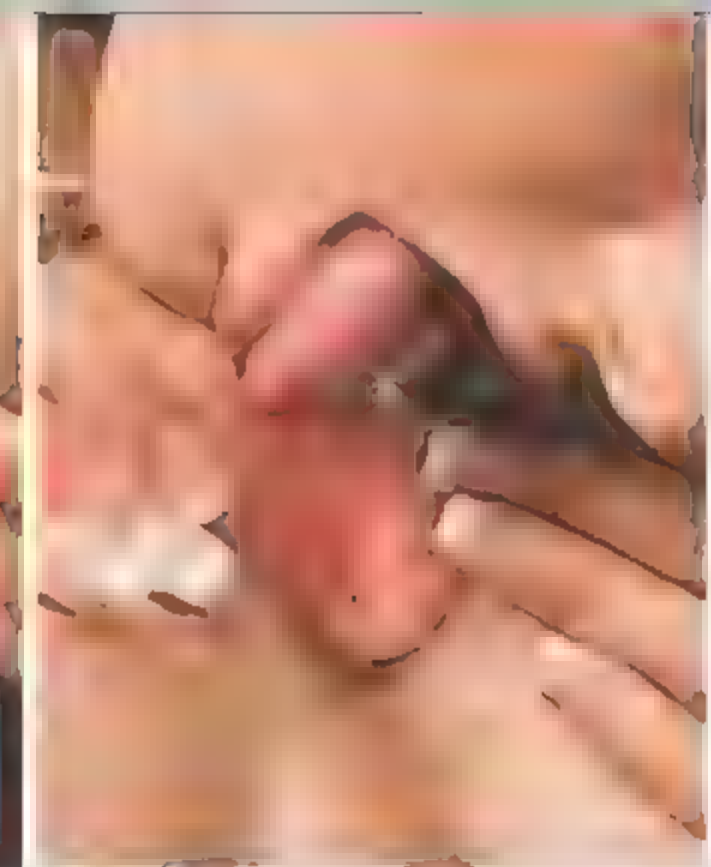
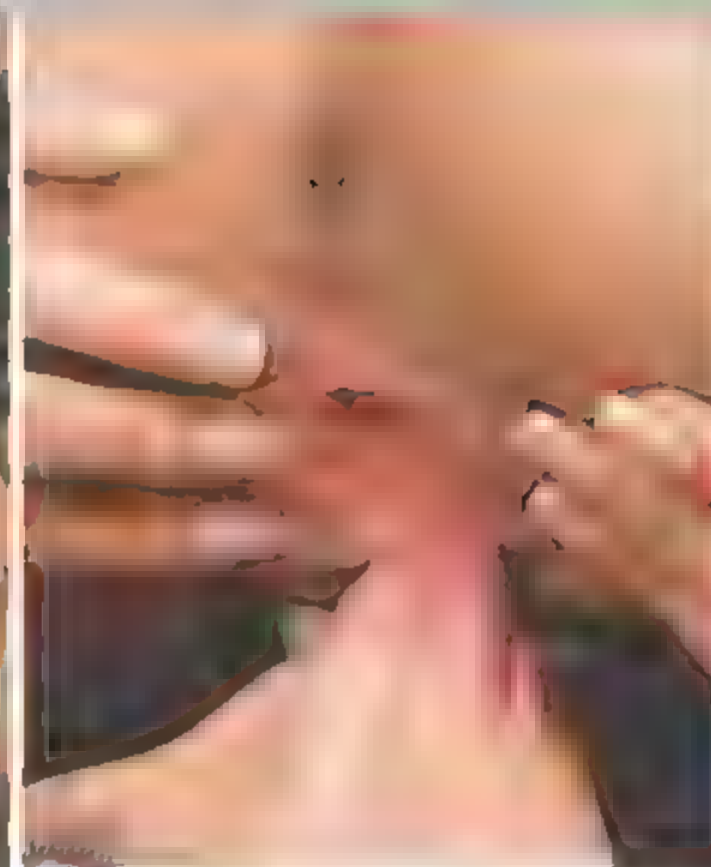
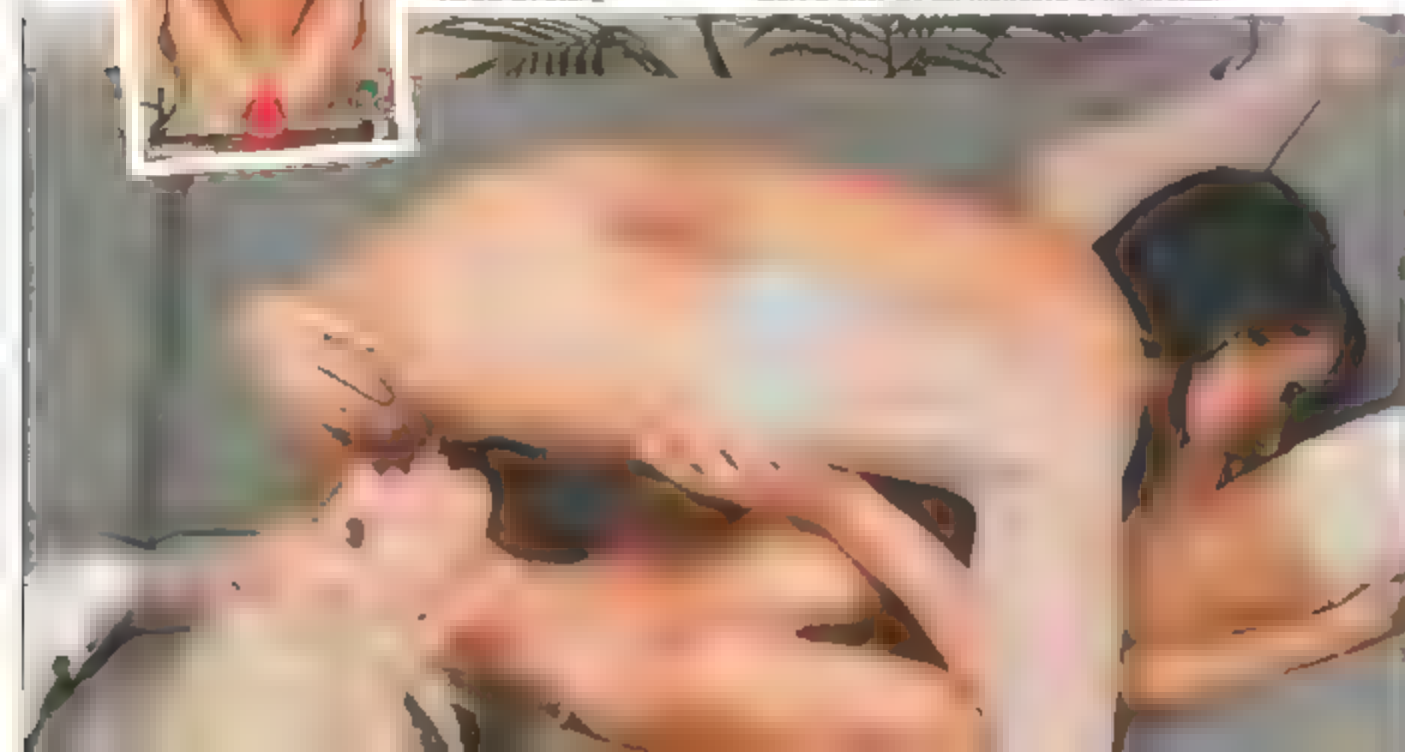
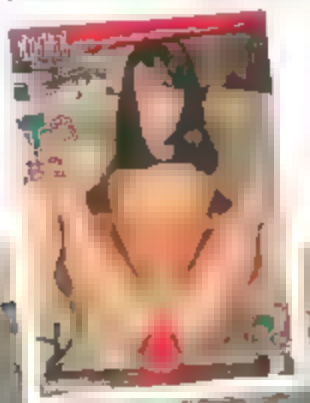
Alektra Blue

STATS: 34D-34-34

HOME STATE: Arizona

YEARS IN BIZ: 2

Alektra is nothing short of amazing. The big-boobed brunette has taken the porn world by storm, even earning a "Favorite Rookie of the Year" award at last year's inaugural F.A.M.E. Awards when porn fans from around the world voted for her. Since her 2005 entry into the XXX game, Alektra has made about 100 movies and we're wishing for at least a few hundred more if those are any indication of her hotness.



star bio

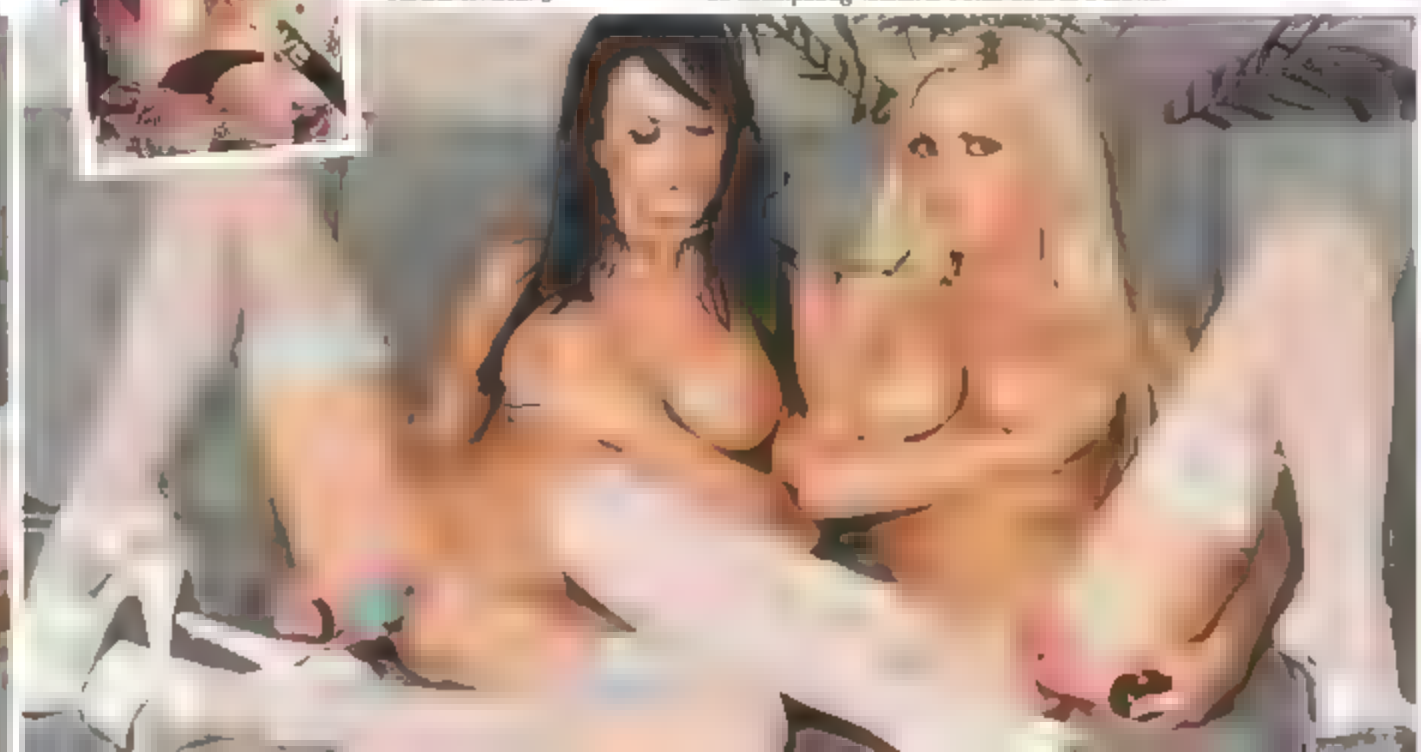
Nikki Benz

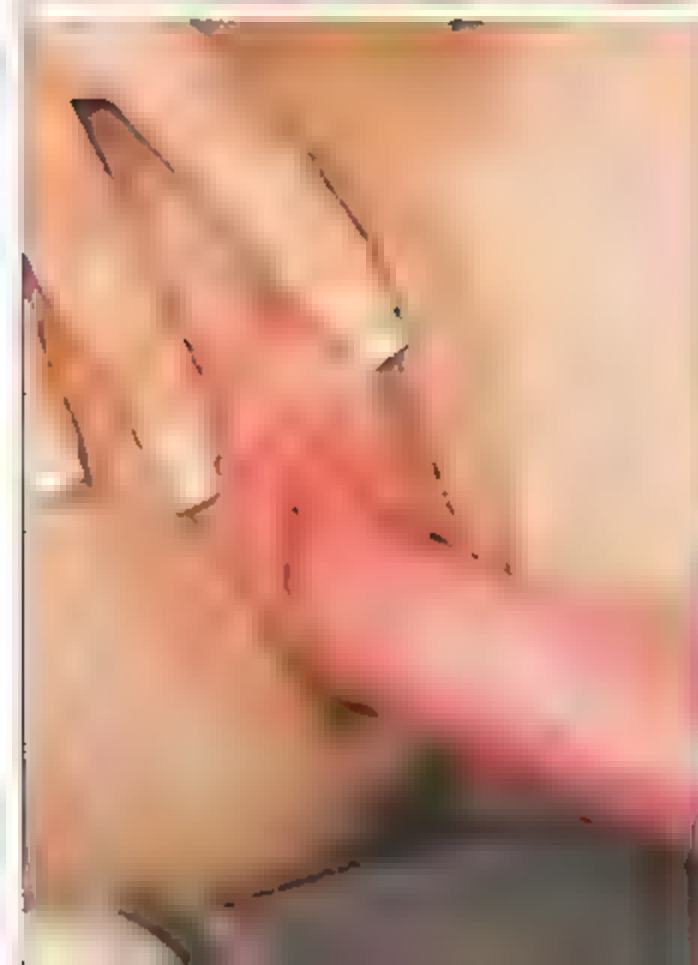
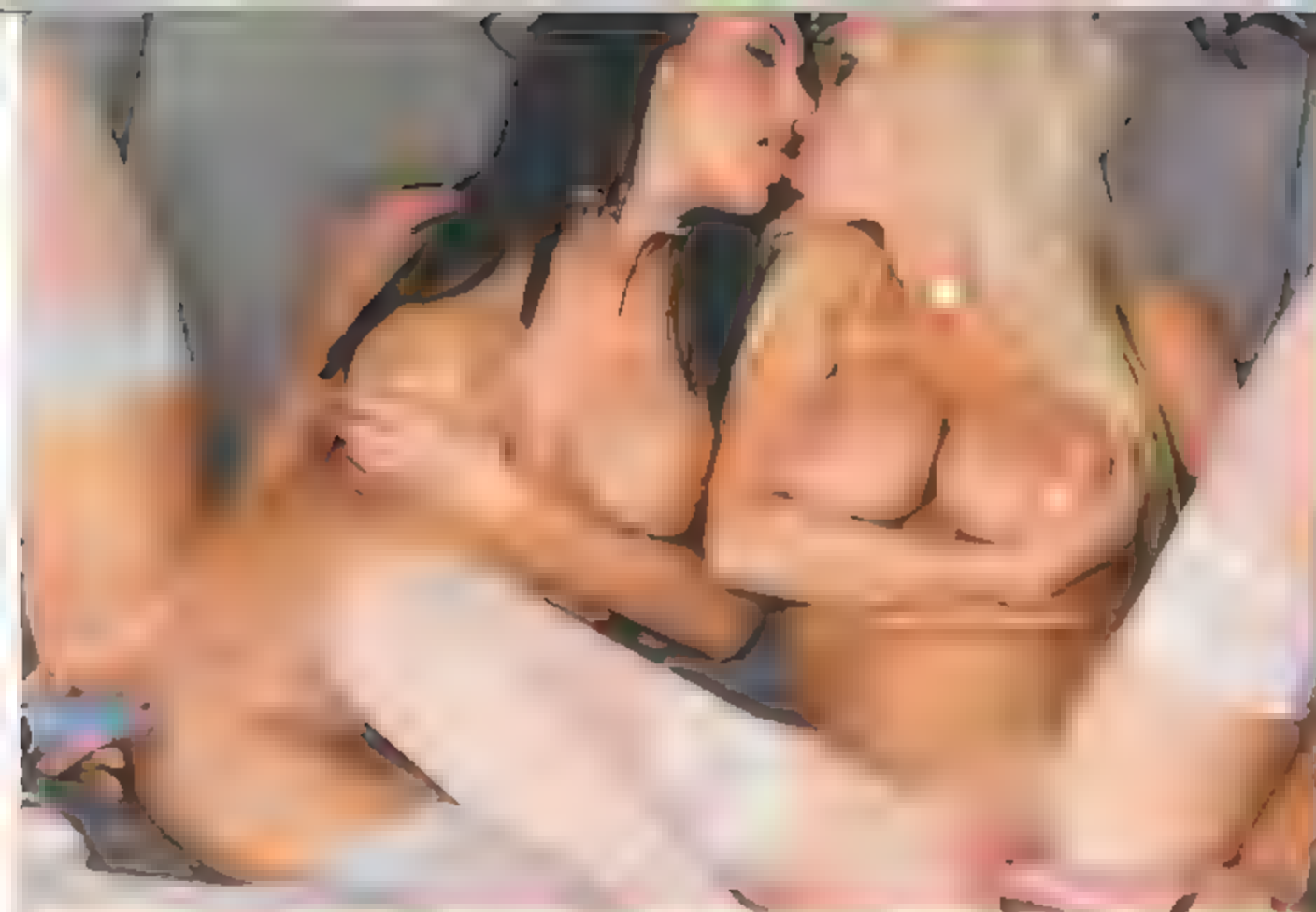
STATS: 36D-24-36

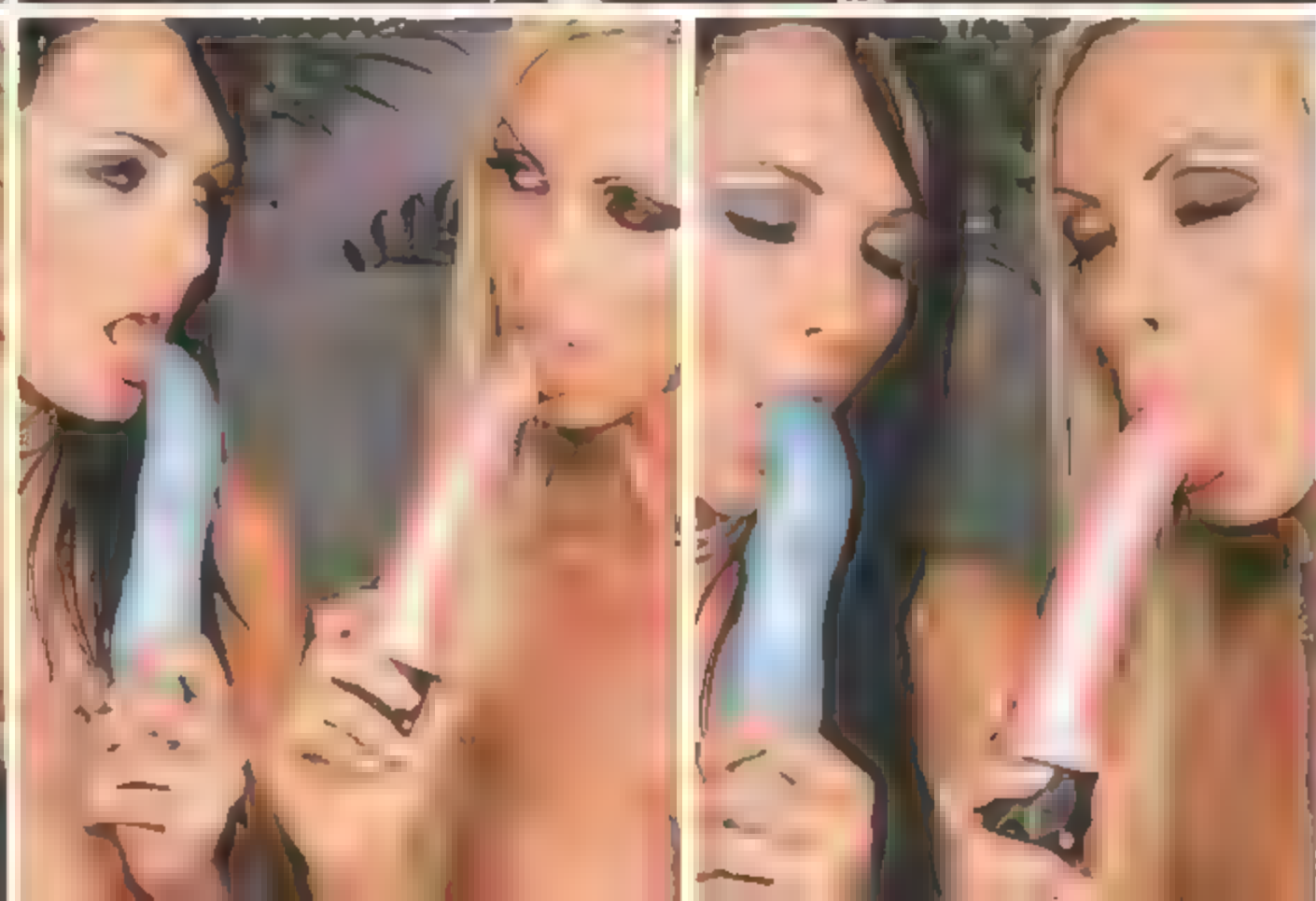
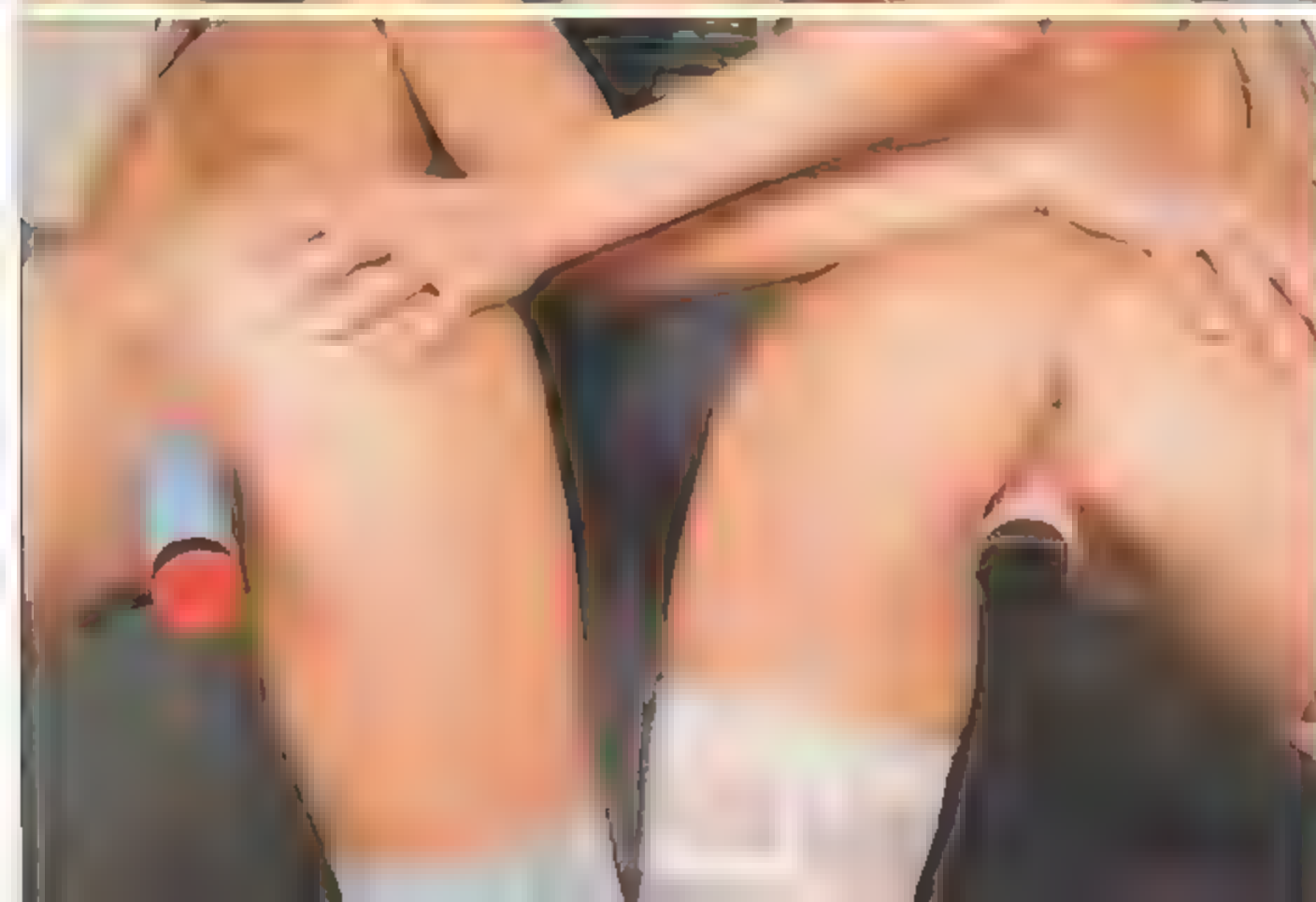
HOME COUNTRY: Canada

YEARS IN BIZ: 5

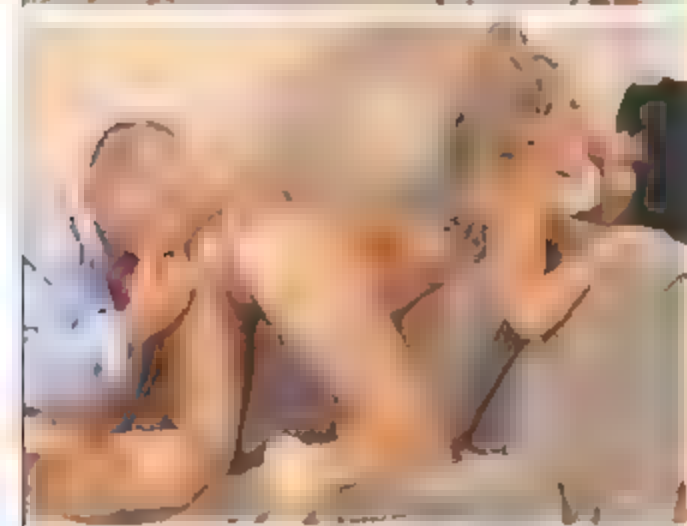
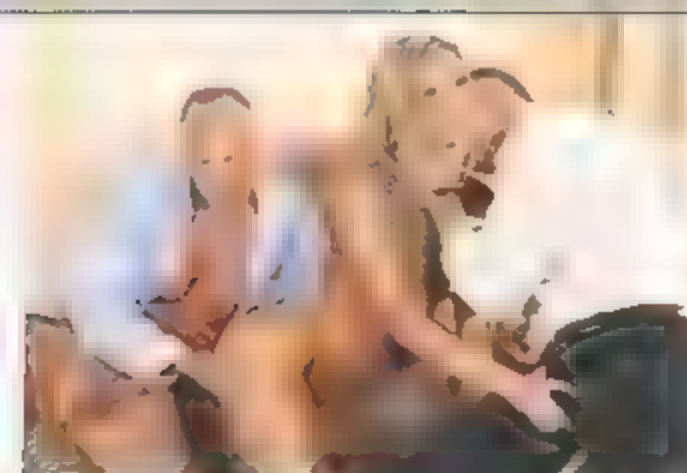
Who is sexier than Nikki Benz? Well, there aren't many who can top this amazing blonde bombshell. A former contract star for Jill Kelly and Tera Patrick, Nikki is now on her own screwing and shoving cocks and fucking and sucking cunts. She did her first anal for Termination in *Ten Days* and said she totally loved it. What's her next big feat? Only time will tell, but we'll be anticipating whatever Nikki does in a movie!

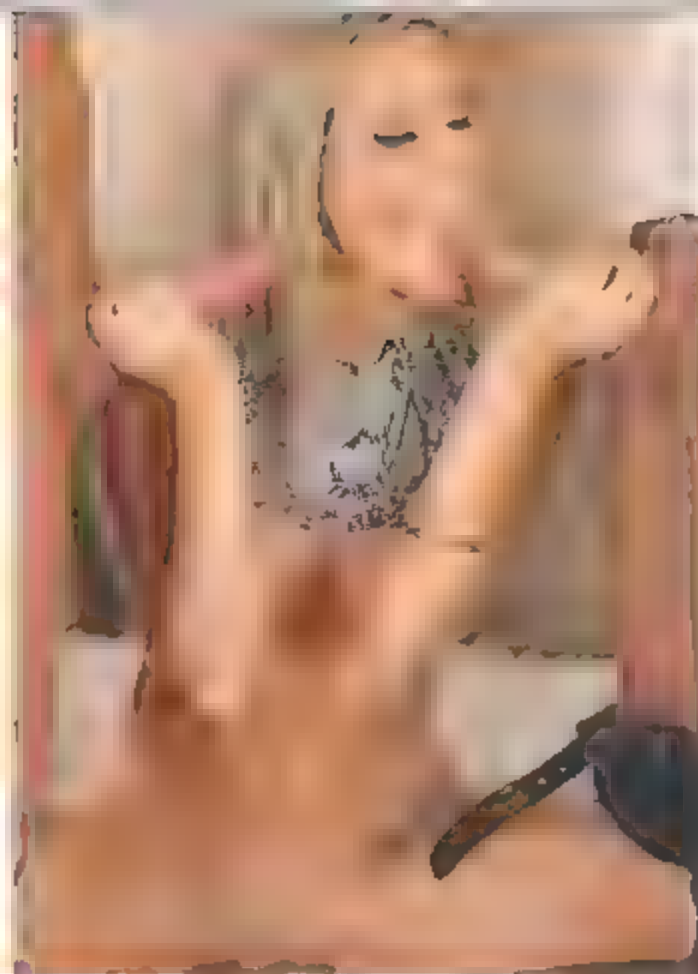
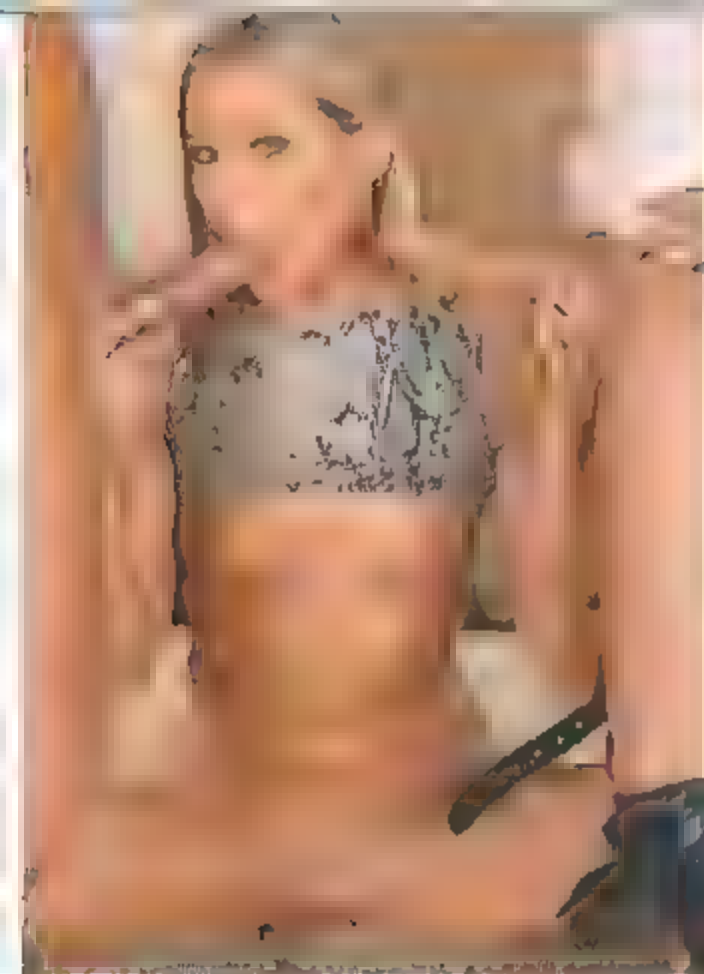






cherry jul





star bio

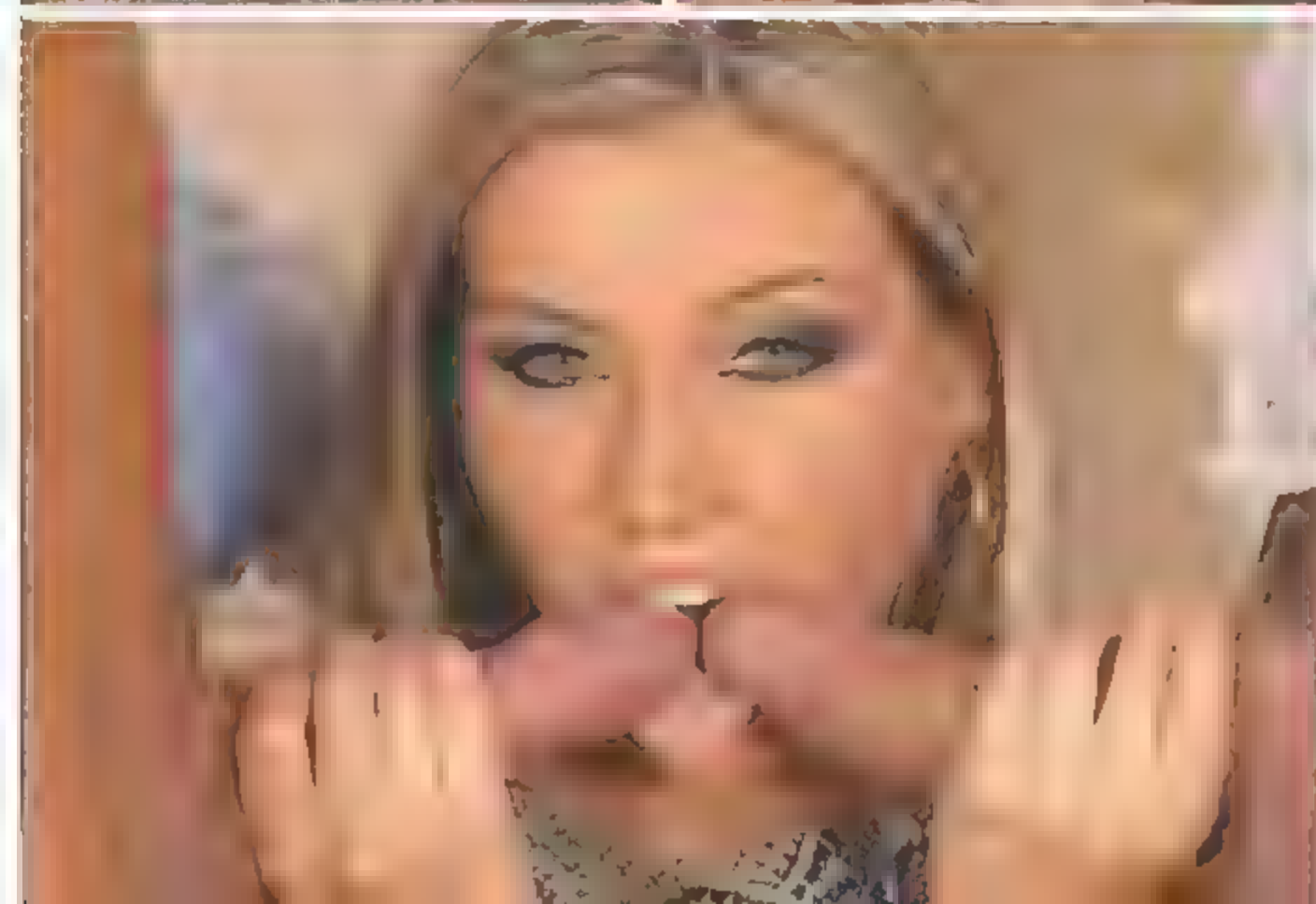
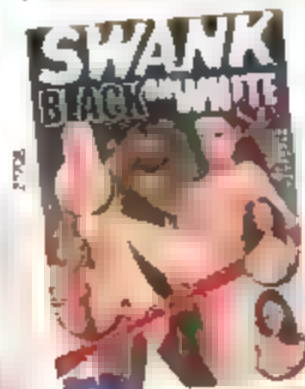
Cherry Jul

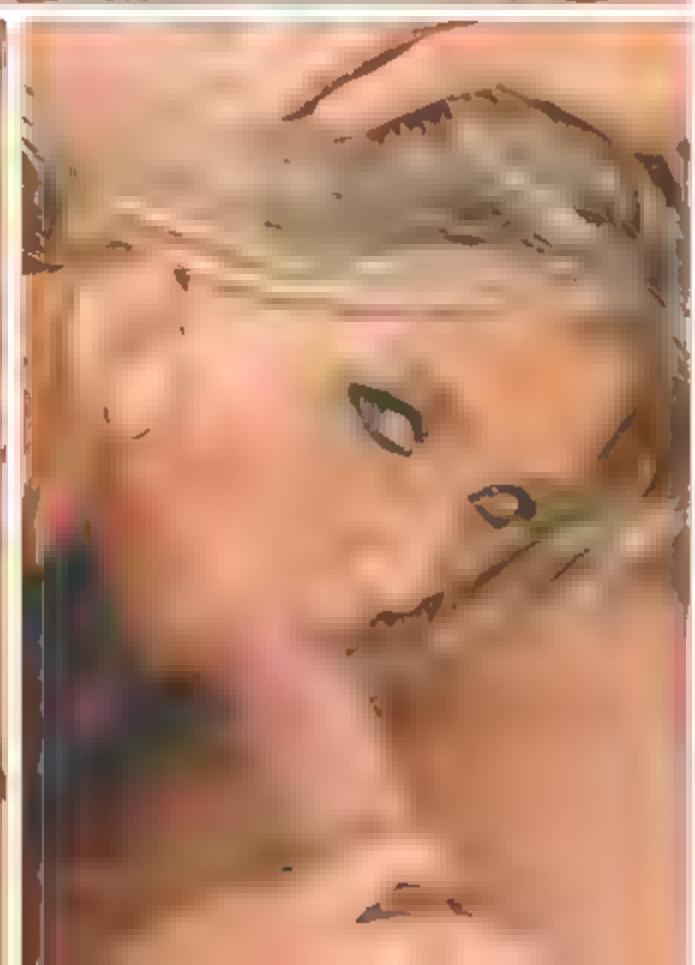
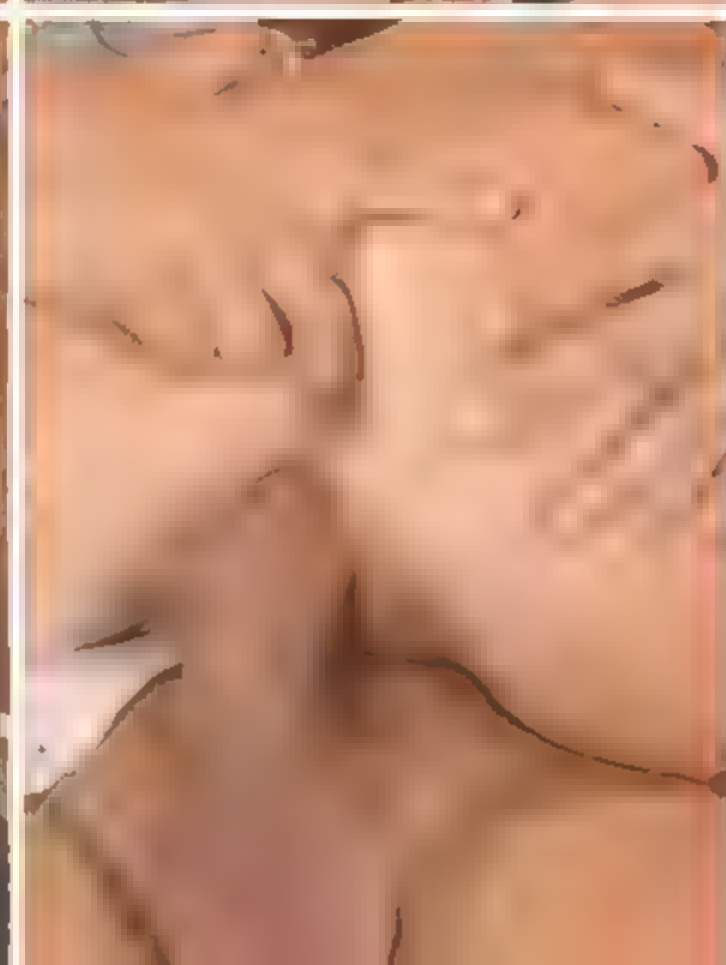
STATS 32A-21 32

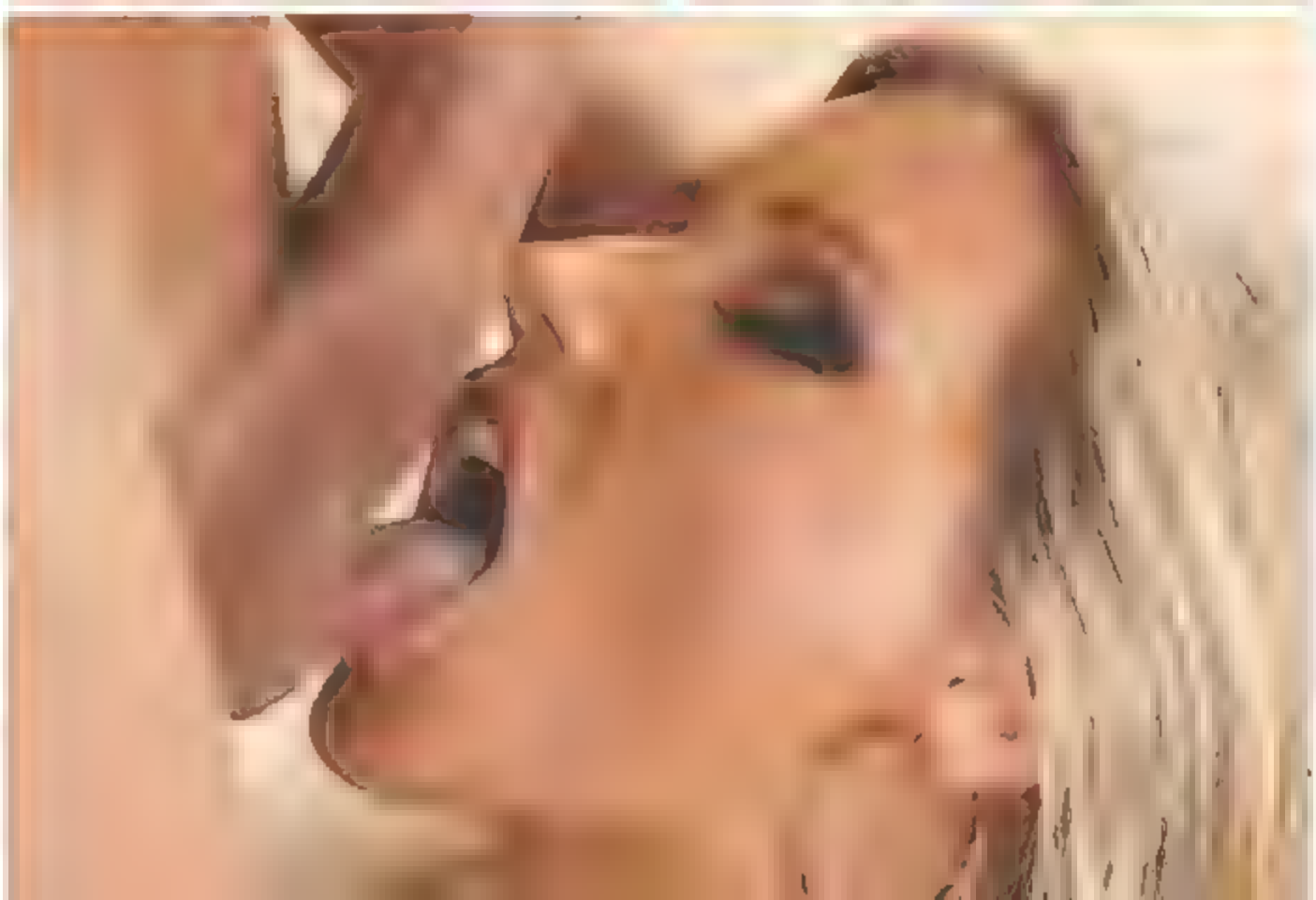
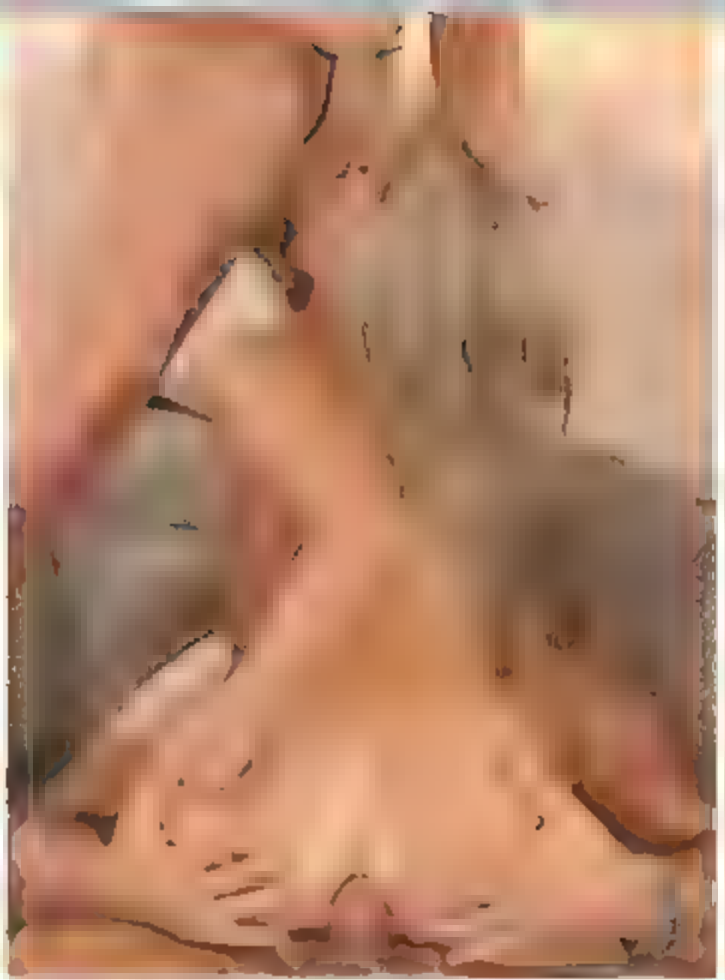
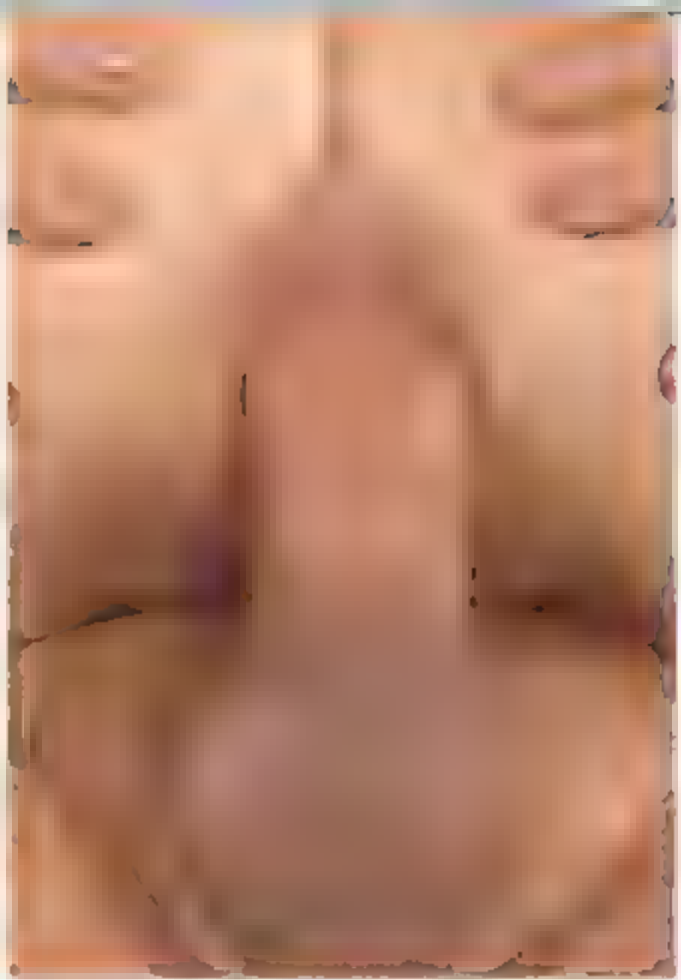
HOME COUNTRY Russia

YEARS IN BIZ. 2

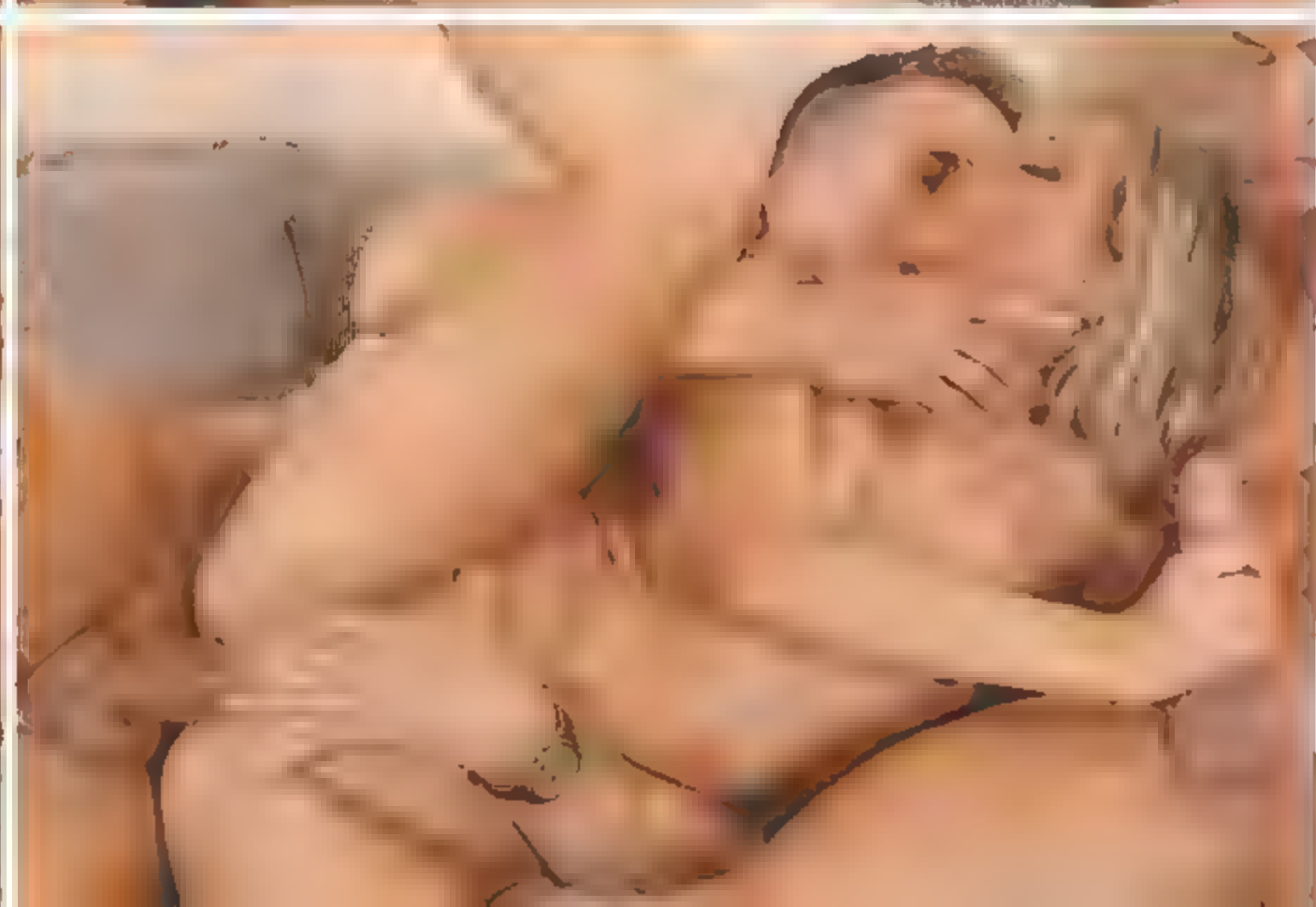
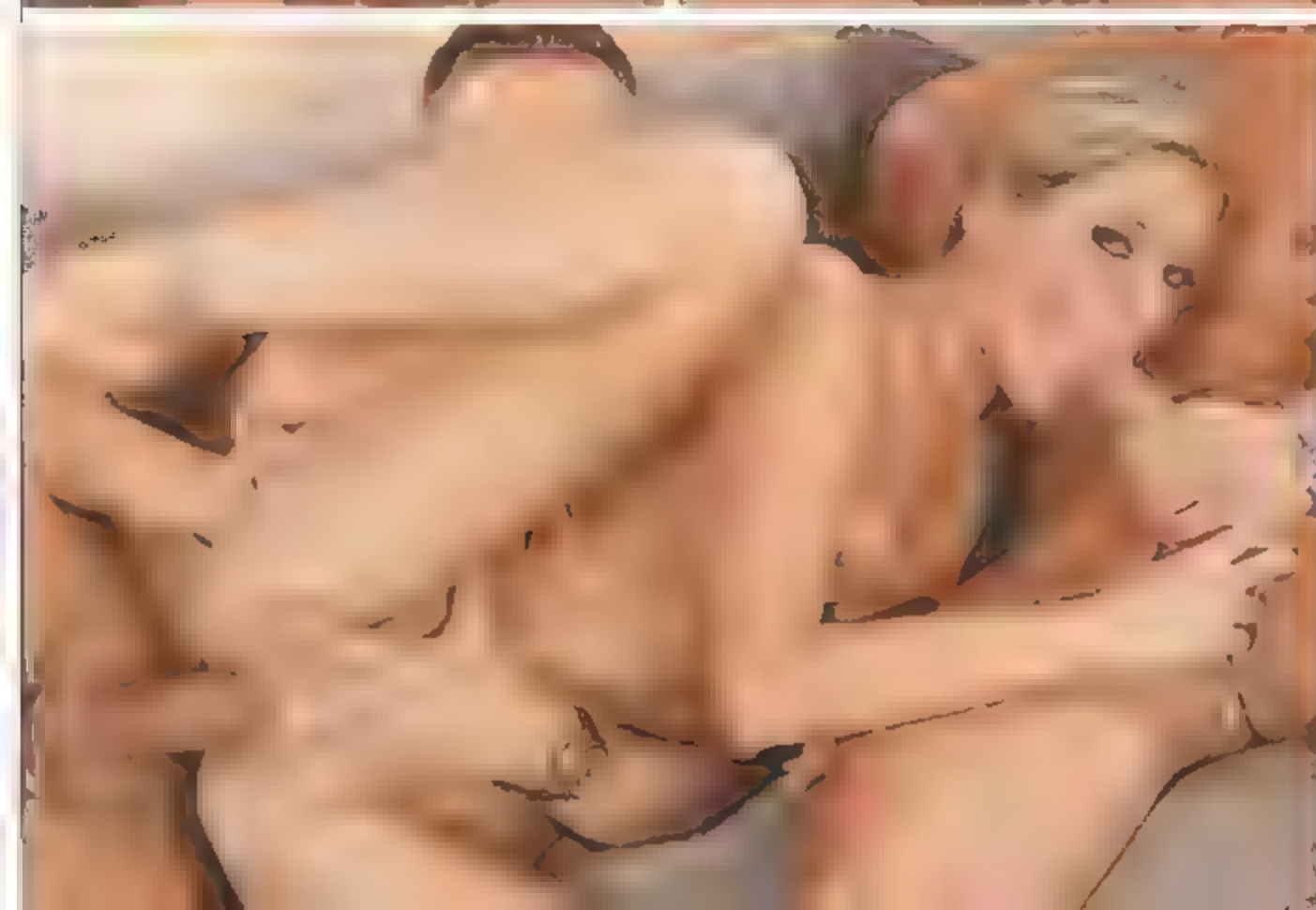
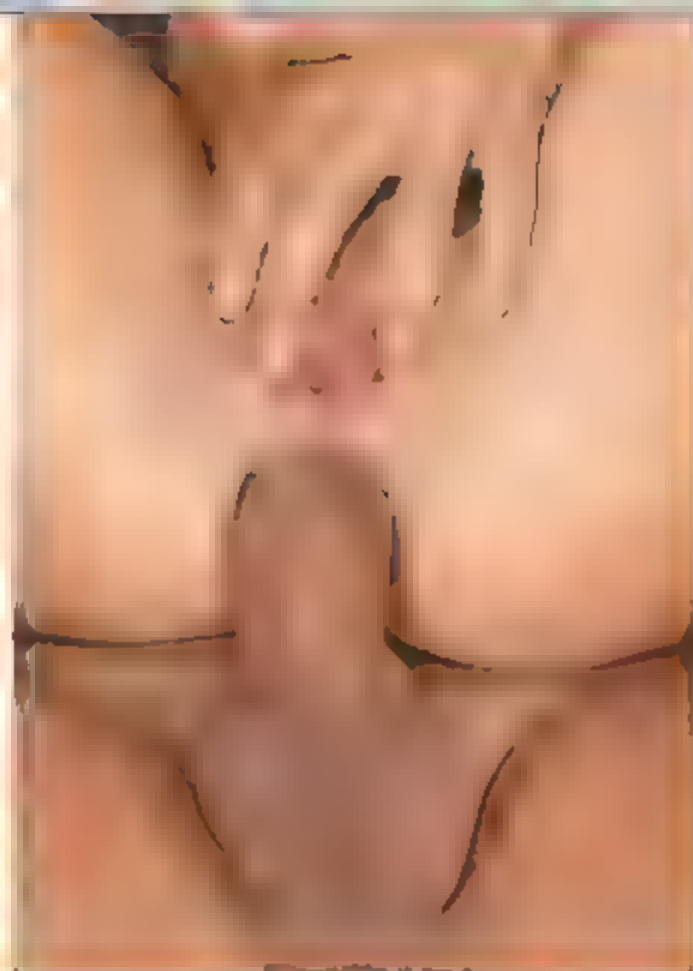
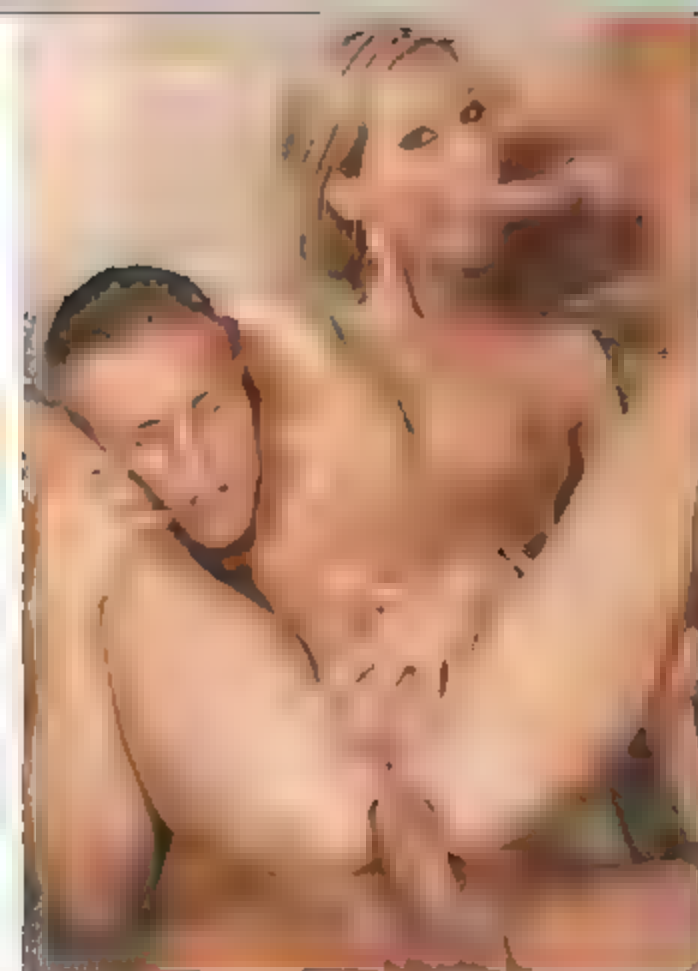
Want to know what the next big thing to cum across the Atlantic is? It could very well be Cherry Jul. This naughty little nymphette is already making a big name for herself in Europe, and now with her red-hot roles in Swank Digital's movies taking cock in all of her holes, we're sure she'll be a favorite in the States, too.

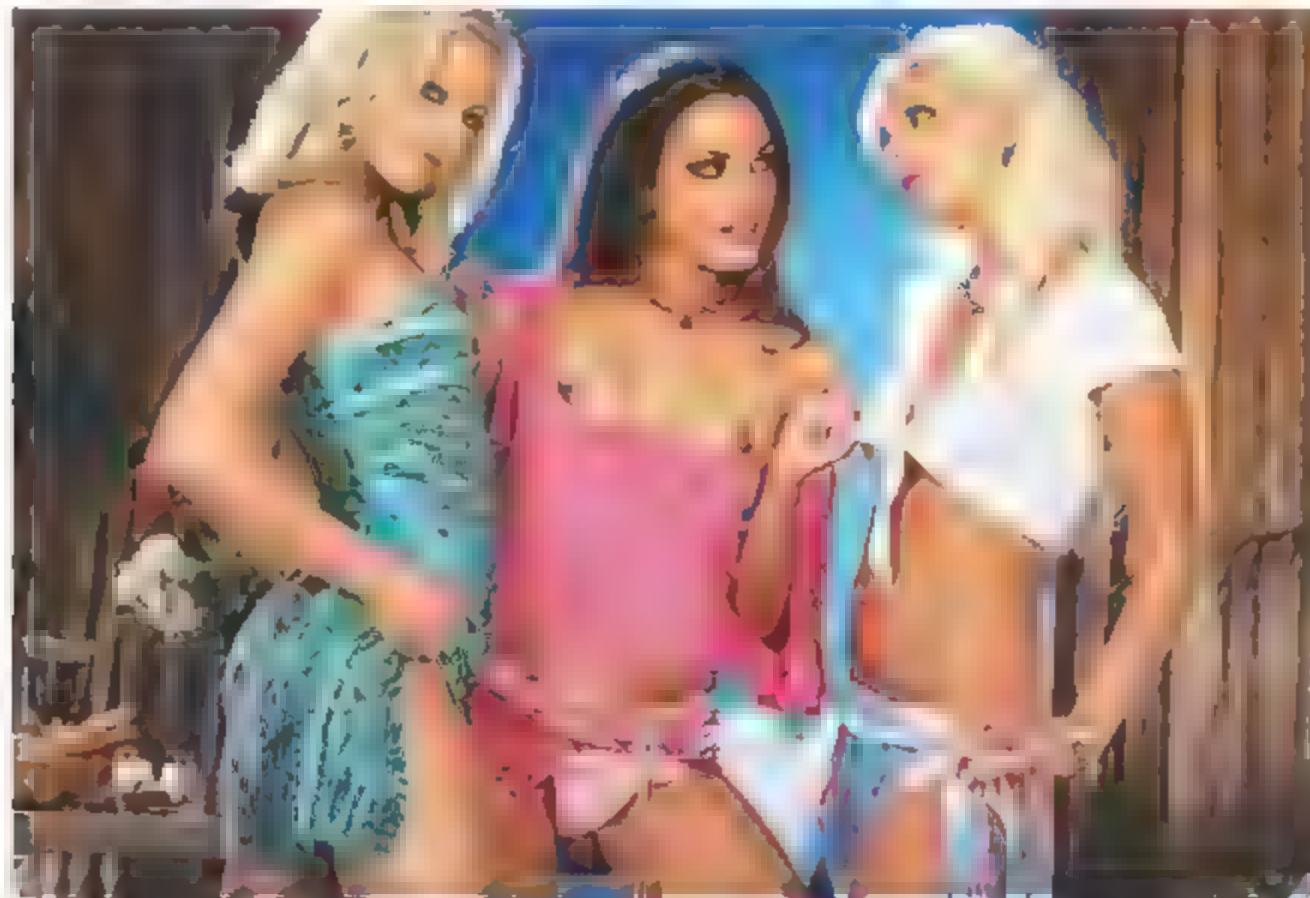




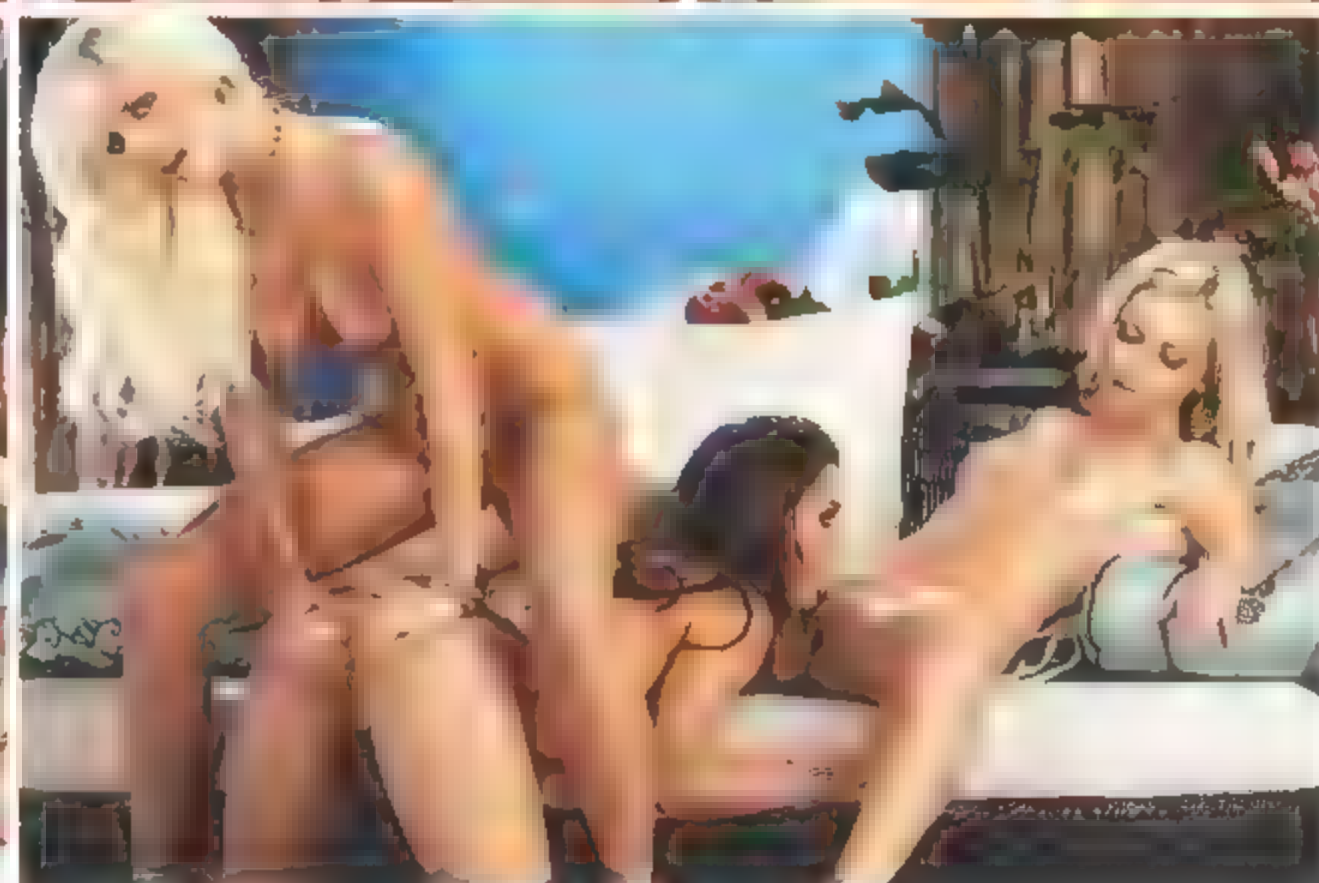
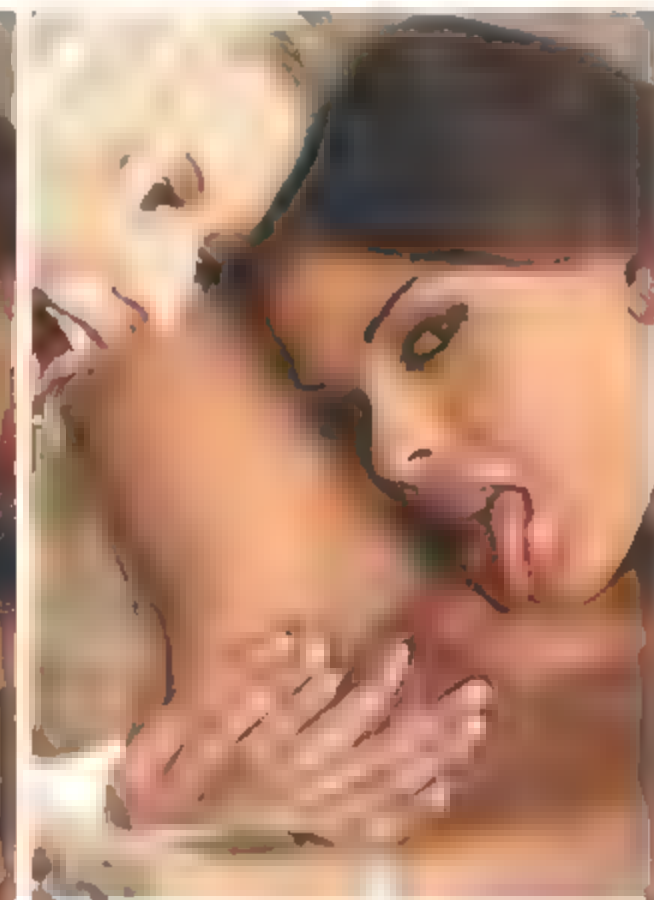
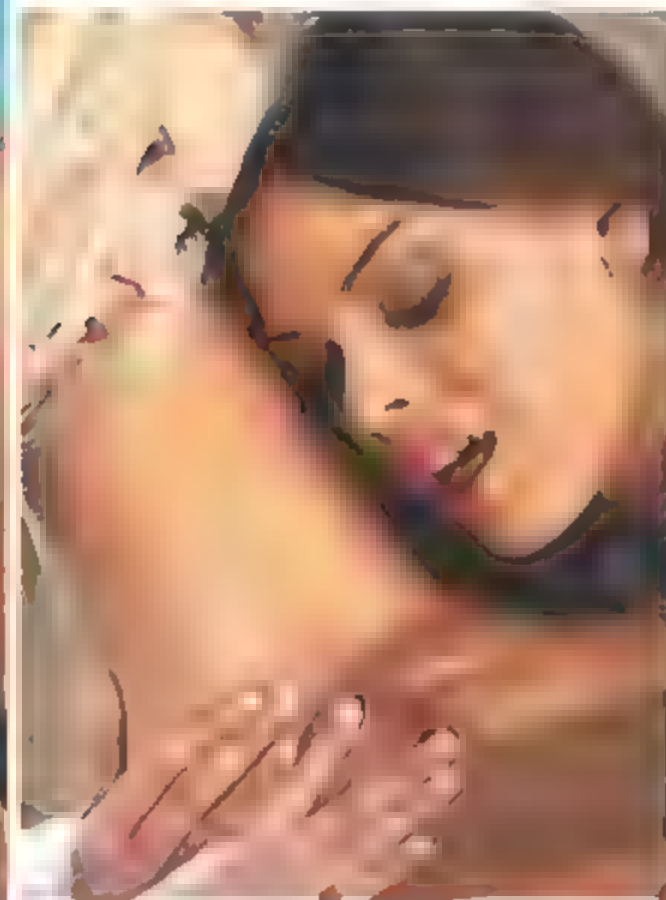


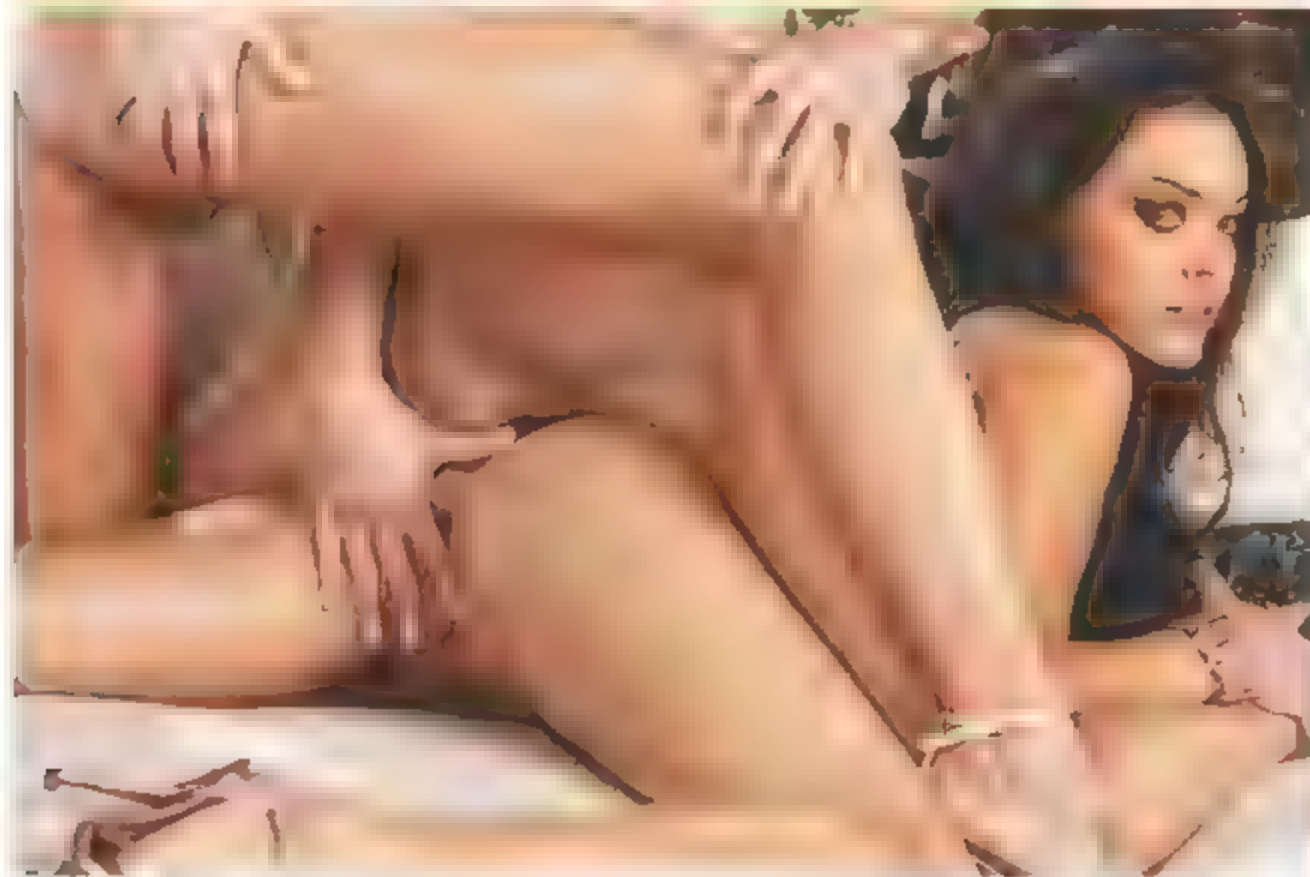
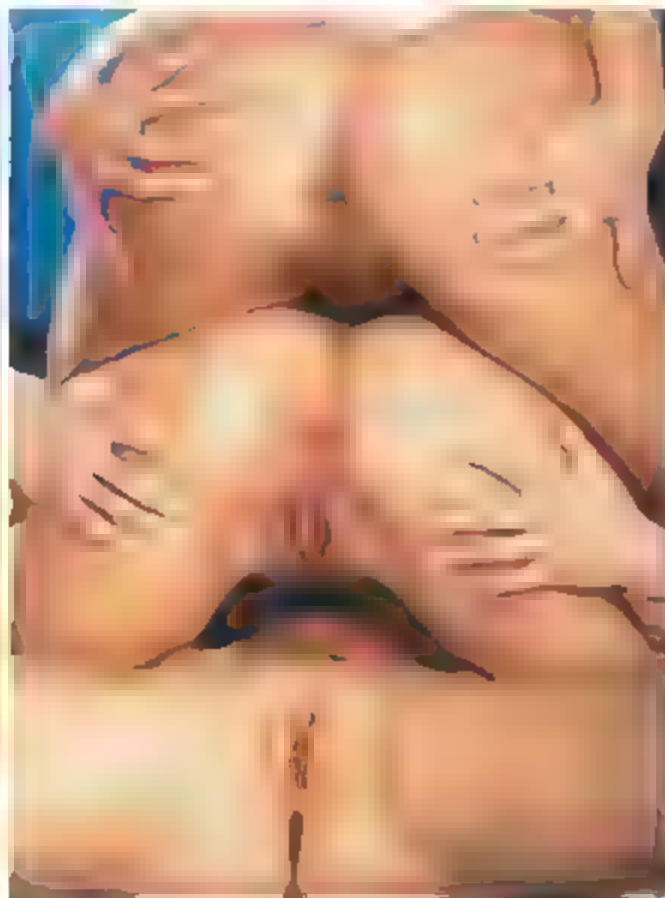
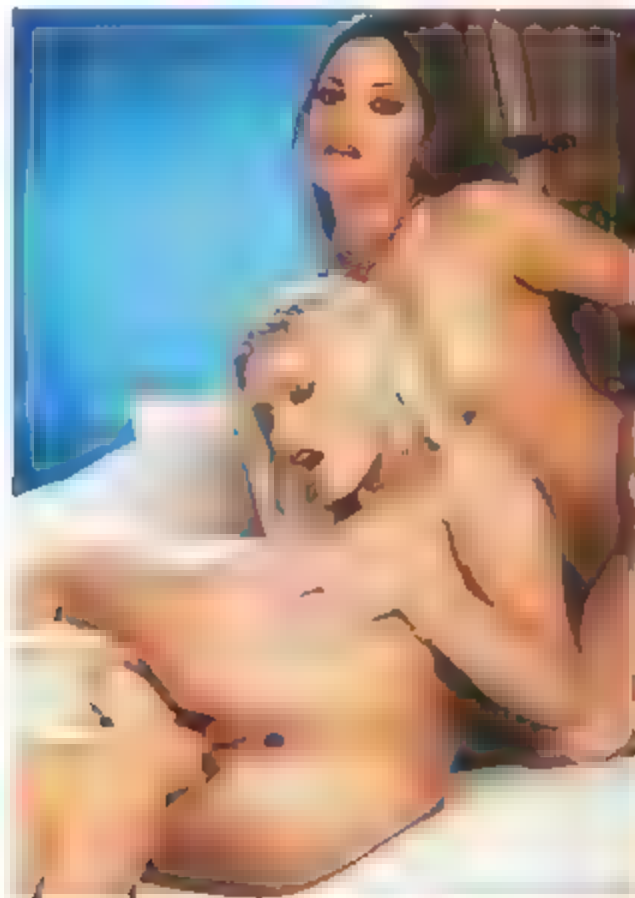












Down Time

Serena was not aware of my back-to-back books for performing in "Mommie" and "Marilyn and the Senator" by the Los Angeles Police Administrative Vice Department in the spring of 1975, I spent most of the rest of that year, and into early 1976, primarily running the day-to-day operations of "Hub" Sunset International, a nude theatrical modeling located right across the street from the legendary Grauman's Chinese Theatre at 6912 Hollywood Boulevard in Hollywood.

Although thoroughly unimpressed of Serena, I was not overly caught in action like I would be because she was working too often in hardcore productions while the combined trials for the two films that I had appeared in were being adjudicated.

Therefore, my "body of work" dwindled down to a very few projects, plus whatever modeling gigs I could pick up.

However, along the way, by doing less, I did, in fact, start doing more behind the scenes as I was given a chance to write (using the pen-name of Tom Lutz) the concept of a project that would become known as "Hi School Honies", a series of naughty tale adventures

stated reports pertaining to their alleged activities, expressing shock over the fact that they were "so graphic." Of course, as she progressed each tale, she became more and more and more solidified until finally, we got to roll around, although fortunately only as far as although it was tortuously hard not to go all the way—I figured that decent discretion was more than sufficient production value.

Now that's not say that I felt the same frustration, as the action was being shot in the big front office of Sunset International (redecorated for its use as a teacher's office, with a great deal of Detroit Lions memorabilia, thereby displaying my perpetual pas-

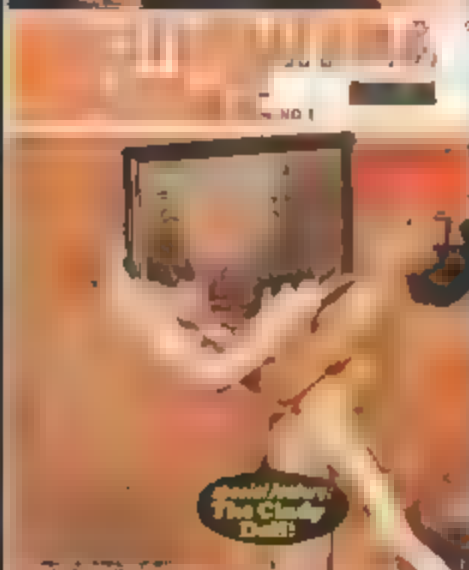
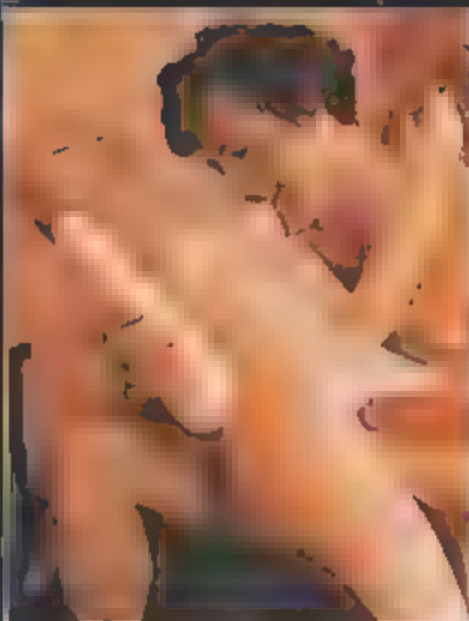


sion related through the violence and action of my students (I performed in the role of a Sex Education teacher) which took place within very close proximity to Hollywood High School on Sunset Boulevard between La Brea and Highland Avenues. At that time the school was just one block south of my office.

With the encouragement of one of my nearest benefactors, Russ Moody, whose apartment was on Lencwood Avenue, right across the street from Hollywood High, shooting the production, I was also allowed to direct certain portions of the film, in particular, the fit-together sequences wherein another well-known teacher (Steve St. Clair, my body in "Marilyn") brought me a collection of

sica for the National Football League team, and just off to the side was a room that functioned as a small photo studio, complete with a round bed that was covered with a pink furry material that never failed to shed when touched. But when the actual theme, and thereby, were not shot, I shall leave those images to your imagination.

"Hi School Honies" is noteworthy for a number of reasons, including the fact that it features an early performance by John Stryker, who would go on to carve his legend in XXX as "Ruben" and is, in fact, besides being one of my very first discoveries—the only person whom I've ever called a genius in the Adult Entertainment industry.



THOSE
WERE
THE

LAYS

By William
Margold

Also appearing in the film was Serena, who was rapidly becoming a star by the sheer nature of her extremely sexual ability to radiate heat. Serena was helped immensely because she was fortunate enough to be nurtured by the lusty Diana—whose casual knowledge was as extensive as it was deep. Quite frankly, I was in love with both of them. And as separate romances during the shooting, I was fortunate to have them each as performing partners. But I have always wondered what it would have been like to be the man in an ménage with them.

"Hi School Honies" was shot over a series of weekends, with all of the vignettes captured before then, and I finally had them together. I was not a master at shooting interiors on the run and with me functioning as lookout we were able to give the production a sort of dirty documentary look. Of course, being out in the open meant that we were tiddling at the underbelly of porn, but fortunately, on the streets of Hollywood in the mid-70s, seeing a person shooting a camera, didn't seem to be all that much out of place. And thankfully, no one seemed to notice that what was being shot around Hollywood High was being repeated, when necessary, over and over and over again.

Even the shots and the nature of a particular gentleman named Sam Stanning right downstairs from Sunset International, I was almost always available to fill-in for the male

model who was either late, or who didn't even bother to show up at all.

While many shoots were relatively painless, simple humiliations with #1 suntan lotion, a beautiful woman, over-the-top, out of desperation, Sam, who always said that I was over-protected but never failed to use me, if for no other reason than I never complained about what he was paying, would resort to covering up my face, giving me something to hold, and less than human to work with, or he would place me in a situation that almost made me want to reconsider my agreement to be in the picture. Note that I said almost.

Not particularly thrilled with being somewhat anonymous as a patient admitted to by a couple of nurses in a hospital set, I looked into a body bag, and performed with it in my arse throughout the shooting. Sam, who never met a cue of beer that he could say "No" to, blissfully shot the entire thing before he noticed the body bag. He wasn't happy. But it was too late. He sure never to use me again.

(By the way, body bags and I would become the focus of a lawsuit filed in the years to follow by, but that's another out-of-control column, for another more comprehensive chapter in this series.)

Within a couple of days however, I was right back in front of Sam's magic mirror. But this time I was in drag. I didn't wear the garter belt and myles and clarified sandals, complete with a heavily padded bra, but those damn high heels were not only extremely uncomfortable, they were dangerous. We were shooting in my big studio on the third floor, and I was lumbering my way down to the open window. Climbing my right leg to look at the many well-known ladies in the Hollywood carpet, I was headed toward splashing all over Hollywood Boulevard. If it hadn't been for the quick awareness of one of my modeling partners. As I was pulled back from the brink of extinction, the first thing that flashed through my mind was that I wasn't wearing my panties.

A couple of other modeling turns involved me as the overwhelmed victim of assorted over-the-top, and over-the-top, ladies who liked to use my back, thighs and ass as sounding boards for their various tools of torment. These experiences weren't very much fun. Although some of the ladies, after the shoot, an actress who had been delivering the punishment would come up to my office and provide a little pleasure by way of showing me that she appreciated my sacrificing my body for her art.

And then there was the time that I was played the part of a patient being who volunteered the most important part of my body to be toyed with by a damaged doctor. The attractive lady was not only overweight, she was also uncoordinated, and I was absolutely at her mercy. Sam was well into his second case of suds, and was beyond caring me suggesting that the actress was poking, prodding and pricking me with absolutely no idea that she was on the verge of doing permanent damage. Then again,

maybe she did know, because whenever she sensed that she had almost gone too far, she would show some concern by orally arousing me while Sam was relieving his own nerves. However, the minimal pleasure that I was getting wasn't worth the minimum peril that I was enduring. Thankfully, the set was short, although hardly sweet. Sam wandered off to look for more beer. I struggled to get up. But my modeling companion had other ideas. Noticing that I was exhibiting a state of arousal, albeit it was with a tortured feel, she straddled me with very little resistance, as she was absolutely jamming enough lubrication for the both of us, and very quickly rode me long enough for her to rattle through an intense orgasm that produced even more lubrication. And while I wasn't really all that into it (I have never been a proponent of the "It hurts so good theory"), I've also never been one to waste a hard-on (even one that has been "unmolested"), so riding up into her as she was collapsing on me, I fired off a few rounds into her, and she stayed my attention down with my mouth as I finished up the scene with a very awkward kiss. Sam, who had returned from his beer haul by his side, saluted the show, by popping open another can, which symbolically closed all of us in the process.

Late in 1975, I was hired to play a pornographic director in "Hollywood She-Wolves"—and in the process was also given the chance to direct many of the sex scenes. The filmmaker really didn't like to deal with the smut sequences. So he would helm all the dialogue bits as well as the lead-ins to the sex scenes, and then allow me to tell the camera what he did (and if I could, by that time, I had already figured out how directing sex scenes was like leading a blind cat into a one-way tunnel. As long as you didn't let the cat be aroused and stampede back at you, you would inevitably get to the end of the scene with the desired (orgasmic) result. And if you were lucky, and the cat, I mean performers, just happened to lust for each other at the moment that you were shooting them, then you'd wind up getting credit for directing a great scene. In my performing role as the director I wasn't given very much to do, and even less to stress, but I found an absolutely amazing production partner who was more than willing to learn from his master that I gave him thanks that I was because she told me repeatedly, that I was acting like I knew what I was doing when I was behind the camera.

Indeed, "Those Were The Days"... however I could get them.

William Morgan's column and activities have spanned the entire breadth of the modern adult hardcore entertainment industry (1972-present), and along the way, he has founded a number of organizations including The Firm of X-rated Entertainment (www.firm.com) and Protecting Adult Welfare (www.pawfoundation.org). For his latest insights about XRC, and other related matters of the heart, the mind, and the soul, visit www.willmorgan.com. □



to satisfy their
kinky
appetites."

WARNING:
This material may
be
STRICTLY
FOR ADULTS

**RATED
XV & Z**

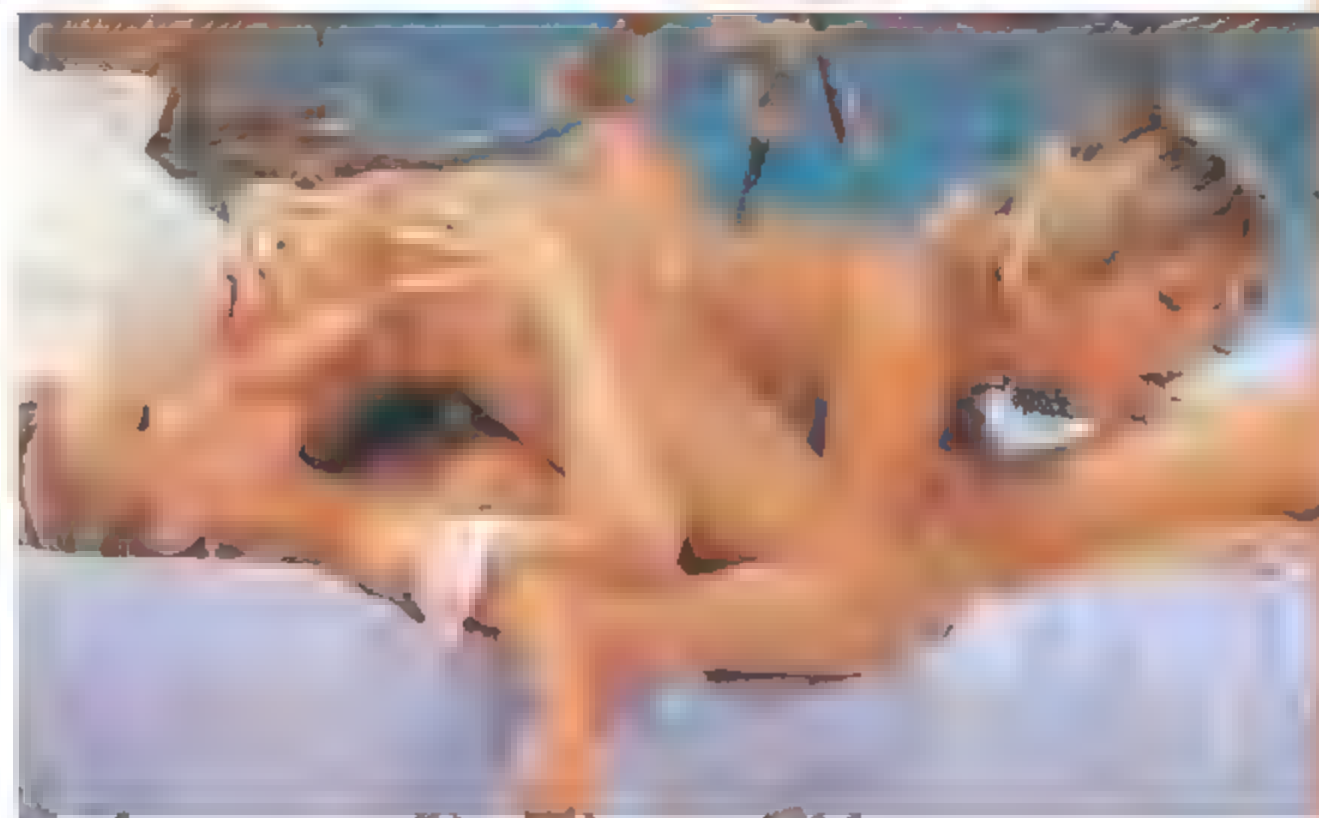
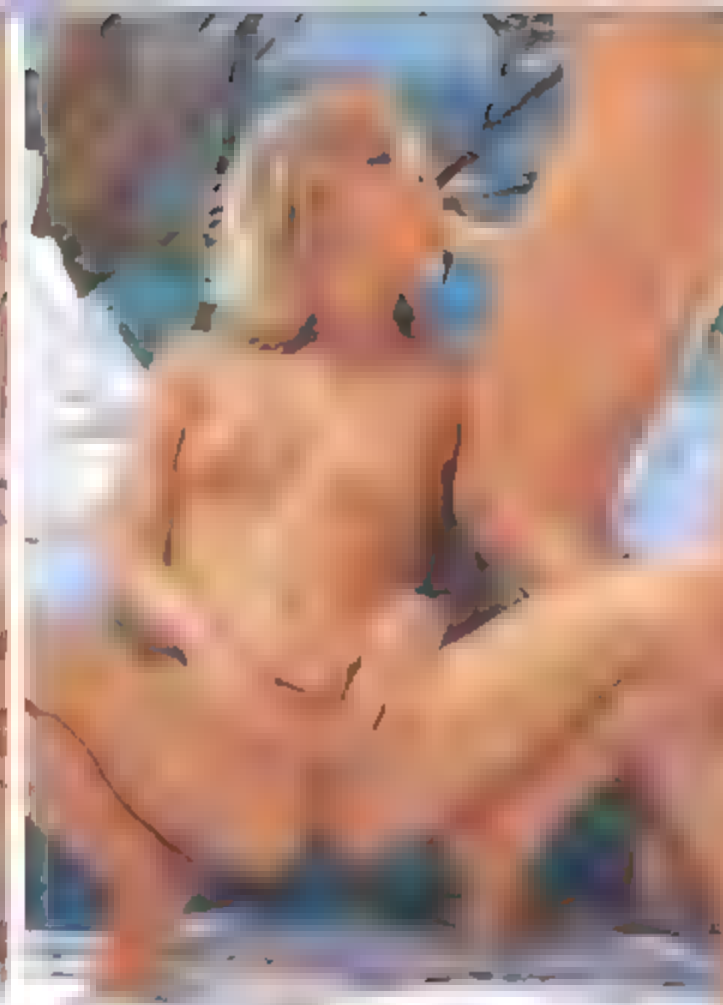
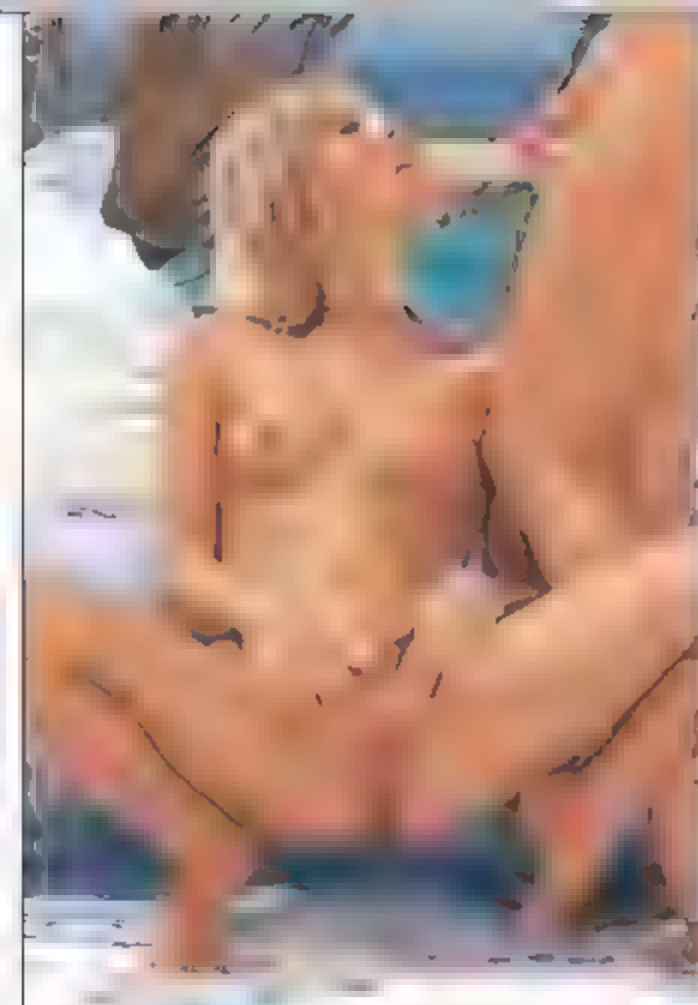
**Hollywood
SHE-WOLVES**

PRODUCED
AND
DIRECTED
BY PETER
BALACHOFF

A WILLAM MORGAN FILM

Anal Adventures In Paradise



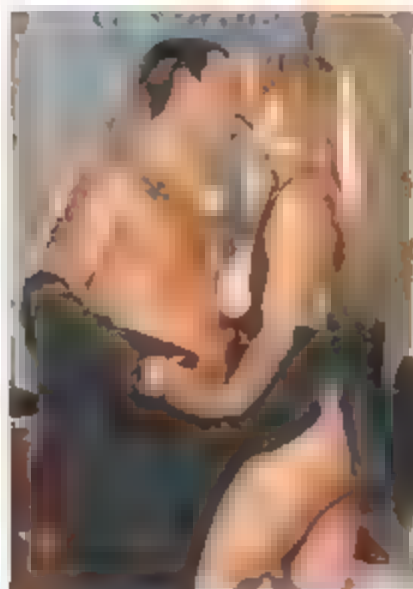
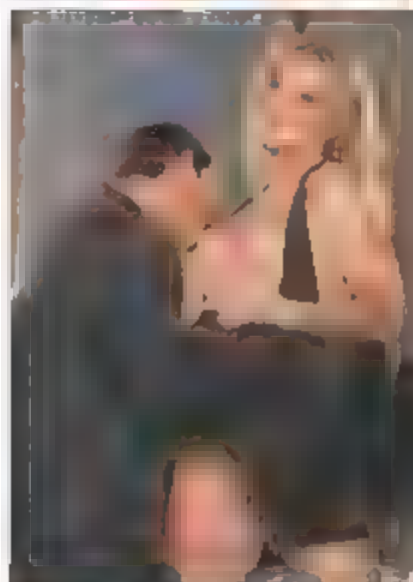
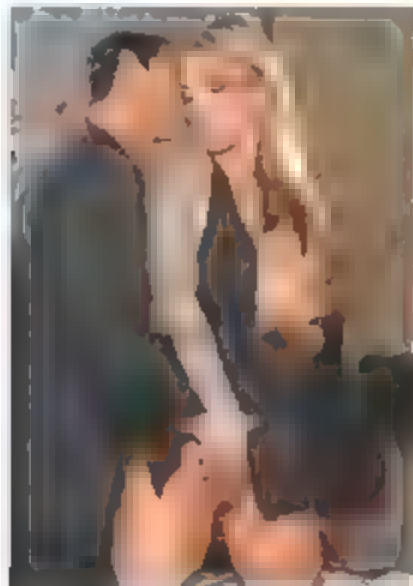












MADE FOR EACH OTHER

That guy has the street cred and the sex appeal of the only ones we can think of. The Guller has been married to both Jill Kelly and Berby—that's enough right there! He's also under contract to several video companies. Most impressively, his actresses demand his presence in the same way that we demand his presence in a matchmade in, well, porn heaven.







When Janine's ready for some nasty, intimate action after an evening being pursued by Hollywood's nightclub paparazzi, she expects sexual perfection from her date: strong hands, a dazzling tongue, and a hard, pumping prick that won't quit until she's had enough. And really, is there ever enough for Janine? Cock is what keeps her going. She wants it in her mouth and deep inside her pussy from every angle, front and back. She wants to fondle it, stroke it, lick it, sit on it, and massage it with her throat.





Julian's happy to be Janine's consort for the evening. He knows the demands and the loneliness of being an Olympian sexual superstar, worshipped by many but satisfied by few. He knows that most men leave a woman like Janine unfulfilled and wanting more—just as few women are capable of truly satisfying his own jaded needs. After all, after you've sampled the talents and beauty of adult hottest stars, what's left? That's why Julian understands Janine and wants to give her everything he's got for as long as she needs him. He knows where to gently stroke her flesh as he whispers in her ear. He knows the rhythms that drive her into fits of screaming ecstasy. And finally, he's capable of holding out for as long as needed, until she's orgasmically drained and wants only to quietly cuddle and suckle his cock like a pacifier while she makes little moans of pleasure. Julian and Janine are two superstar who were made for each other!





SWANKLIVE.com

Free Live Video Chat & Private 1-on-1 Shows!



1 Pick A Model!

2 Chat Free!

3 Go Private!

4 Then Repeat.

SwankLive.com is a live video chat service that allows you to chat with numerous models FREE, then if and when you're ready you can "Go Private" for an unbelievable online experience that will blow your mind!

Chat **LIVE** Now!

www.swanklive.com